

ANJA SEILER

Born 1971 in Berlin, Germany

Artistic activity since 2009 in Geneva,

www.anjaseiler.com

DIPLOMA & EDUCATION

Council member representing Switzerland	2022/26
Member of the International Academy of Ceramics (IAC)	2019
Certificate « Formation à la pédagogie professionnelle »	2019
Member of 'swiss ceramics'	2014
Diploma HES 'Ceramic Object' / 'Designer HES'	1999
Ecole Supérieure d'Arts Appliqués/ HEAD Geneva Ceramic Section	1996/99
Ecole des Arts Décoratifs, Geneva professional ceramic education	1994/96

TEACHING & PROFESSIONAL ACTIVITIES

HEAD- CERCCO, Geneva BA MA program ceramic introduction and development	2023
ACCESS II, art program to unaccompanied minor immigrants	2022+
HEAD, Haute Ecole d'Art et Design, Labzone with Mai Thu Perret,	2020
CFP Art, Centre de Formation Professionnel d'Arts :history of ceramics and studio	2016
IAC, International Academy of Ceramics, General Coordinator, Ariana Museum	2007-16
CFP Art, Expert for the final exams, ceramic department	2008+
Contemporary art collector, collaboration and creation of a data base	2006/07
HEAA Haute Ecole d'Arts Appliqués HES, assistant and teacher for ceramic design	2002/05

PRIZE & GRANT

62nd Faenza Prize « Medaglia della Camera dei Deputati/	
Biennale Internazionale della Ceramica d'Arte Contemporanea	2023
Grant City of Geneva , Aid for creation,	2022
Grant City of Geneva Artist support for a cultural project	2020
Céramique 14, Paris « Special prize of the Jury »	2018

CURATION & JURY & CONFERENCE

„Redécouvrir la terre“, conference & jury séminaire Joint Master of Architecture, Fribourg	2025
Conférence <i>Together Montaigne's Cat</i>	2024
« The world tour on a plate », international exhibition at the UN Palace, Geneva	2022
« 50th IAC Congress' 22 Geneva » Member of the organizing team	20/22
FACE NORD, programmation, exhibition space, « Espace Cheminée Nord »	2018/21
« Hortus , le jardin envahit la table » , International competition ,Musée de Carouge	2019
« 1001 Cups « travelling exhibition of international contemporary ceramics to	
India, China, South Korea, France and Switzerland	2009/12
Production of the exhibition, catalog and video	2006/09

EXHIBITIONS (Selection)

<i>Together Montaigne's Cat</i> , Gyeonggi Ceramics Biennale, Icheon, S Korea	2024
<i>Liberté conditionnelle</i> , Ariana Museum, Switzerland	2024
<i>Cancel Culture</i> , Thun Castle, Switzerland	2024
<i>Steinbeisserorg</i> , experimental food/design event with and star cooks, Event Basel	2023
<i>62nd Faenza Prize exhibition, Italy</i>	2023
<i>Migration(s)</i> , Musée Ariana, IAC members exhibition	2022/23
<i>Skin Clay, solo show</i> , Halle Nord, Geneva	2022
<i>Biennale des artistes</i> , Usine Kugler, Geneva	2022
<i>On the edge/</i> IAC new members' Guozhong Ceramic Art Museum, Beijing, China	2020
<i>Hors Champ</i> _Maison de la Céramique Dieulefit, France	2020
<i>Viriditas</i> _Collective exhibition, FACE NORD, Geneva	2020
<i>C14- Paris</i> _Salon of contemporary ceramic, Paris /France	2019
<i>Ceramic Art Trail</i> _St Quentin la Poterie/ France	2019
<i>Fantasy Island</i> _Kunstzeughaus, Rapperswil/ Switzerland	2019
<i>Céramique 14</i> _Salon de la céramique d'art contemporaine Paris/ France	2018

<i>Faire-Surface</i> _exhibition, Parcours Céramique Carougeois/Geneva	2017
<i>Collecting Time</i> _Galerie Dohijidai, Kyoto/Japan collective exhibition	2017
<i>Grounding</i> _solo show, Usine Kugler, Geneva	2012

PUBLIC COLLECTION

Ariana Museum, Geneva, Switzerland

Museo internazionale delle ceramiche , Faenza, Italy