

PANART, Neuchâtel 2026

Sara Gassmann's contribution to Panart Neuchâtel unfolds across the city as both a monumental gesture and an intimate discovery.

For this project, the artist created a large-scale mural near Neuchâtel's Collegiate Church, drawing inspiration from the forms, colors, and mysterious visual encounters experienced during her walks through the city. These impressions reappear in a series of hand-painted ceramic pieces, discreetly installed throughout the Old Town, inviting visitors to encounter fragments of the work in unexpected places.

At the heart of Gassmann's practice lies an exploration of the mystical and the absent. Her work investigates the interplay between form and color, figure and ground, creating images that hover between recognition and abstraction. Suggestive shapes evoke architecture, landscapes, objects, and fragments of the body, while remaining open to interpretation.

Through their poetic presence in the urban landscape, these ceramic interventions transform a simple stroll through Neuchâtel into a journey of observation, imagination, and discovery. Together, the mural and the dispersed ceramics form a constellation of visual narratives that connect the city's streets, histories, and hidden corners.

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