

CREATION AND SCENARIO IN MUSIC
 05.07.24 19:30
 Aktionsraum ZHDK, toni-areal, Zürich



PRESENTS 8 PERFORMATIVE JOURNEYS
 FOR EYES AND EARS :



Take a seat!

Idea and concept by Nicole Pürro
 Performance for chairs, 4 musicians, instruments, voices & other people

We sit down, tons of seats invite us to do so. How much of this are we aware of, what are the unconscious processes behind it? Why have you taken a seat just here? How does it feel to sit on this

Lines



by Leah Muriel Bowie - Concept | Installation | Words
 For 1-8 Performers

instructions {
 you draw lines {
 to connect past | present | future;
 to hold on to what you have lost | experienced |
 done;
 to know who you are;
 to feel safe;
 }
 these are your lines | no one can take them from you;
 }



nonotations

audiovisual performance-installation piece
 by Lone Aagot Meinich

urtextures searching
 shape/nonshape on/offsite in/outside
 expressed - processed - compressed -
 materiality in translation
 lost and found in reproduction
 near and elsewhere

A body to the world

by Anna Grenzner

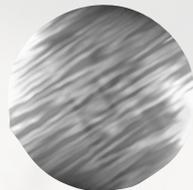


A body to the world is a scenic piece for cello, voice, media and text that addresses the central role of a body (represented by the cellist) in relating to the world. Combining improvisation with composition, the performer seeks connections to the exterior throughout a musical and visual process. The project emerges as a cooperation between the composer Henrik Ajax and the cellist Anna Grenzner, proposing a co-constitution of musical and scenic content through a collaborative musical research process.

Kristjan Kannukene: Viola
 Meinich: Campanula Quinton (a newly invented bowed string instrument by Bleffert)

9 spheres

by Kristjan Kannukene



Sounds of the resonant spheres
 echoing in space.
 Unseen and seen sounds.
 Unfolding the nine vowels of the
 Estonian language
 (A, E, I, O, U, Õ, Ä, Ö, Ü),



Frame(less) nature

Video-Performance for 8 Klangperformer:innen
 Idea and concept by Dominique Regli - Lohri

"Who truly controls whom? Is it humanity's mastery over nature, or does nature possess the ultimate power? Humans erect buildings, alter waterways, farm, construct roads, clear forests, span bridges, innovate technology, perfect materials, raise dams, build and explore Mars... And what does nature do?"

Naypi

by Andrea Maciel

Naypi means beautiful forest in the indigenous Brazilian language of the Karitiana peoples. In indigenous culture, nature is not just a source of material resources, it is the source of our existence, from which all forms of life arise, in a continuous flow between all the beings of Mother Earth and the entire universe. This work presents images and sounds specially captured in the Brazilian Atlantic Forest.

Credits:

Conception, Direction, Video Script, Movements, Sound, Performer: Andrea Maciel
 Video Editor: Thais Aguiar
 Photo: Christoph Durban
 Mentoring: Charlotte Hug
 Special Guests: Anna Grenzner, Dominique Regli-Lohri, Kristjan Kannukene, Leah Muriel Bowie, Lone Aagot Meinich, Nicole Pürro, Shannon Murray



"Imagined Past"

by Shannon Murray



What was it like to share so much in common with our neighbor? Beliefs, routines, rituals... Our ancestors lived in perfect unity in mind and heart. This is the imagined past - the alternate reality that may never have existed but that we measure against the present. We sacrificed this harmony for individual freedom, and we explore it in all its unique paths. Yet, in absence of the same sense of community, we are somehow ever tied to this shared imagined past, and maybe this ties us together.