

## **Artist Statement**

Yvonne Robert's bright and gestural paintings emerge from an intuitive, uninhibited engagement with colour and composition. Her spontaneity of conception and dynamic mark-making eschew complex external references and predetermined meanings. Instead, her practice is grounded in the essential principles of colour, form, proportion, rhythm, and structure, which serve as consistent guiding forces throughout her work.

A formative aspect of Robert's visual perception is her synaesthesia. Since childhood, names, numbers, and sensory impressions have been accompanied by distinct chromatic associations. This phenomenon continues to shape her artistic process: she observes her environment through nuanced shifts in hue, atmosphere, and light, translating these perceptual experiences into painterly form. Her canvases thus function as visual mappings of internalised colour perceptions, informed by the ambient moods and luminance of the world around her.

Robert's work intentionally refrains from engaging with socio-political rhetoric or overt conceptual frameworks. Rather, she offers a space in which viewers are invited to reflect inwardly and to arrive at their own interpretative positions. For her, clarity and understanding arise through personal perception—through the emotional and sensorial responses the paintings evoke. She seeks to create works that generate energy, fostering a return to a more instinctual, pre-cognitive mode of experiencing. In this sense, her paintings serve as conduits to a natural state in which intuition supersedes knowledge.

Yvonne Robert (\*1972) grew up in Germany and has now lived in Zurich for several years. She has exhibited internationally in Sydney, New York, South Carolina, Vancouver, Paris, London, Berlin, Madrid, Barcelona, Nyon, Lausanne and Zurich.

Her work is held in private collections in the US, Australia, UK, Spain, Canada, France, Austria, Saudi Arabia, Singapore, Germany and Switzerland.