

COLLECTION 2025

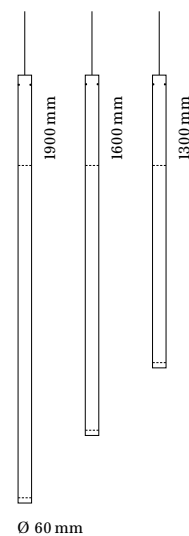


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TUBE V

Design: Christian Deuber

A chandelier for modern people. Now also with a modern illuminant. The light is distributed evenly thanks to the opal acrylic glass tube. Only the elegant glass tube is visible as the LEDs and operating device are cleverly concealed.



Material:

Acrylic glass throughout, end parts steel white powder-coated, non-illuminated part above 400 mm below 25 mm

Illuminant:

1900 mm – 34,8 W / 3480 lm / LED
1600 mm – 27,6 W / 2760 lm / LED
1300 mm – 20,4 W / 2040 lm / LED

Attachment:

Put up on a wire, canopy

Styles:

Dimmable available
CRI 90
2700 / 3000 / 4000 K

● LICHTPROJEKTE

Christian Deuber

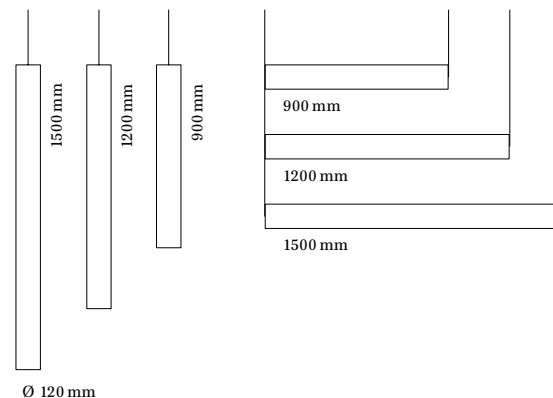


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TUBE PENDEL V/ H

Design: Christian Deuber

Captivating seamless brightness. Ideal anywhere you need generous amounts of light. The operating device is located invisibly between the fluorescent tubes and makes it possible for the light to glow in its glory in all directions. Horizontally, vertically or fixed at cross angles, a wide range of alignments is possible.



Material:
Illuminant:

Attachment:
Styles:

Acrylic glass, white powder-coated steel

1500 mm – 69,6 W / 6960 lm / LED

1200 mm – 55,2 W / 5520 lm / LED

900 mm – 40,8 W / 4080 lm / LED

Wire cable, ceiling rose

Available with dimmer, CRI 90, 2700 / 3000 / 4000 K

● LICHTPROJEKTE

Christian Deuber

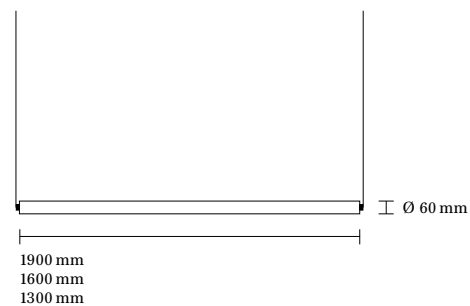


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TUBE PENDEL H

Design: Christian Deuber

Due to absence of an extra case the tube pendant light is an extremely compact lamp. The operating electronics are built in at the end of an acrylic glass tube. Attractive lightgeometries are the result of a combination of multiple luminaries.



Material:

Illuminant:

Attachment:

Styles:

Acryl glass, white powder-coated steel

1900 mm – 34,8 W / 3480 lm / LED

1600 mm – 27,6 W / 2760 lm / LED

1300 mm – 20,4 W / 2040 lm / LED

Wire ropes, canopy

Dimmable available, CRI 90, 2700 / 3000 / 4000 K

● LICHTPROJEKTE

Christian Deuber



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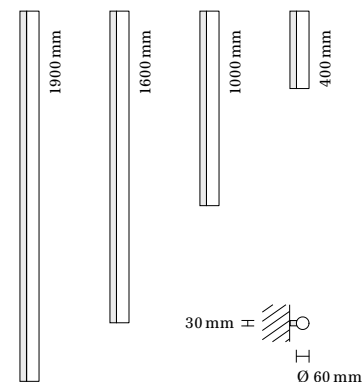
TUBE W

Design: Christian Deuber

Simple, elegant and in various lengths.

The cylindrical acrylic luminaire body is the perfect complement to the Tube pendant luminaire.

With its simple elegance and glare-free light, it is particularly suitable for staircases and public areas.



Material:

Illuminant:

Illuminant:

Styles:

acryl glass, white powder-coated steel

1900 mm – 34,8 W / 3480 lm / LED

1600 mm – 27,6 W / 2760 lm / LED

1300 mm – 20,4 W / 2040 lm / LED

direct wall or ceiling mounting

dimnable available, CRI 90, 2700 / 3000 / 4000 K

● LICHTPROJEKTE

Christian Deuber

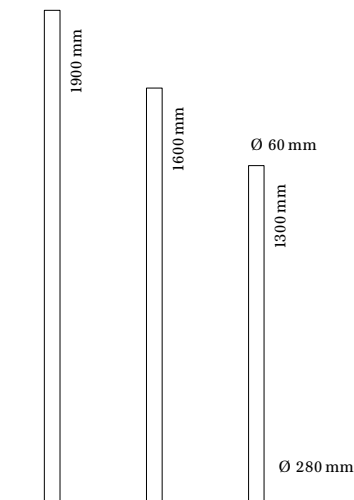


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TUBE S

Design: Christian Deuber

A contemporary candle for bright hours. The classic tube is also available as a floor lamp. A subtle solution which never detracts from the room's appearance. Can be supplied in three lengths and, upon request, with a coloured cable and base.



Material:

Illuminant:

Styles:

Acrylic glass, powder-coated steel

1900 mm – 34,8 W / 3480 lm / LED

1600 mm – 27,6 W / 2760 lm / LED

1300 mm – 20,4 W / 2040 lm / LED

With dimmer and integrated dimmer button

CRI 90, 2700 / 3000 / 4000 K

Available in white and bronze

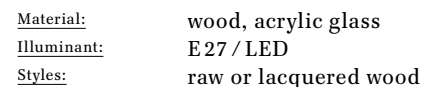
Special colors on request

Christian Deuber



Design: Christian Deuber

Mobile S plain and simple. Up to six individual wooden yokes can be lined up offset and crossed one below the other.



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Christian Deuber

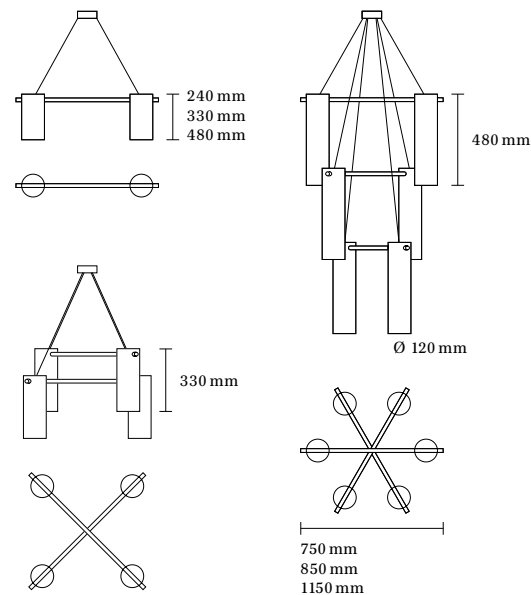


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MO-BI-LE L

Design: Christian Deuber

I am uncomplicated and playful. The modular LED element can be used as a single lamp or combined into a lighting system. The concept of a yoke that links two light fixtures together allows for a wide range of different layouts. The lights can be offset and crossed so that lighting arrangements of any size can be created. The height of the light fixture and the length of the yoke are also variable and can be adapted according to the individual room layout and architecture.



Material:

wood, acrylic glass

Illuminant:

E 27 / LED

Styles:

raw or lacquered wood

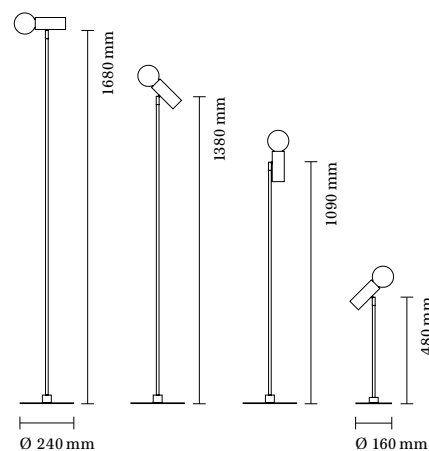


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SPOTO

Design: Felice Dittli / Christian Deuber

A balancing act of lights. The aluminum cylinder floats lightly on the free rod and there is light at both ends. The directable spotlight and the ambient light of the globe lamp at the other end are balanced. The lamps can be operated separately.



Material:

Aluminum anodised in a champagne color or
powder-coated in bronze
Special colors on request

Illuminant:

E27 / LED, spot GU10

Styles:

floor / table lamp

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Christian Deuber



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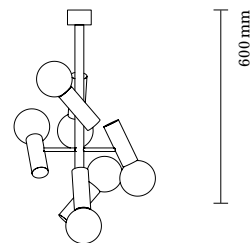
MULTI SPOTO

Design: Christian Deuber

The chandelier for room and accent light.

A spot shines at one end of the light body and a sphere shines at the other end. The perfect mix for good light.

Accent and room light can be switched or dimmed separately.



Material:

Aluminium powder-coated,
color as desired

Illuminant:

E27 / LED, bulb opal, Spot GU10

Styles:

pendant light made to measure

● LICHTPROJEKTE

Christian Deuber



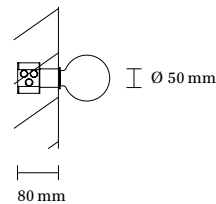
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SIMPEL UP

Design: Christian Deuber

“She’s simple but clever”

**The minimalist lighting solution for flush-mounting.
There are a variety of different light sources based
on the E27 socket usable. No visible luminous body.**



Material:

Stainless steel embedded in concrete

Illuminant:

E 27 / LED

Attachment:

Immured into the wall

● LICHTPROJEKTE

Christian Deuber



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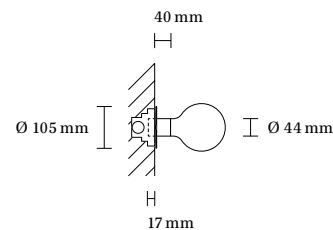
SIMPEL HE

Design: Christian Deuber

“She’s simple but clever”

The minimalist lighting solution for semi-recessed ceiling boxes. There are a variety of different light sources based on the E27 socket usable.

Light body anodized aluminum or available in color.



<u>Material:</u>	aluminium
<u>Illuminant:</u>	E27 / LED
<u>Assembly:</u>	Semi-recessed in lamp box with at least 45 mm opening
<u>Styles:</u>	brushed aluminum anodized / powder coated

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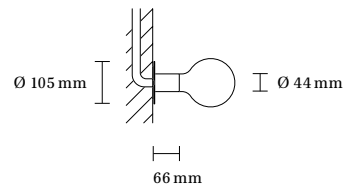
SIMPEL AP

Design: Christian Deuber

“She’s simple but clever”

**The minimalist lighting solution for surface mounting.
There are a variety of different light sources based on the
E27 socket usable.**

Light body anodized aluminum or available in color.



<u>Material:</u>	aluminium
<u>Illuminant:</u>	E 27 / LED
<u>Assembly:</u>	surface
<u>Styles:</u>	brushed aluminum anodized / powder coated

● LICHTPROJEKTE

Christian Deuber

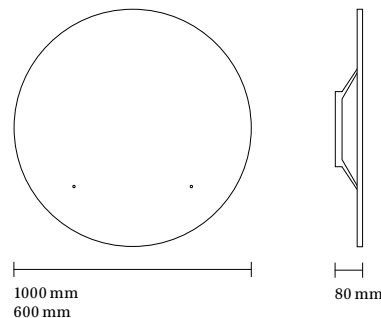


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SUPERDISCO

Design: Christian Deuber

The ceiling- and walllight is uncompromisingly simple. It thereby exhales its self-evident generosity. The FC 55 Watt fluorescence glass tube also makes it a saving and efficient lightinstrument. Color printing on demand.



Material:

Illuminant:

Attachment:

Styles:

Acryl glass, white powder-coated steel

LED

Rearconstruction installed straight onto the wall
or the ceiling, assembly shell

DALI dimmable, 28,3 W, 2700 / 3000 / 4000 K

Color printing on demand

● LICHTPROJEKTE

Christian Deuber

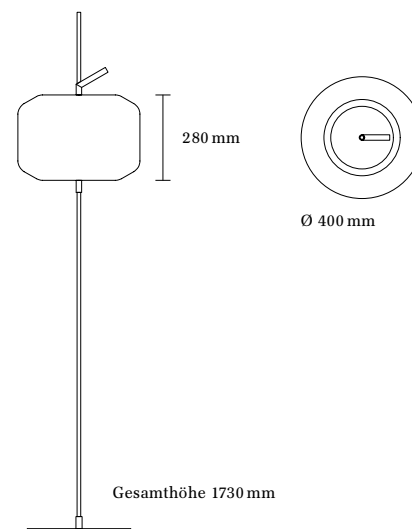


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UP 05

Design: Christian Deuber

I adjust to meet your needs. The shade of the up 05 floor lamp can be adjusted continuously and fits in well with any room conditions. In this way, the lighting source can be positioned in any desired way.



Material:

Illuminant:

Styles:

White polyethylene, satin nickel-plated steel

3 x E 27 / LED

With dimmer

● LICHTPROJEKTE

Christian Deuber

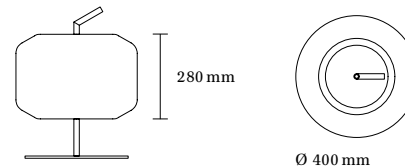


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UP 12

Design: Christian Deuber

Carry me to wherever you like. A robust shade combined with lightness and flexibility. The up 12 creates a comforting homelike atmosphere on the floor, a shelf or table.



Gesamthöhe 510 mm

Material:

Illuminant:

Styles:

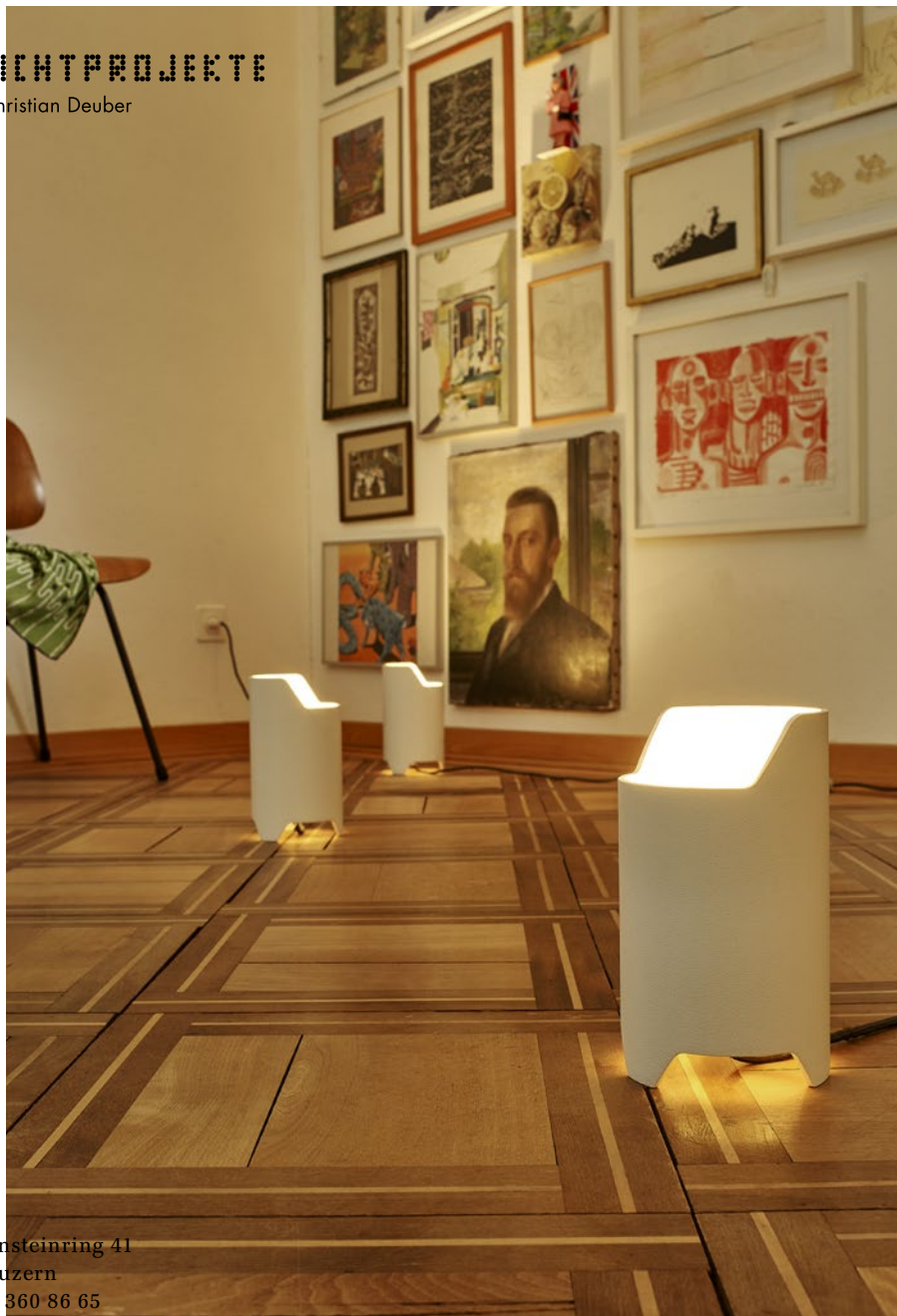
White polyethylene, satin nickel-plated steel

3 x E 27 / LED

With dimmer

● LICHTPROJEKTE

Christian Deuber

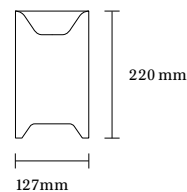


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BROMO

Design: Christian Deuber

The settled pole in space. Bromo illuminates rooms, without being the center of the attention. The understated ground luminaire floods light out of another perspective onto the wall and ceiling. Thereby the spatiality is filled with atmosphere.



Material:

Powder-coated steel tube

Illuminant:

E 27 / LED

Styles:

Dimmable

Available in white and bronze

● LICHTPROJEKTE

Christian Deuber

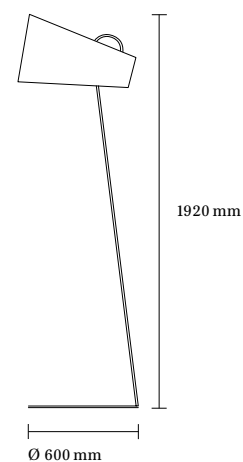


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CABANA

Design: Christian Deuber

The bulb can be swung back and forth so that different light atmospheres are enabled. The light structure of the aluminum and synthetic foil lampshade allows a filigreed linkage composition.



Material:

Illuminant:

Styles:

Steel powder-coated, lampshade of textile foil

E 27 / LED

Dimmable

Available in white and bronze

Special colors on request

● LICHTPROJEKTE

Christian Deuber

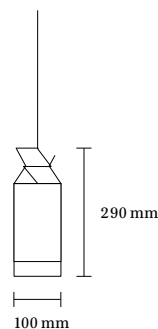


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SPOOL S

Design: Christian Deuber

Spool hangs on a wire. A fine rack holds the holder and the shade. The roll up of the wire regulates the height of the minor lamp. Function and aesthetic with less material input marks spool.



Material:

Illuminant:

Attachment:

Styles:

Steel powder-coated, lampshade of polycarbonat

E 14 / LED

Canopy or by use of a knot on a screwhook

Rod system white, cable red, lamp shade white

Rod system bronze, cable transparent, lamp shade white

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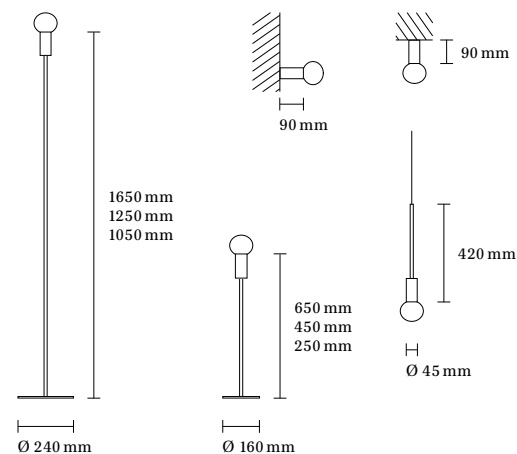
PUR

Design: Felice Dittli / dittlidesign 1990 / 2019

«Unadulterated and minimalist»

The PUR luminaire series shines at different heights as a floor and table luminaire or suspended from the ceiling.

It is available with an anodised or powder-coated surface. Opal and transparent LED lamps with the classic E27 socket can be used.



Material:

Aluminum anodised in a champagne color or powder-coated in bronze
Special colors on request

Illuminant:

E27 LED globes opal and clear glass, dimmable

Styles:

floor lamp / table lamp / pendant lamp / ceiling lamp / wall lamp

● LICHTPROJEKTE

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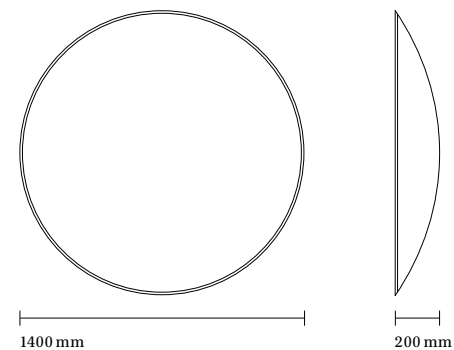


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LA LUNE

Design: Christian Deuber

**A lense of white fiberglas in a fascinating size.
„We love fullmoons“.**



Material:

Illuminant:

Attachment:

Styles:

Membrane of fibre glass, steel frame

LED

Installed straight onto the wall or the ceiling

DALI dimmable

