Artist Statement

Silvia Gallart is a visual artist and graphic designer based in Switzerland whose work explores how identity is constructed and destabilized within digital, emotional, and territorial systems.

Rooted in lived experiences, her practice examines how the self is shaped by structures beyond individual control.

Working at the intersection of Post-Internet Art, New Media, and contemporary visual culture, she engages with visual languages of communication—typography, symbols, maps, and digital interfaces—transforming them into fragmented and unstable carriers of meaning.

Her work is autobiographical yet indirect, translating personal experiences into layered compositions where narrative is dispersed across repetition and visual transformation.

The human face appears as a site of inscription, often merging with cartographic forms to suggest identities that are mapped, constrained, and difficult to displace.

Across her practice, images function as spaces of projection and negotiation, where fiction and reality overlap.

Recurring textual fragments such as *"Thanks for the music", "Connect – Make the Internet Real", "Lost in Translation"* and *"When does a picture disappear?"* function as conceptual anchors, articulating questions around communication, loss, and the persistence of images in an increasingly mediated world.

CV

o Visual Artist & Graphic Designer
o New Media, Digital, Mixed Media, AI, Pop art, Collage
o Contemporary Art
o Spanish | Swiss

Education

2009-10 Web Publishing at Kantonale Berufsschule für Weiterbildung EB Zürich
2008 Zertifikat Deutsch Goethe Institut, Deutsch C1
2000-03 Graphic Design at Eina, School of Design and Art (Autonomous University of Barcelona)
1999-00 English Advanced Certificate, Autonomous University of Barcelona
1999-00 Journalism at Autonomous University of Barcelona

Graphic Design

2015 - Graphic Design, Self-employed
2011-15 Graphic Design at Graphic & Web, Aarau
2012-15 Graphic Design, Illustration freelance at Kommode Verlag, Zurich
2010-11 Graphic Design, Pre-press at Arbeitszentrum am See, Wädenswil
2008-09 Graphic Design at Kulturmarkt, Zurich
2006-07 Graphic Design at Wunderman Thompson, Zurich
2005 Graphic Design freelance at Angel Uzkiano for Sonar Music Festival, Barcelona
2004-05 Graphic Design, Illustration freelance at Alamany disseny gràfic, Barcelona
2004-05 Responsible for Publications at Eina, School of Design and Art (Autonomous University of Barcelona)

Art

Selected Exhibitions

2026 Kunst+ | Villa Meier-Severini, Zollikon
2025 (S) Pop Up Art´20 | Tigel, Zurich
2025 Sol Invictus, curated by Cultura Curieux | Sitio, Zurich
2024 Quadro bild + rahmen | Bülach
2024 Diaspora, curated by Cultura Curieux | Gallery 16b, Zurich
2023 (S) On the art of thinking Pop Art digitally | Mad Art & Hairstyling, Zurich
2022 Bubble projects | Hilton, Zurich Airport
2022 4 | Hardturm Offspace, Zurich
2022 Die Box, curated by Cultura Curieux, Zurich
2021 Christmas Exhibition, Art for You by Uldry | Bern
2021 Tafelgeschirr | Kunstzeiger, Zurich
2021 Lucca Art Fair by A-Space Gallery | Livorno
2021 Locus VI, curated by Whitney La Mora | Chicago
2020 (S) You are data | Im Fenster, Zurich
2020 Collaboration with Lada Azarh | Russia
2020 Colour Boom | Boomer Gallery, London
2019 Connect make the internet real | Dynamo, Zurich
2019 Weihnachten Akzenten | Karouzou, Zurich

2019 Metamorphose | Karouzou, Zurich
2019 Travel & Art | Tokyo & Kyoto
2019 Plakat Org | Kunstzeiger, Zurich
2018 (S) Sm(art)phone | Art Container - Brache Guggach, Zurich
2018 Untitled | Prachtwerk, Zurich
2018 Christmas Market | Basis Lager, Zurich
2017 (S) Vinyl Art is on fire | die Rote Fabrik, Zurich
2017 (S) Thanks for the music | Sihlhalle, Zurich
2017 Untitled | Club Xtra, Zurich
2017 Wish you were here | Air Gallery, New York
2016 (S) Fashion Victim | Plattenbörse - Volkshaus, Zurich
2016 Christmas Market | Basis Lager, Zurich
2015 (S) Ask your pillow | Fumetto Comic Festival - Kornschütte, Lucerne
2015 Schaustellerei | Dynamo, Zurich
2015 Artist Trading Cards | Max Frisch Bad, Zurich
2014 Like share bravo! with Linus Scherer | Kunstzeiger, Zurich
2012 (S) Untitled | Fumetto Comic Festival - Hotel Hofgarten, Lucerne
2012 Kunstpause | Shedhalle, Zug
2009 Rhythmen, Muster und Gegensätze | Kulturmarkt, Zurich
2004 Absolut Müesli with Dani Jané Sors | Sala els Trinitaris, Vilafranca del Penedès, Barcelona

Selected publications

2026 Katalog „Kunst+“ edited by Swiss Society of Women Artists | Zurich
2025 Von der Kunst, Pop Art digital zu denken - Art Circle | Zurich
2025 Interview - Al-Tiba9 Contemporary by Mohamed Benhadj | Barcelona
2024 Butlletin curated by Cultura Curieux „Culture has to be loud“ | Zurich
2024 Underground maps portraits - People of Print | England
2024 Schrillernder Glam-Pop - Display Magazin | Zurich
2023 By the Lake, online cultural platform | Lausanne
2022 Catalogue die Box curated by Cultura Curieux | Zurich
2021 Butlletin curated by Cultura Curieux „Culture has to be loud“ | Zurich
2019 Urbangold, Bericht Zürich Weihnachtsgeschenke | Zurich
2019 L'artista lleidatana Silvia Gallart organitza una exposició a Zúrich - Lleida.cat | Lleida
2019 L'art suís, amb segell lleidatà, El Diari Segre | Lleida
2019 Exposició Connect make the internet real - Bonart.cat | Barcelona
2019 Bericht Connect, Make the Internet Real, Netlog | Zurich
2019 Bericht Connect, Make the Internet Real, Der Kunst Blog | Berlin
2019 Wenn online Kunst real wird - Tagblatt | Zurich
2014 Die Perspektive Magazin | Zurich
2012 Woman who draw directory | USA
2012 Taschen Stationery Design now! | Berlin
2011 Freundin Magazin 10/2011 im „swisstalk“ | Berlin
2011 Weg von der Tonne - Kommode Verlag | Zurich
2009 A nother Little Book Printed in Black & Red | Barcelona
2005 Select A, Ed. Indexbook | Barcelona

Commissions, collections

Private collections in Switzerland, USA and Spain
Several comissions in Switzerland and Spain

Recognition

2024 Collaboration with Greg Gorman — artistic reinterpretation of some photographs of David Bowie
2019 Connect make the internet real — Exhibition supported by Dynamo Jugendkulturhaus, Zurich
2016 Basislager Zürich supported by formerly Verein Augenhöhe — Artist Residency, Zurich
2004 Ramon Gil — National Graphic Design Award, Visual Magazine;
selected for the book design "PFC 02/03, EINA Escola de Disseny i Art"

Membership

- Schweizerische Gesellschaft Bildender Künstlerinnen
- Prolitteris, schweizerische Urheberrechtsgesellschaft für Literatur und bildende Kunst