

# CV

## Andrea Amaro da Silveira Maciel

Schreinerstrasse 51  
8004 Zürich  
+41 (0) 79 428 61 90  
andreaasmaciel@gmail.com

[www.andreamaciel.net](http://www.andreamaciel.net)

05.11.1965, Porto Alegre/RS, Brazil

Aufenthaltsbewilligung C

AHV 756.8384.8961.36



## Professional Experience

- 2024 Performance *Naypi*, Zurich University of the Arts, CAS Creation & Scenario in Music.
- 2019-2023 IsaJazzDance-Vocational School for Dance Zurich. Ballet, Muscular Dynamics and Contemporary Dance teacher.
- 2018-2023 Off Dance Zurich Dance School. Contemporary Ballet teacher.
- 2016-2023 Tanzwerk 101 Zurich. Teacher for Barre a Terre, Ballet, Modern and Contemporary Dance all levels.
- 2021-2022 Training in Family Constellations, Instituto Koziner, São Paulo, Brazil.
- 2018 - 2022 Teaching at Studio Andanzas Zurich, Muscular Dynamics and Contemporary Dance.
- 2021 *Arbeitsstipendium Covid-19* for independent cultural workers, for the project *Search*. City of Zurich Culture.
- 2021 Choreography and movement direction for the play *RAS.PAN.DO* by Katia Hofacker. Maxim Theater, Zurich.
- 2020 Guest artist for the lecture: *Body writings in video dance*. Sans Souci International Video Dance Festival Online - 2nd edition, BR.
- 2019 Choreographer and dancer in the autonomous project Multicultural Collective: research and creation in contemporary dance.
- 2017-2018 Dancer in the dance piece *Frau Stähli geht vorbei* by Tina Mantel and Delia Dahinden. Performances: Rote Fabrik Zurich, Theater am Gleis Winthertur, Schloss Köniz, Theater Pavillon Lucerne.
- 2016 Participation in the Zürisee Tanz Tanzbesuch with the performance *Vera Maria a woman who loves*, Zurich.
- 2016 Videodances: *Departure*, *Memories of Rio de Janeiro*, *The Senses of Pleasure: mov.#2*, *Where the eyes do not pass*. Presentations: Collection of the Centre de Video Danse de Bourgogne; Plataforma Iberoamericano Festival-Berlin; Showing Pixel Poro -Funarte Brasília.
- 2015 3rd IDOCDE Symposium on Contemporary Dance Education at ImPulsTanz-Vienna International Dance Festival, as a member of Swiss LEAP-team.
- 2008-2014 Lecturer in the Bachelor's Degree in Contemporary Dance at the State University in Rio de Janeiro (Universidade Federal do Rio de Janeiro UFRJ), Brazil. Teaching the disciplines of Choreography/Composition and Technique (Ballet, Contemporary Dance, Muscular Dynamics) as well as History of Modern Dance and Contemporary Dance. Foundation and coordination of the transdisciplinary project Cia. Universo Paralelo UFRJ, which deals with research, creative processes and productions in Contemporary Arts.
- 2012 Choreographer and dancer in the project *A Dança-o que é isso?* (Dance-What is it?) by Roberto de Oliveira and Rosane Lima in Rio de Janeiro, Choreographic Center, RJ, BR.

- 1995-2009 Founder and director of the dance company AMCD - Andrea Maciel Dance Company in Rio de Janeiro. Artistic director, choreographer, dancer, teacher. Funded by the Support Program for the Dance Companies of the Cariocas (Rio de Janeiro), Cultural Office of the City of Rio de Janeiro, RJ, BR. \*portfolio [www.andreamaciel.net](http://www.andreamaciel.net)
- 2009 Performer in the installation *Enquanto falo as horas passam* (As I speak, the hours pass) by visual artist Heleno Bernardi, Dança em Foco International Festival of Dance and Technology, RJ, BR.
- 2007-2008 Performer in the installation *Site Specific for Love* by Flavio Graff, Ronald Teixeira, directed by Jefferson Miranda, Oi Futuro Festival, RJ, BR; Prague Biennial, Czech Republic.
- 2008 Choreographer and teacher of contemporary dance in the social project Ballet Jovem De Ânima by Richard Cragun and Roberto de Oliveira, Rio de Janeiro, BR.
- 2006 Choreographer and dancer in residence Les Reperages: Transnational Choreographers' Atelie and Festival Correios em Movimento, RJ, BR.
- 2003 Choreographer and dancer in the Atelier of Brazilian Choreographers Year II, Salvador, Theater Castro Alves, Bahia, BR. Creation of a dance piece *Por onde os olhos não passam* (Where the eyes do not pass).
- 2003 Dancer in the solo dance piece *If I wasn't here now* by Frederico Paredes, SESC Copacabana Dance Solos Festival, RJ, BR.
- 1987-2012 Numerous activities as choreographer and dancer in different constellations and collaborations with renowned artists of different fields. Lecturer and dance teacher in several dance schools, theaters, social projects in the city and state of Rio de Janeiro and other Brazilian cities.
- 1985-1986 Beginning of professional career as a dancer with Ballet Stagium, São Paulo, BR.

## Education

- 2024 Certificate of Advanced Studies-CAS-Creation & Scenario in Music, in progress, Zurich University of the Arts.
- 2023-2024 Certificate of Advanced Studies-CAS-Arts and International Cooperation, Zurich University of the Arts, with diploma. Thesis, *Listen: Decolonial Studies and Brazil's Native Peoples*.
- 2023 Workshop, Szenografische Raumgestaltung: Eine kritische Praxis, Zurich University of the Arts.
- 2004-2005 Studied Licenciatura Plena em Dança (Teaching Degree in Dance) at the Faculdade Angel Vianna University, Rio de Janeiro, Brazil. Graduated with a diploma. The monograph, *Videodance: editing and choreography as similar systems*.
- 1999 Bachelor of Dance at Centro Universitário da Cidade, Rio de Janeiro, Brazil. Break until 2004.
- 1988-2005 Training Classical Ballet and Muscular Dynamics with certificate: Master Ceme Jambay, Rio de Janeiro, BR.
- 1983-1984 Studies in Communication at the Pontifícia Universidade Católica do Rio Grande do Sul, PUCRS, Brazil.
- 1981 Continuing education with diploma ballet American Ballet Center Joffrey School, NY, USA.
- 1974-1984 Training with diploma in classical ballet (Vaganova method) at the school Maria Cristina Fragoso, Porto Alegre RS, Brazil.
- 1973-1982 Graduated from high school (Matura) at Colégio Anchieta in Porto Alegre RS, Brazil; Museum Technical Assistant specializing in Biology, Ecology.
- 1981-2020 Workshops mit Experten aus Brasilien, Europa und den USA: Contemporary Dance, Ballett, Modern Dance, Capoeira, Play-fight, Liquid Body, Yoga, Theater, Visual Arts, Musik-Perkussion.

## Idioms

Portuguese (native), English (fluent), Spanish (fluent), German (fluent B2 certificate).