

# Patricia Meier

*selected works 2023 - 2024*

I am an artist from Zurich, Switzerland, who primarily works with music and video. In my work, I celebrate everyday life. I search for stories in my daily experiences, and play with their placement in artistic contexts. Besides my interest in documenting the seemingly ordinary and the intimate, other recurring themes in my art are relationships, especially between humans and dogs, and how I deal with grief, loss and identity. I like to playfully engage with language: in my videos through the use of subtitles, and in my music through song lyrics.

# the earth so soft, a place to be in (2024)

2-channel digital video, sound, 12 minutes, loop

[video link](#)









# lilac flower fields blooming in the cemetery (2024)

digital video, sound, 5:58 minutes, loop

[video link](#)

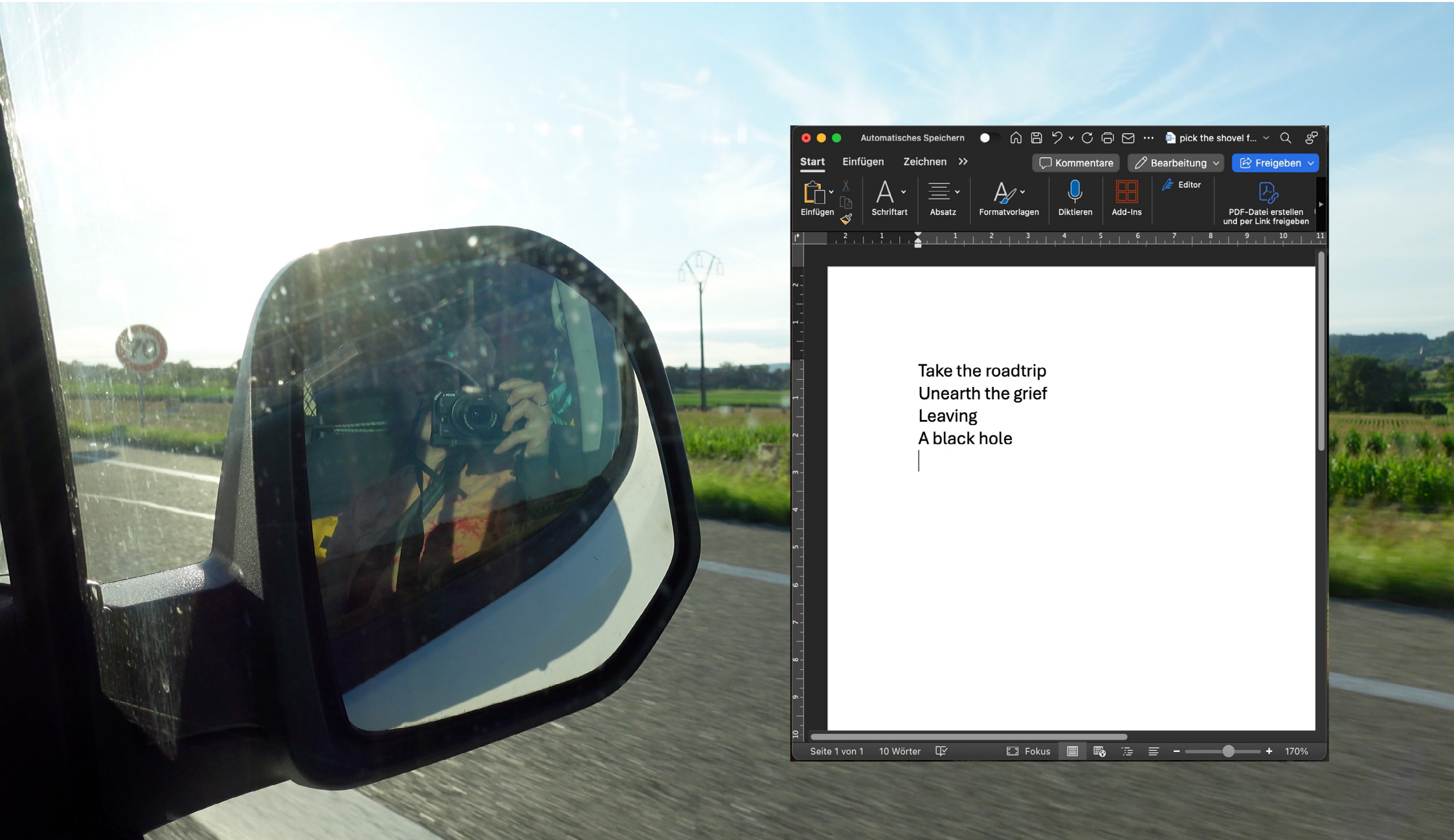




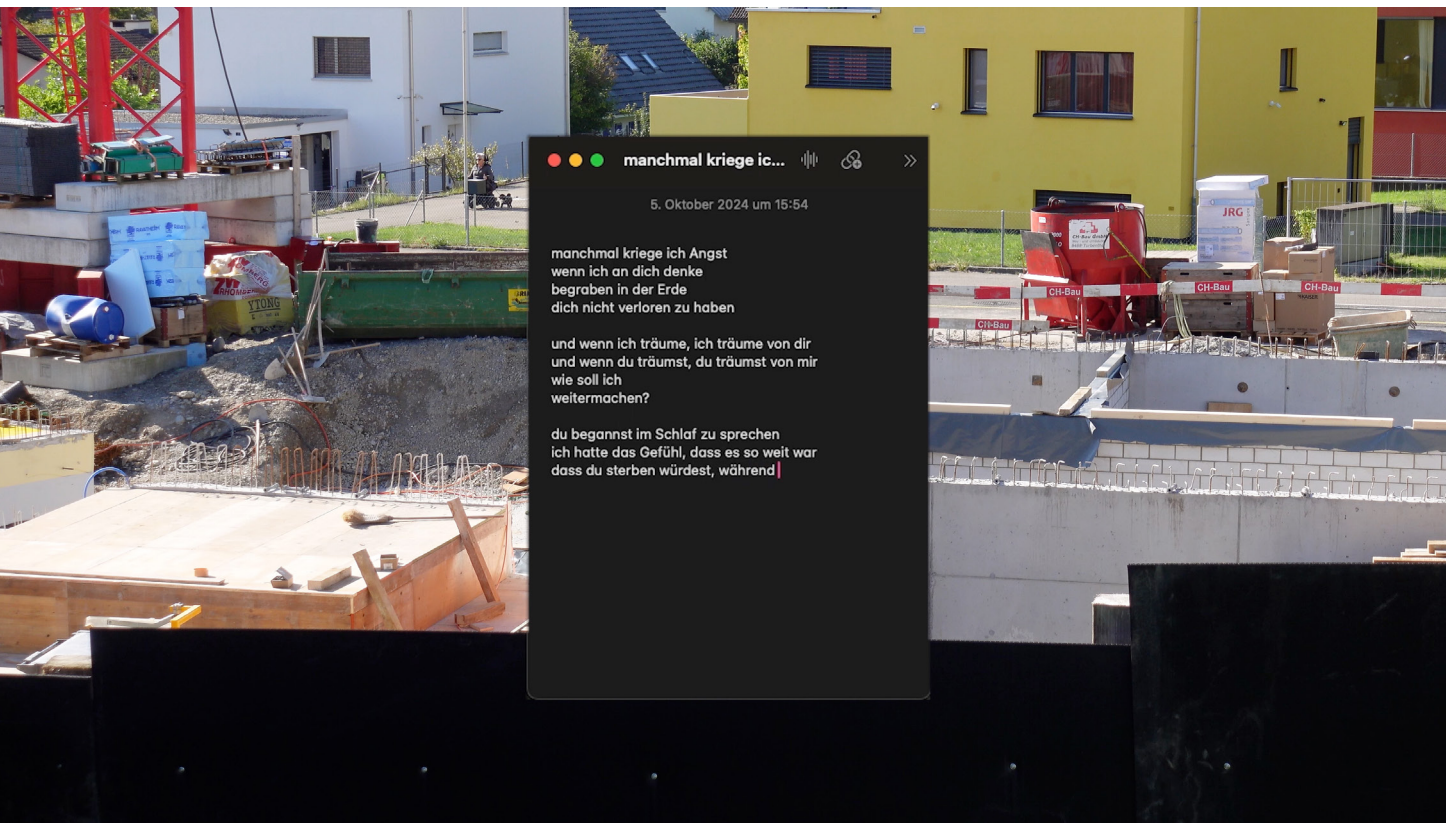
# take the roadtrip unearth the grief leaving a black hole (2024)

digital video, sound, 9 minutes, loop

[video link](#)









# Go! Go! Go! Go! Go! Go! Go! (2023)

2-channel digital video, sound, 1:26 minutes, loop

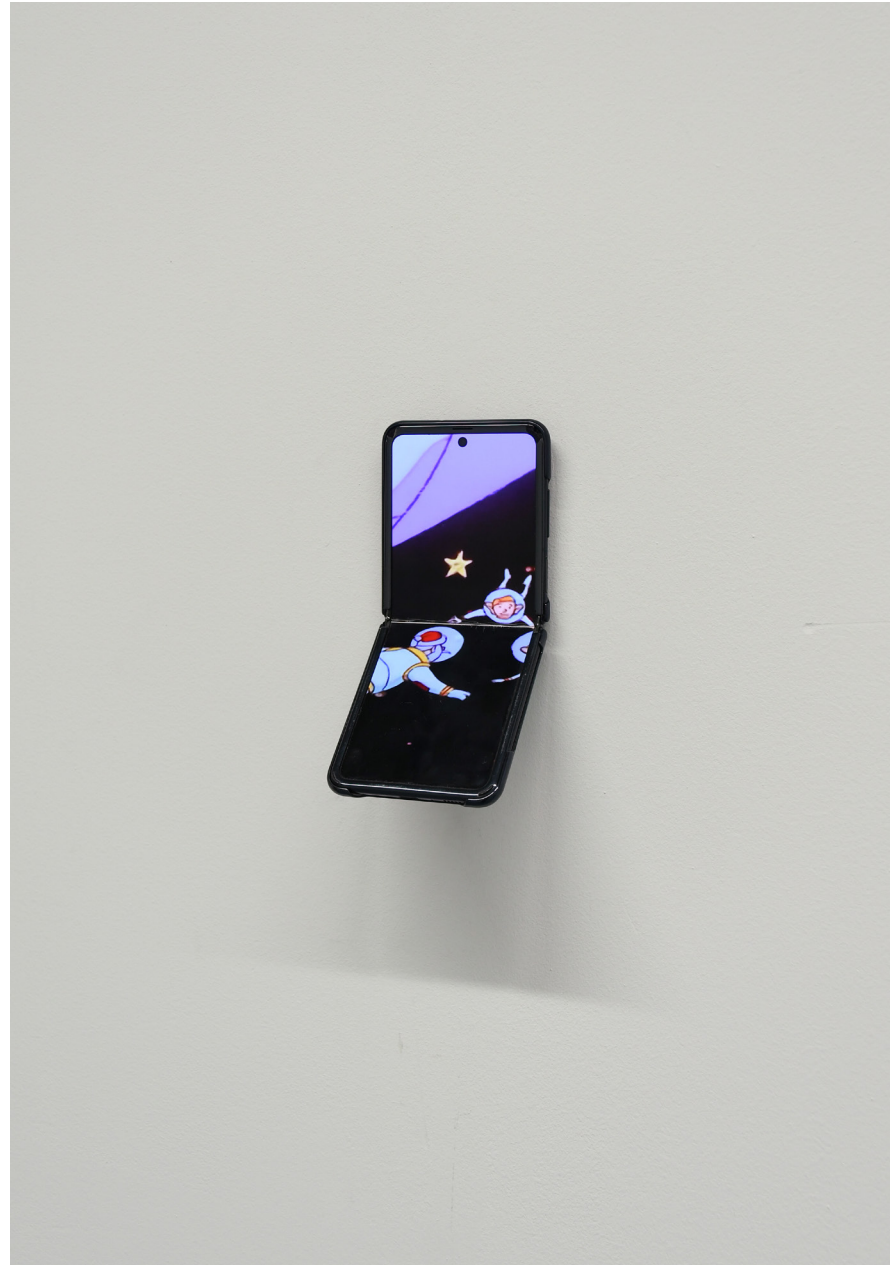
[video link](#)





# All I want for Christmas is my own private rocket sled or How I saved the Earth from a meteorite impact (2023)

Galaxy Z Flip, digital video, 9:22 aspect ratio, 3:22 minutes, loop





# the day after we almost broke up (2023)

digital video, sound, 5 minutes

[video link](#)



Ja, bin ich jetzt nöd wieder huere nervig?





I am focusing on care and conflict, independence and attachment. Vulnerability, desire, hope, friction, insecurity and harmony come together. I am interested in communication: between humans, between dogs, between humans and dogs. Acting as mediators, mirrors and representatives, the dogs are taking the viewers, and the two people in the video, on a walk through different stages of a relationship.





# How to Install a Window (2023)

digital video, sound, wall mural, 13:14 minutes, loop

[video link](#)







In this work, I take the viewer on an absurd journey in search of the meaning of the 'window'. The process of video editing, the obsessiveness and the desperation of 'googling' becomes palpable, until towards the end, as the video gradually moves from the impersonal to the intimate when I reflect on my personal relationship to windows.





# monotone, distinct, deep, sensual, scented (2022)

composition for string quartet, digital video, sound, 8 minutes

[video link](#)







What are a dog's perceptions? Where does a dog stop, where does she pull, how does she come to rest? In this multimedia work, I filmed my dog moving through Zurich's main station, an anonymous, anthropocentric place that influences the senses of a non-human, although domesticated, animal differently.





# dihei (2022)

3-channel video, projection on cotton fabric, 2.5m x 1.7m, sound, 3:30 minutes, loop

[video link](#)









**Patricia Meier** (\*1997, Manila PH) is an artist, composer and musician living and working in Zurich, Switzerland.

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**exhibitions**

|      |   |
|------|---|
| 2025 | <i>HYBRIA</i> , Motherlode, Alba Arthouse Cinema, Zurich, Switzerland                                     |
| 2024 | <i>Was aber war gewesen</i> , Shedhalle, Frauenfeld, Switzerland  |
|      | <i>making space, finding form</i> , Zurich University of the Arts, Zurich, Switzerland                    |
| 2023 | <i>GIFT</i> , Zurich University of the Arts, Zurich, Switzerland  |
|      | <i>Tropical Lab 17: Playground</i> , LASALLE College of the Arts, Singapore                               |
|      | <i>Lange Nacht: Klänge   Strukturen   Situationen</i> , Zurich University of the Arts, Zurich Switzerland |
| 2022 | <i>breathe</i> , Wasserkirche, Zurich, Neubad, Luzern and Historisches Museum Baden, Baden, Switzerland   |
|      | <i>Kunstlokalfestival</i> , Eva Wipf Museum, Pfäffikon ZH, Switzerland                                    |
|      | <i>Swiss Chamber Music Festival</i> , Adelboden, Switzerland  |

**performance**

|      |   |
|------|---|
| 2023 | <i>Language is the accumulation of connections where there were no such connections</i> , performance following the workshop led by Costanza Candello-ro and Beatrice Marchi, Istituto Svizzero, Milan, Italy |
|      | <i>Desireless</i> , by Nicola Genovese, as a performer and musician, Toxi Space, Zurich, Switzerland  |
|      | <i>Brenndauer</i> , transdisciplinary improvisation collective, Zurich University of the Arts, Zurich, Switzerland  |
| 2022 | <i>Cato Maior de Senectute</i> , by David Bircher, as a performer and musician, Theater der Künste, Zurich, Switzerland   |

**grants and residencies**

|      |   |
|------|---|
| 2024 | <i>SEMP Grant (ZHdK)</i> , Zurich, Switzerland  |
|      | <i>ZHdK Graduate Award Fine Arts</i> , Zurich, Switzerland  |
| 2023 | <i>Tropical Lab 17: Playground</i> , Singapore  |
|      | <i>ZHdK Fund for intercultural projects for roots, relations, recollections</i> , Zurich, Switzerland |

**musical projects / bands**

|             |  |
|-------------|--|
| 2024 - now  | <i>patricia (solo project)</i><br>composer, musician |
| 2023 - now  | <i>Kleid</i><br>musician, co-songwriter              |
| 2016 - 2021 | <i>Specific Ocean</i><br>composer, musician          |

**education/work**

|             |   |
|-------------|---|
| 2024 - 2025 | Artistic assistance for Phung-Tien Phan, Essen, Germany   |
| 2022 - 2024 | MA in Fine Arts with distinction, Zurich University of the Arts (ZHdK), Zurich, Switzerland                                     |
| 2017 - 2020 | BA in Music, Composition and Music Theory (Contemporary Composition), Zurich University of the Arts (ZHdK), Zurich, Switzerland |