CV Esther Brinkmann 2026

1953	born in Baden, Switzerland
1973-2005	Geneva, Switzerland
2005-2010	Guangzhou, PR of China
2010-2014	Mumbai, India
since 2015	Biel/Bienne, Switzerland

Education

1974-1978	School for Applied Arts, Geneva | federal diploma as a Jeweller

Rewards | Grants

2015	Prix Culture et Société de la Ville de Genève, Geneva, 2015
2000	Prix Brunschwig pour les Arts Appliqués, Geneva, 2000*
1998	Prix pour les Arts Appliqués de l'Association des Communes Genevoises
1981 | 1982	Bourse Lissignol, Geneva

SOLO exhibitions

* Catalogues | Books

2025	*Carrying Treasures*, Lechbinska Forum, Zurich (CH)
2023	*Was kommt noch?* Galerie Rosemarie Jäger, Hochheim a/M. (D)
2022	*Instants précieux*, Galerie ViceVersa, Lausanne (CH)
	Alphabets for Rings, Galerie Rob Koudjis, Amsterdam (NL)
2018	*Not for your body only*, gallery "The Closer", Beijing, China
2016	*Fingervessels* Museum Ariana, Geneva, "carte blanche à …"
2014	*Reneweable Pleasures – the India Chapter*, Chemould Prescott Road Gallery, Mumbai, India*
2010	*East-West – Dong Xi* Feigallery, Guangzhou, China*
2009	*Clouds and other dreams of Jewels*,* GOELIA 225 Artspace, Guangzhou, China
2008	*Not for your body only* Feigallery, Guangzhou, China*
2004 | 2014	Galerie Tactile, Geneva (CH)
2000 | 2001	*Plaisirs renouvelables*, Musée de l'horlogerie MHE, Geneva*
2000	*Etats en suspens* Villa am Aabach, Uster (CH) with Philippe Solms, sculptures and drawings
2000|1995|90| 84	Galerie Michèle Zeller, Berne (CH)
1997	Galerie Ipsofacto, Lausanne (CH)
1995	Galerie a, Carouge (CH)
	Werkstattgalerie, Berlin (D) | with Juliane Brandes
1994	Galerie V&V, Vienna (A)
1991	Galerie NO, Lausanne (CH)
1987	Galerie Farel, Aigle (CH)

GROUP exhibitions

* Catalogues | Books

2026	*Rings & Circles,* Galerie ViceVersa, Lausanne (CH)
	STRIKE, Estonian Academy of Arts, Tallinn (EE) and following venues in Europe
	"In Situ" *Jewellery Parade,* Adatu Fabrika, Kuldiga, Latvia (LV)
	SCHMUCK, internationale Handwerksmesse München (D)
2025	*Rings of Saturn*, galerie Tereza Seabra, Lisbon (P)
	Bijoux d'exception, galerie Caractère, Neuchâtel (CH)
2024	*A Collector's Journey: Susan Grant Lewin and the Art Jewelry World,* Lowe Art Museum, University of Miamy (USA)
2021	*Ring Redux*, SCAD Museum of Art (SCAD MoA), Savannah, Georgia (USA)
	Tangible Dialogue, gallery Hole In The Wall, Tokyo (JP)
2020	*Tangible Dialogue*, Galerie ViceVersa, Lausanne (CH)

	Parcours Bijoux, Galerie *Objet Rare*, Paris (F)
2017-18-19	*Bijoux en jeu*, Mudac at Barcelona, Powerstation of Art, Shanghai, China, Gallery MUN, Seoul (KR)
2017-19	*Jewellery: made by, worn by-*,Museum Volkenkunden, Leiden, NL
2017	*50 Secrets of Magic Craftsmanship*, Scottish Goldsmith Trust, Edinburgh
2016	*Body Jewellery*, Textilmuseum, St. Gallen (CH)
2014	*Multiple Exposures*, Museum of Arts and Design | MAD | New York (USA)
2008	*from hand to hand** Museum of Contemporary Design and Art | mudac, Lausanne (CH) *
2004 | 2005	*Pensieri Preciosi*, Padova (Italy) | Hanau (D) *
2004	*meeting points*, Fundaçao Calouste Gulbenkian, Lisbon (P)
2002 | 2003	*Art Jewellery in Switzerland in the 20th Century*, Musée d'Art et d'Histoire, Geneva | National Museum, Zurich | Museo Vela, Ligornetto (CH) *
2001	*Mikromegas*, Galerie für Angewandte Kunst, Munich | MAD, New York | MHE, Geneva | Hiko Mizuno College of Jewelry, Tokyo (Japan) | Powerhouse Museum, Sydney (AUS) | Curtin University of Technology, Perth (AUS) | Musei Civici agli Eremitani, Padova (I) *
2000	*Alles Schmuck*, Museum for Applied Arts, Zurich (CH) *
	Parures d'ailleurs, parures d'ici, mudac, Lausanne (CH) | Gewerbemuseum, Winterthur (CH) *
1998	*Jewellery Moves*, National Museum of Scotland, Edinburgh (GB) *
1997	*Useless Things*, Museum for Applied Arts, Tallinn (EE) *
1992|90|87	*Triennale du Bijou Contemporain*, Paris (F) *
1989	*COMBS,* Boymans Museum, Rotterdam | Gallery Marzee, Nijmegen (NL) *

PUBLIC COLLECTIONS

Musée d'Art et d'Histoire, Geneva (CH) | **Swiss Federal Office for Culture** – Deposit at **mudac**, Museum for Contemporary Design and Art, Lausanne (CH) | **mudac** Museum for Contemporary Design and Art, Lausanne (CH) | **Alice and Louis Koch Collection-** Deposit at National Museum of Switzerland, Zurich | **FNAC** France – Deposit at Musée des Arts Décoratifs, Paris (F) | **MIAAO** Museo Internazionale delle Arti Applicate Oggi, Torino (I) | **V&A** Museum, London (GB), **Berner Stiftung für Design**, Bern (CH), **Dallas Museum of Art**, Dallas (USA), **Die Neue Sammlung-Design Museum**, Munich (D)

TEACHING

2003	Appointed to a professorship HES at the University of Art and Design, Geneva, HEAD
1987	Founder of the Jewellery Design department at HEAD, Geneva
1987-2005	Head of the Jewellery Design department at HEAD, Geneva
1983-87	Teacher at Ecole des Arts Décoratifs, Geneva

LECTURES, WORKSHOPS, MASTERCLASSES in Europe, China, India, Korea, USA

2026	IN SITU, International Summer School, Latvia (LV)
2025	lecture at Haxthäuser Hof Jewellery Symposium (D)
2019	lecture at Kookmin University, Seoul (South Korea)
	Lecture at DongDaemun Design Plaza, Design Lab, Seoul (South Korea)
2018	workshop Designwerkstatt, Braunwald (Switzerland)
	lecture at BIFT Beijing Institute of Fashion and Technology, Beijing (China)
	workshop at TongJi University, Shanghai (China)
	lecture and workshop at QingYun International Art Center, Beijing Daxing (China)
2017	lecture at UNI_3, Geneva (Switzerland)
	Workshop at Goldschmitte Eierbrecht, Zurich (Switzerland)
	Central Academy of Fine arts CAFA, Beijing (China)
	South China Unversity, Guangzhou (China)
2014	Lecture at HEAD, Geneva, Switzerland

2014|13|12	Visiting Faculty at NID, National Institute of Design Ahmedabad (India)
2013	Workshop at the Crafts Museum, New Delhi (India)
2010	Lecture at the Indian Institute of Jewellery, Mumbai (India)
2010	Lecture at Guangzhou University of Technology, Guangzhou (China)
2009	Workshops at Nanjing Art Institute and Jiangnan University, Wuxi Lecture at Beijing Academy of Fine Arts
2008|07	Lectures at Guangzhou Academy of Fine Arts, GAFA | Foshan University and Polytechnic University, Shunde (China)
2007|1993	Workshops at International Summer Academy, Salzburg (Austria)
2006	Lectures at the Guangdong Museum of Art, Guangzhou | Guangzhou Design Week
2004	Lecture at the Symposium of the Scottish Goldsmiths Trust, Edinburgh (GB)
2000	Lecture at the Foundation for the Applied Arts, Berne (CH)
1999	Lecture at Château Musée, Nyon | Hochschule für Gestaltung und Kunst, Zurich (CH) | Akademie der Künste, Munich (D)
1997	Lecture at Rhode Island School of Design, Providence, RI (USA) | Symposium « Millenium 2 », Tallinn (Estonia)
1996	Masterclass at Art University, Tallinn (Estonia)
1995	Workshop at Schmuckwerkstatt, Braunwald (CH)
1987-1995	Workshops at Ateliers pluridisciplinaires de Fontblanche, Nîmes (F)

OTHERS

2026	Artist in residence in Xinjiang, ShanXi province (China), managed by Ruan Yisan Heritage Foundation, Shanghai (CN)
2018 | 2019	Jury member, Prix Métiers d'Art Suisse
2017 | 2018	Artist in residence at QingYun International Art Centre, Daxing District, Beijing (CN)
2003-2005	Head of a R&D project : « A Material Library for 3 Art and Design Universities », Geneva, Lausanne, La Chaux-de-Fonds (CH) Feasability study : state of the art, specific data base, budget
2002-2005	Commission BOLOGNA HES, Swiss Universities of Art and Design, representing HEAD Geneva
2002| 2001	Co-curator of the Exhibition « Art Jewellery in Switzerland in the 20th Century », Musée d'Art et d'Histoire, Geneva | National Museum, Zurich | Museo Vela, Ligornetto (CH) * Head of the International Symposium and Public Conference « Is Ornament still a Crime? », MAH, Geneva (CH) Expert for the election of professorship and head of Jewellery and Metal Department at the Academy of Arts, Tallinn (Estonia)
2000-2005	Jury member for the Lissignol/Berthoud grant, Geneva (CH)
1996-98	Expert at the Swiss Federal Commission for the Design Price (jewellery/objects)
1992-1998	Comity member of the Swiss Crafts Council, today FormForum

PUBLICATIONS \| BOOKS

2026	*Sammlung Bollmann, Schmuck_Jewellery* 1970-2022 Arnoldsche, ISBN 978-3-89790-770-6
2025	*Constellations: Contemporaray Jewelry at the Dallas Museum of Art.* Yale University Press, ISBN 978-300-27969-6
2024	*A Collector's Journey: Susan Grant Lewin and the Art Jewelry World.* ISBN 979-8-9856518-6-7
2022	*Esther Brinkmann*, Monograph, Arnoldsche, ISBN 978-3-89790-666-2
2021	*Ring Redux*, the Susan Grant Lewin Collection Arnoldsche, ISBN 978-3-89790-625-9
2019	*Rings of the 20th and 21st centuries. The Alice ad Louis Koch Collection* Arnoldsche, ISBN 978-3-89790-516-0

2015 *Jewellery 1970-2015, Bollmann Collection*. Arnoldsche Art Publishers
2014 *Bijoux en Jeu* Collections du mudac et de la Confédération suisse, mudac Lausanne ISBN 978-2-88244-027-3 | La Bibliothèque des Arts , Lausanne ISBN 978-2-88453-189-4
Multiple Exposures, The Museum of Arts and Design, New York ISBN 978-1-890385-28-6 | Officina Libraria, Milan ISBN 978-88-97737-292
2013 *Contemporary Jewelery in Perspective*. Lark Books
2011 *Swiss Design*, Dorian Lukas, BRAUN Publishing AG ISBN 978-3-03768-048-3
Contemporary Jewellers, Roberta Bernabei, Berg Publishers, Oxford | New York
2013|2014 Reprinted by Bloomsbury Publishing ISBN 978-1-8452-0769-4
2010 *Décor, Design et Industrie, les arts appliqués à Genève*, Somogy éditions, Paris I SBN 978-2-7572-0306-4
2008 *Just Must*, Kadri Mälk, Arnoldsche Art Publishers ISBN 978-3-89790-296-1
2005 *DESIGNsuisse*. Hochparterre | SRG | SSR | idée suisse | editor Hochparterre , Scheidegger&Spiess AG ISBN 10 3-85881-172-6 (PAL)
2004 *Minimal Rings*, Arch Gregory, Fullspectrum Publishing USA ISBN 0-9747673-0-1
2002 *Art Jewellery in Switzerland in the 20th Century*, Musée d'Art et d'Histoire, Geneva | Bibliothèque des Arts, Lausanne ISBN 2-88453-094-0
2001 *Swiss Made*, Gabriele Lueg, Köbi Gantenbein, Verlag Hochparterre, Zurich ISBN 3-9521928-8
Virtual gallery of Contemporary jewellery, University of Birmingham (GB)
2000 *Alles Schmuck*, Lars Müller, Baden ISBN 3-907078-32-2
1999 *Schmuckzeichen Schweiz 20.Jht*, A. Ricklin-Schelbert, VGS Verlagsgemeinschaft, St. Gallen ISBN 3-7291-1093-4
1998 *Dictionnaire International du Bijou*, Editions du Regard, Paris ISBN 2-903370-98-2
The Ring, Sylvie Lambert, RotoVision SA ISBN 2-88046-317-3

WRITINGS

2005 in Sonia Morel, Bijou
2002 *Is ornament still a crime?* in *Art Jewellery in Switzerland in the 20th Century* Musée d'Art et d'Histoire, Geneva | Bibliothèque des Arts, Lausanne
2000 Foreword in *10 Morceaux Choisis*, Sophie Hanagarth

TV / Radio / Podcasts

2019 RTS 2, émission *Nectar* 25.10.2018
2009 Portrait, Guangdong TV English Channel
2006 DESIGNsuisse, Swiss National Channels
2002 Faxculture, TSR, June 2002
A Video Portrait by Geneva State Community Association on *You Tube*.