

la Galerie
du 19M

from Tokyo 東京
to Paris パリ

19
kyo



29 january
– 26 april 2026

Beyond *our Horizons*
未知なるクリエイション、その先へ

le19M
A hub for fashion and
decoration Métiers d'art

Exhibition,
hands-on workshops,
events

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Press Release

la Galerie du 19M, from Tokyo to Paris

From 29 January to 26 April 2026, the exhibition *Beyond our Horizons* is being held at *la Galerie du 19M* in Paris/Aubervilliers. Building on the success of its Japanese edition, it travels to France in a reimagined presentation, celebrating the creative dialogue between Japanese and French artisans and designers.

In autumn 2025, *la Galerie du 19M* presented its third international exhibition in Tokyo, on the 52nd floor of the Mori Tower. In this spectacular setting, it offered a unique experience of the Métiers d'art through the first presentation of the exhibition *Beyond our Horizons*.

After its success in Japan, with close to 75,000 visitors, the exhibition is travelling to Paris to provide French audiences with an experience motivated by the same ambition: to showcase original works, including collaborative pieces made by Japanese artisans and resident French Maisons d'art at *le19M*.

The eleven Maisons d'art of *le19M*—Atelier Montex, Desrues, Goossens, Lemarié, Lesage, Lesage Intérieurs, Atelier Lognon, Massaro, Maison Michel, Paloma, and Studio MTX—are at the heart of this exhibition, designed as a space of wonder, surprise, and dialogue. Close to thirty French and Japanese artisans and designers are presenting their works and installations, including many new creations produced in collaboration with the Maisons. Finally, ten new designers are joining the Paris edition to extend this dialogue even further.

“This exhibition embodies the dialogue between the French artisans of the Maisons d'art of le19M and their Japanese counterparts. It illustrates how heritage and innovation can coexist and feed off each other.”

– Bruno Pavlovsky, President of *le19M*, President of CHANEL SAS

Curated by five leading creatives — Momoko Ando, director and head of Kinema Museum; Yoichi Nishio, editor-in-chief of *Casa BRUTUS*; Shinichiro Ogata, founder and artistic director of SIMPLICITY; Kayo Tokuda, exhibition curator; Aska Yamashita, artistic director of Atelier Montex — the exhibition revolves around a common theme: how gestures and skills, whether inherited or reinvented, enhance our view of the world, beyond borders and horizons.

True to its mission of transmission and in a spirit of openness to as many different audiences as possible, *la Galerie du 19M* also offers a series of introductory workshops, talks, and performances for visitors of all ages.

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Beyond our Horizons: from Tokyo to Paris

A reimagined exhibition

Beyond our Horizons: from Tokyo to Paris invites visitors on a journey through materials, creativity, and craftsmanship. Inspired by a conception of the world governed by elemental forces — echoed in the philosophy of the five elements earth (土, *do*), water (水, *sui*), fire (火, *ka*), wind (風, *fu*) and void (空, *ku*) — the exhibition explores the deep connections between nature and creation. These principles describe a world in perpetual dialogue, where harmony and impermanence, stability and movement, body and spirit respond to one another.

Beyond our Horizons: from Tokyo to Paris highlights how artists and artisans have long drawn inspiration from nature's rhythms. This ongoing process of transmission and renewal brings us back to what is essential: every act of creation opens a dialogue.

The five chapters of the exhibition celebrate the encounter between the Maisons d'art of *le19M* — Atelier Montex, Desrues, Goossens, Lemarié, Lesage, Lesage Intérieurs, Atelier Lognon, Massaro, Maison Michel, Paloma, and Studio MTX — Japanese craftsmanship and contemporary creation.

New artists and designers have been invited by *la Galerie du 19M* to extend this dialogue, each offering a personal interpretation of the elements. Their spanning sculpture, ceramics, textiles, and light installations affirm that craft is not a fixed tradition, but a living art in perpetual transformation.

Designed by ATTA – Atelier Tsuyoshi Tane Architects –, the scenography unfolds in five movements, echoing the five elements. Light textile screens shape the spaces, drawing a fluid path between opacity and transparency. Their presence creates an architecture of air — structured yet open — in resonance with the atmosphere first imagined in Tokyo. In Paris, this interplay of layers and light becomes a metaphor for dialogue itself: a space where traditions, materials, and cultures meet, overlap, and transform.



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the Editorial committee

Momoko Ando

Momoko Ando (b. in Tokyo), graduated from the University of London with a degree in Fine Arts. She later studied filmmaking in New York and debuted as a director and screenwriter with *Kakera* in 2010. Her 2014 film adaptation of her novel *0.5mm* earned critical acclaim, winning awards including Best Director at the Shanghai International Film Festival. Inspired by filming *0.5mm*, she relocated to Kochi Prefecture, where she leads the independent cinema Kinema Museum and launched the cross-disciplinary group Wasshoi! focused on children's futures. A member of the non-profit Children of the Earth, she promotes community building through art, film, nature, and food education. She is also planning a local film festival.



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With the theme of “Happiness for all living beings,” she has launched a non-profit focused on filmmaking with children and educational movie-watching programs. She also volunteers to teach at schools and universities. In 2023, she initiated a film festival as part of her activities.

“At le19M in Paris, inspiration stirs and overflows from deep within. It is a place where exquisite craftsmanship awakens the senses and sets the heart alight. Each creation is touched with care, filled with soul, and brought to life by the artisan’s hand – a pure expression of the creative instinct born from nature itself. la Galerie du 19M Tokyo is where CHANEL’s Métiers d’art meets the mastery of Japanese craftsmanship, opening a path to what lies beyond the horizon. It is a place where a vision of beauty, imagination, and creation unfolds – inviting us all to journey beyond the horizon.” — Momoko Ando

Yoichi Nishio

Yoichi Nishio is the Editor-in-Chief of *Casa BRUTUS*, a leading Japanese design magazine published by Magazine House. Known for its refined focus on architecture, design, art, and culture, *Casa BRUTUS* has become a trend-setting publication under his leadership. Nishio has a background in editorial work across various lifestyle platforms within Magazine House, contributing to its reputation for high-quality, visually compelling content.



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With a keen eye for aesthetics and a deep understanding of both global and Japanese design trends, he has curated special issues and features that bridge traditional craftsmanship and contemporary innovation. Through his editorial direction, Nishio continues to influence Japan’s creative scene and inspire design enthusiasts both domestically and internationally.

“In recent years, luxury Maisons have increasingly showcased their savoir-faire through exhibitions, and we have had many opportunities to cover such events. What makes this particular exhibition groundbreaking, however, is that the spotlight is not on the Maison itself, but on the ateliers—the true bearers of Métiers d’art. Moreover, it presents a new vision by bringing together the crafts of Paris and Japan in a cross-cultural collaboration that transcends national boundaries. While it is still difficult to fully envision what the final result will look like, that very uncertainty is what makes it so exciting.”
— Yoichi Nishio

Shinichiro Ogata

Shinichiro Ogata is a multidisciplinary designer and the founder of Simplicity Co., based in both Tokyo and Paris. Since establishing the company in 1998, Ogata has been dedicated to creating a contemporary lifestyle deeply rooted in Japanese culture and tradition. Through Simplicity, he has developed a range of distinctive establishments in Japan, including tea houses, restaurants, and brands focused on tea, confectionery, and crafted goods.

His design work spans architecture, interiors, products, graphics, and packaging, combining elegance with minimalism. To extend his vision globally, Ogata founded OGATA—a cultural hub in Paris—offering a refined experience of Japanese aesthetics and philosophy to an international audience.



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"In a world where traditional artisanal skills are in decline and the landscape of craftsmanship is undergoing profound change, the initiatives of le19M — dedicated to preserving and passing on these time-honoured techniques by creating a space where artisans can gather, nurture future generations, and pursue sustainable creation—are deeply significant. Their philosophy resonates strongly with the mission I hold dear. Through the exchange between French and Japanese artisans showcased in this exhibition, I sincerely hope that a spirit of craftsmanship rooted in mutual respect will take root, and that a new cultural legacy will begin to flourish." — Shinichiro Ogata

Kayo Tokuda

Kayo Tokuda was curator at Benesse Art Site Naoshima, head of the curatorial department at Chichu Art Museum, and curator in charge at the opening of Teshima Art Museum, and was critical in the planning of Benesse Art Site Naoshima. She established WATER AND ART in 2014 and now consults on and plans projects in various spheres, including food, crafts, art, and architecture, in collaboration with creators and cultural organizations in Japan and abroad.

In 2016, she established TOMORROW, a non-profit organization with the aim of fostering a peaceful international society through arts and culture. TOMORROW places the highest value on emotional resonance and is currently advancing the community-based project TOMORROW FIELD centered in Kyotango. Grounded in a deep understanding of local culture and land, the initiative continues to generate new value from the ground up through a cross-disciplinary perspective and strong execution capabilities. She is the author of several books, including SEI / Tokuda House—Kyoto, *Joy of Life, and Naoshima Nature, Art, Architecture*.



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« Au cœur de la grande estime qui existe en France et au Japon pour l'artisanat et la beauté se trouve une sensibilité commune : l'appréciation de créations qui enrichissent la vie quotidienne grâce à la sagesse de la main et aux dons de la nature. Ce sont des œuvres à chérir, à utiliser avec soin et à transmettre aux générations futures. C'est cet esprit — la transmission de compétences et de valeurs aux enfants et à la prochaine génération — qui est à l'origine de Beyond our Horizons. Je crois que cet acte de transmission est profondément lié à la dignité humaine. J'espère que les émotions suscitées par cette exposition laisseront une impression durable, qu'elles résonneront dans votre cœur et se propageront jusqu'à toucher ceux qui vous sont chers. » — Kayo Tokuda

Aska Yamashita



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Aska Yamashita began her career as a draughtswoman. At the age of 19, she joined Atelier Montex, where her role has evolved over the years. Initially responsible for the drawing workshop, she became artistic coordinator and finally took over as artistic director in 2017. Yamashita cultivates a spirit of research where creation emerges as much from drawing as from materials, from design as from manipulation. Her vision of embroidery is that of a constantly evolving craft, a discipline rooted in tradition but looking to the future. Informed by technological advances, she is constantly reinventing this age-old skill, multiplying the creative possibilities while preserving its soul.

Committed to opening embroidery to new fields of expression, she develops technical associations and multiplies creative collaborations in worlds as diverse as haute gastronomy, jewellery, the performing arts and technology.

“It’s a great pleasure to be part of this prestigious committee, alongside figures from the Japanese cultural scene who are very talented in each of their fields. I am honoured to be able to act as a link between France and Japan, the Métiers d’art of le19M and Japanese craftsmanship. From a more personal and introspective point of view, it is also an experience that allowed me to reconnect with my Japanese roots. For the first time, I clearly perceived the way we approach work differently through our cultural specificities. I can now more clearly identify what has been passed down to me from Japanese sensibility, and in the same way, how deeply French I am. Despite the language barrier (I regret not being able to speak Japanese!), we managed to build a dialogue, to combine each person’s vision to find a fertile ground that fostered creative effervescence.” — Aska Yamashita

the Scenography

ATTA – Atelier Tsuyoshi Tane Architects

ATTA – Atelier Tsuyoshi Tane Architects — is an international team of architects, designers, and creative professionals based in Paris. Shaped by diverse cultural and professional experiences, ATTA has contributed to a broad spectrum of projects, from urban master planning to architectural design and scenography, across France, Italy, Switzerland, Japan, Taiwan, Brazil, and beyond.

ATTA’s work is rooted in a deep understanding of place, engaging with themes such as cultural memory, anthropological context, and the “Archaeology of the Future.” In response to global homogenisation, environmental challenges, and the erosion of historical narratives, ATTA conception of architecture is one that fosters continuity — bridging past and future through thoughtful, site-specific interventions. Rather than imposing new identities, ATTA seeks to reveal latent qualities, expanding a site’s architectural language through innovation and discovery.



© Yoshiaki Tsutsui

the Artisans and artists

Mathilde Albouy
Aubervilliers
Visual arts

Zengoro Eiraku
Kyoto
Ceramics

Julian Farade
Aubervilliers
Visual arts

Yukio Fujita
(*Fujita Gasodo*)
Kyoto
*Art mounting in
the Kyoto tradition*

Pauline Guerrier
Aubervilliers
Visual arts

Daisuke Igarashi
Shiga, Japon
Painting and drawing

Clara Imbert
Aubervilliers
Sculpture

Akiko Ishigaki
Okinawa, Japon
Dyeing and weaving

Koh Kado (Kamisoe)
Kyoto
Art of karakami

Yasuyuki Kanazawa
(*Kanazawa Moku*
Seisakusho)
Mie, Japon
*Wood engraving
and karakami*

**Harumi Klossowska
de Rola**
Rossinière, Suisse
Sculpture and jewellery

Nile Koetting
Berlin – Tokyo
Visual arts

Ryo Kojima
(*Kojima Shoten*)
Kyoto
*Traditional
paper lanterns*

konomad (Tomihiro Kono
et Sayaka Maruyama)
Tokyo
Hair and wig art

Matthew Lutz-Kinoy
Paris
Visual arts

Thomas Mailaender
Marseille
Visual arts

Yoshiki Masuda
Tokyo
Wood sculpture

Aurélie Mathigot
Paris
*Photography
and embroidery*

Mélanie Matranga
Paris
Visual arts

Shuji Nakagawa
Shiga, Japon
*Traditional wooden
buckets*

Mitsue Nakamura
Kyoto
Noh mask sculpture

Simone Pheulpin
Puteaux – Vosges,
Textile sculpture

Naoki Sutter-Shudo
Los Angeles
Visual arts

Morihisa Suzuki
Iwate, Japon
Metalwork

Thomas Takada
Paris
Architecture and design

Noritaka Tatehana
Tokyo, Japon
Visual arts design

Mikiya Toyoshima
(*Design Tochi*)
Kyotango, Japon
Weaving

Xavier Veilhan
Paris
Visual arts

Jeanne Vicérial
Jura, France
Weaving and sculpture

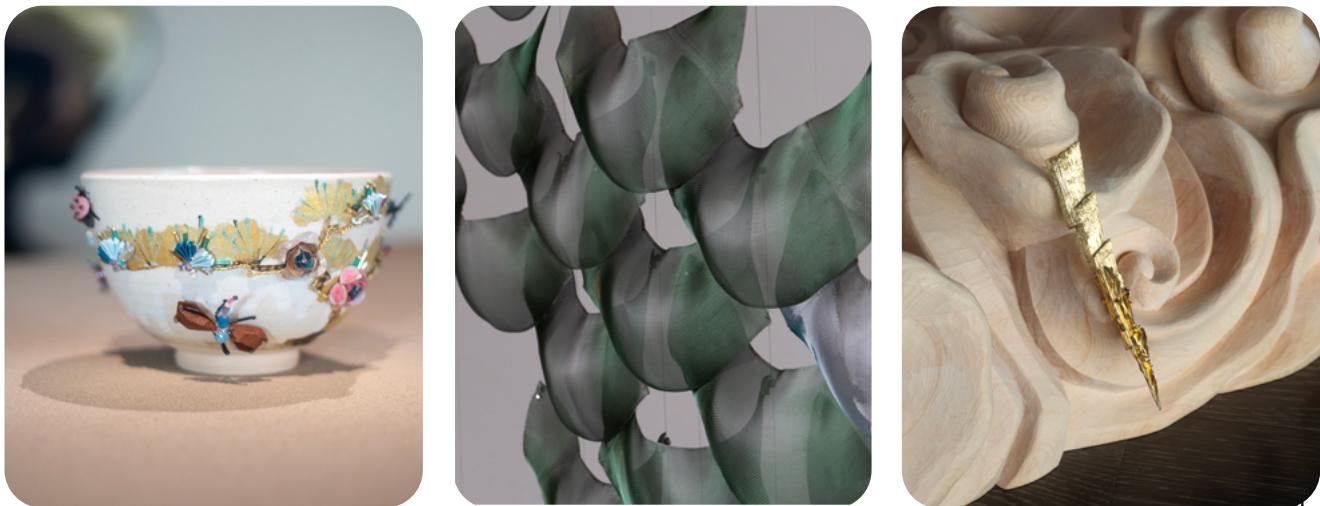
Miyoko Yasumoto
Aubervilliers
Floral art

and the artisans of the
Maisons d'art at le19M
Paris/Aubervilliers

Atelier Montex,
Studio MTX, Desrues,
Goossens, Lemarié and
Atelier Lognon, Lesage
and Lesage Intérieurs,
Maison Michel,
Massaro, Paloma.

the Collaborations with the Maisons d'art

From Tokyo to Paris, the *Beyond our Horizons* exhibition showcases the dialogue between Japanese crafts and French Métiers d'art through a selection of exclusive works and collaborations. Visitors are invited to discover the encounter between iconic Japanese savoir-faire, from the art of ceramics to woodwork and paper, and the infinite creativity of the Maisons d'art in the fields of fashion and decoration.



These exchanges between artisans, designers, and artists have given rise to pieces specially designed for the Japanese edition of *Beyond our Horizons*, where age-old traditions are reinvented through contact with the Métiers d'art:

- Here, the delicate art of ajiro-bari weaving meets the pleated work of Lemarié's Atelier Lognon.
- The ceramics of master artisan Zengoro Eiraku are pierced and embellished with flowers and insects embroidered by Atelier Montex.
- The flowers printed by designer Koh Kado using the traditional *karakami* technique are matched by those in volume, but also in paper, by Lemarié.
- Embroidery shifts scales and mediums, from screens of metallic mist by Studio MTX and Design Tochi to floral motifs celebrating the four seasons on organza *shoji* embroidered by Atelier Montex and Lesage Intérieurs.
- The art of the *mangaka* Daisuke Igarashi is displayed on large panels of *eniku* silk, highlighted by a river of textile variations created by Paloma.
- Wooden forms by hatmaker Maison Michel have been transformed by the Kojima Shoten craftsmen into washi paper lanterns, a traditional Kyoto craft.
- Lesage's textile department weaves together fancy yarns and itobasho fibres to create *noren* designed by weaving artist Akiko Ishigaki.
- Massaro and designer Noritaka Tatehana unveil several interpretations of the same Mary Jane shoe model, based on the same form.
- Goossens created the brass lightning bolts for a moving cloud, set in wood by Yoshiki Masuda.

By combining gestures, materials, and approaches, *Beyond our Horizons: from Tokyo to Paris* bears witness to a shared desire for transmission, innovation, and collective creation. It reveals how, when traditions meet, they become the starting point for new forms of expression.

To find out more about the works presented in the exhibition, please refer to the appendices at the end of this document.

the Cultural programme

From Tokyo to Paris/Aubervilliers

Based on the commitment to break down barriers between different forms of *savoir-faire* and showcase them in conjunction with other art forms, this season's cultural programme opens a door onto the Japanese cultural and artistic scene in both Tokyo and Paris.

Craftsmanship and culinary arts, *savoir-faire*, music, literature, and discussions come together in an open and collaborative programme involving artists, creators, designers, media, local organisations, and creative venues.

A sweeping journey that, by day and night, tunes into the frequency of the Tokyo megalopolis from place Skanderbeg.

The programme includes:

- **workshops** for participants to discover ancestral Japanese *savoir-faire* alongside artists and designers who are revisiting these techniques through their own practices.
- **a participatory workshop** inspired by the Japanese *Tanabata* festival: a wishing tree designed by Sébastien Desplat and Atelier Montex, where the public is invited to embroider their own *tanzaku*—small, colourful rectangular cards made of *washi* paper.
- **three evening events** celebrating illustration, cuisine, and music, and the unique connections between these practices.
In collaboration with Kiblind, Tempura, and the Banlieues Bleues festival.
- **le19M FM** is also returning to *le Café du 19M* for one Saturday a month—a gathering with a guest, free embroidery workshops, and a relaxed lunch to be shared by all.

Throughout this season, *la Galerie du 19M* is weaving a thread from Japan that brings together tradition and modernity, far removed from familiar clichés. A journey that celebrates a living sense of craft, firmly rooted in its time and enhanced by cultural exchanges and dialogue between Japan and France.

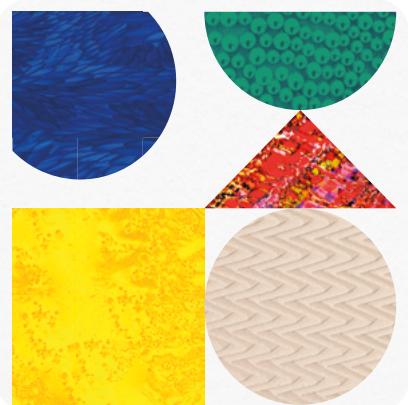


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In relation to the exhibition

the Creative identity of la Galerie du 19M Tokyo

la Galerie du 19M Tokyo embodies *le19M*'s constant interest for dialogue between art, beauty, craftsmanship, and culture, paying tribute to both Japanese and French savoir-faire. To translate this ambition into visual form, artistic director Eric Pillault was entrusted with the design of *la Galerie du 19M Tokyo*'s graphic identity, approaching it with a sensibility that combines poetry, form, and graphic precision.



Eric Pillault's work draws on the symbolism of the five elements, incorporating pure shapes and a subtle interplay of contrast and harmony — between heritage and light, spirituality and modernity, the sensory and structure. Through this project, he seeks to build a bridge between France and Japan, using imagery to celebrate the encounter of Japanese aesthetics and the French spirit — a quiet yet universal dialogue, expressed through a graphic language that is at once timeless and made-to-measure.

Eric Pillault

Eric Pillault, who studied at the school of art direction and interior architecture, Penninghen, divides his time between France and Japan. A passionate photographer, he has been involved in organizing the Kyotographie festival since 2017. As a freelance graphic designer and art director since 1995, he has collaborated with many fashion and design magazines. In 2011, he helped launch *M, le Magazine du Monde*, working with iconic photographers like Juergen Teller, Paolo Roversi, Peter Lindbergh, and Mario Sorrenti. In 2017, he joined Condé Nast to redefine the visual identity of *GQ France*. In 2024, he became artistic director of *Hanatsubaki* (Shiseido), overseeing its relaunch as a bilingual Japanese-English annual publication.



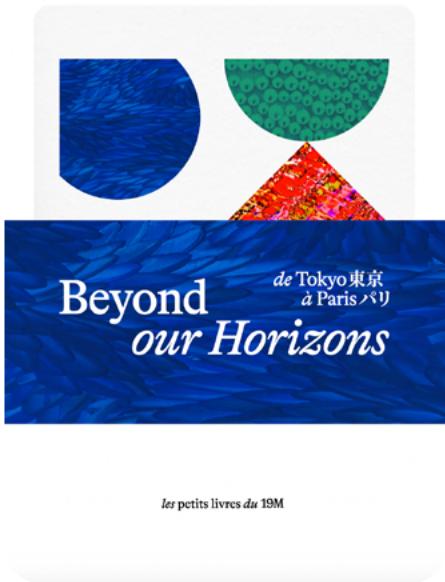
© Penninghen

From Paris to Tokyo and Kyoto, Pillault has led numerous design and brand consultancy projects in culture, fashion, and luxury. With over 25 years of experience in designing exceptional books, he was appointed as the artistic director of the publisher Les Arènes. In 2022, he co-relaunched Les Editions de l'Amateur and created a collection focused on the great designers and architects of the 20th century.

"For almost 20 years, Japan has been a source of inspiration for me. Discovering Japan for the first time is a visual shock. You lose your bearings and yet every detail fascinates me. In Kyoto, where I live for part of the year, I've learnt to observe the everyday, those discreet, melancholy, timeless moments. Through this project, I wanted to pass on these cultural references and graphic influences, these small, simple, and elegant fragments, which are an infinite source of inspiration for me." — Eric Pillault

the Petit livre

For the *Beyond our Horizons: from Tokyo to Paris* exhibition, *le19M* is publishing a book in French and English to broaden and enhance the visitor experience. Designed as an extension of the exhibition, it brings together previously unpublished texts alongside a rich collection of images documenting the works on display and the creative context of some of the collaborations with the Maisons d'art of *le19M*.



Publisher: le19M

Collection: les Petits livres du 19M

Art direction: Funny Bones

Editorial direction: JOAUNE

With texts by: Julie Bessis, Géraldine Sarratia

Proofreading: Pauline Langlois

Translation: Marc Feustel

the Podcasts

From January 2026, visitors will also be able to tune into an original podcast made up of several episodes that accompanies and extends the discovery of the works, artists, and craftspeople featured in the exhibition. An invitation to continue the experience beyond the walls of *la Galerie du 19M*, and to take in all its sensitive and aesthetic richness.

Production: Genre Idéal

Journalist: Géraldine Sarratia

With: Bruno Pavlovsky, Eiraku Zengoro, Akiko Ishigaki, konomad, Pauline Guerrier...

Listening platform: Apple Podcasts, Spotify



In the meantime, don't miss the interview with Editorial committee member **Shinichiro Ogata** for the *Les lignes de la main* podcast released in October 2026 on *le19M* channels.

In a twenty-minutes format, the designer offers a fascinating and complementary perspective on his approach to the Métiers d'art and Japanese culture.

Media partners



Le magazine du Monde

BeauxArts

TEMPURA
UN MAGAZINE SUR LE JAPON

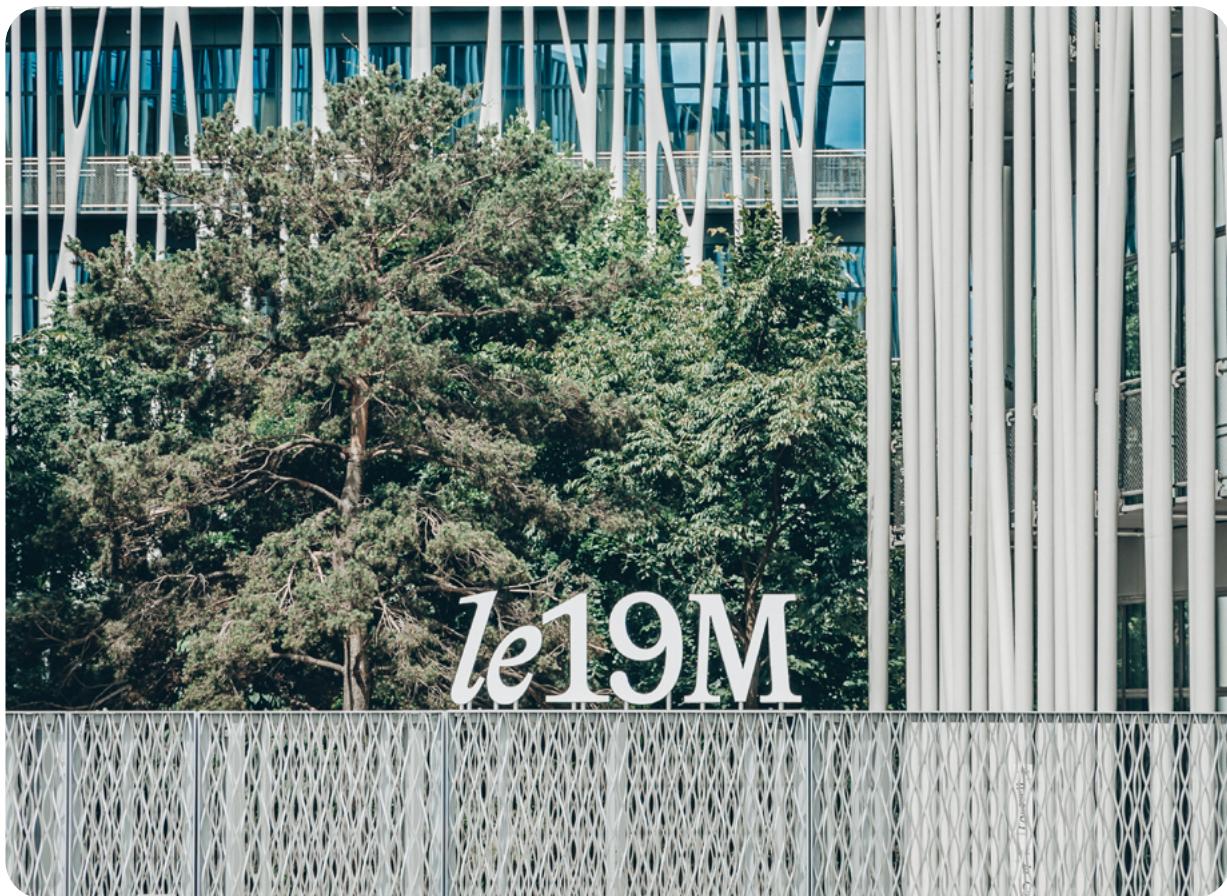
About

le19M

le19M is a site for heritage and creation that seeks to transmit the artistic crafts of fashion and decoration. It is the principal expression of a policy to support the preservation of know-how that was initiated in the 1980s by CHANEL. Its name refers to Gabrielle Chanel's birthday, the arrondissement where it is located, with a wink and a nod to the French terms *mode*, *mains*, *maisons*, *manufactures* and *métiers* [meaning “fashion”, “hands”, “Houses”, “manufacturing”, and “crafts”].

Since 2021, *le19M* has brought together 11 Houses (Atelier Montex and Studio MTX, Desrues, Goossens, Lemarié and Atelier Lognon, Lesage and Lesage Intérieurs, Maison Michel, Massaro, and Paloma), 5 of which have been labelled *Living Heritage Companies* in France, as well as an embroidery school and the House ERES. They form a globally unique community of 700 artisans and experts in 29 *Métiers d'art* recognised by the INMA, France's National Institute of *Métiers d'art*. Their excellence is placed at the service of studios of fashion houses and interior architecture firms, from the most prestigious to the youngest emerging talents.

Designed by Rudy Ricciotti, the 25,000 m² building offers its residents the most optimal conditions for creating innovating and transmitting (with comfortable working environments best suited to their activities, development, archives, and welcoming their clients). It sets the stage for an unprecedented synergy between different kinds of expertise.



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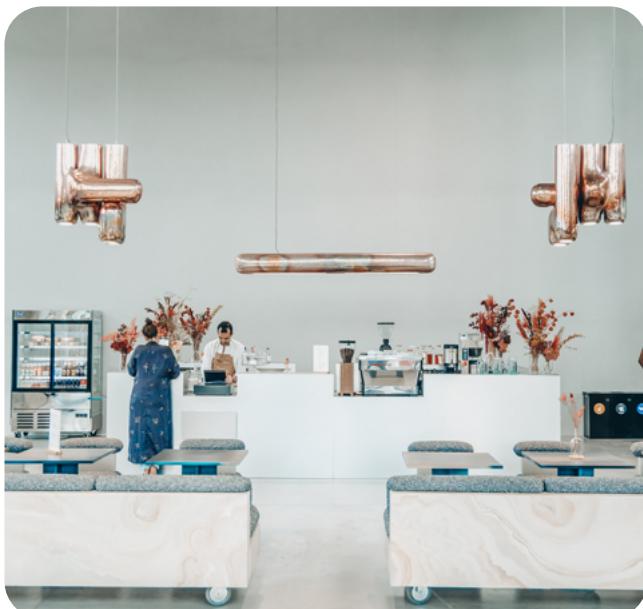
la Galerie du 19M, making savoir-faire accessible to all audiences

With a location that forms a bridge between Paris and Aubervilliers, *le19M* also houses *la Galerie du 19M*. This modular space celebrates the values of artistic craft and features emerging creative scenes for all audiences, from schoolchildren and students to professionals, amateurs and enthusiasts, families, and anyone who is simply curious.

Its free and entertaining multidisciplinary programming comprises exhibitions, hands-on workshops, lectures, and educational and cultural events. It has been designed together with a community of cultural partners (villa Noailles, Fondation Picto, and POUSH among others) and in collaboration with artisans from its resident Houses. It invites visitors to discover many kinds of expertise and to revel in their creative wealth. It stimulates innovation by interweaving artistic disciplines, and it helps inspire people to find their calling, even nurturing a desire to change careers.

With its café-restaurant, a boutique designed in collaboration with L'Atelier des matières, a corner for the 7L bookstore, and a cultural garden called *la Parcelle*, *la Galerie du 19M* has become a major destination in northeastern Paris.

By supporting the tremendous creative energy of this area, *la Galerie* is promoting a social vision that serves the community. To date, it has welcomed more than 25,000 visitors since its inauguration by Emmanuel Macron in January 2022.



© *le19M* - Gael Turpo



la Galerie du 19M off-site

Driven by *le19M*'s mission to preserve, pass on, and promote the exchange of savoir-faire of excellence, *la Galerie du 19M* is committed to promoting the Métiers d'art beyond its Parisian site, in cities with a strong cultural identity.

After Dakar, where two offsite presentations of *la Galerie du 19M* took place in 2023 and 2024, opening up a productive dialogue with the Senegalese artistic and craft scenes, then Marseille in 2024, at the heart of the Mediterranean basin, *la Galerie* continued to open up to the world by taking up temporary residence in Tokyo in 2025.

These travels bring the principles of *la Galerie du 19M* to life in unique cultural contexts. Convened by *le19M*, an editorial committee including leading figures from the local creative scene invites craftspeople, artists, and collectives to share their practices and present works that reflect the dynamism and creative richness of contemporary savoir-faire.

The exhibition presents both works co-created with the Maisons d'art of *le19M*, born out of dialogue between tradition and innovation, and original creations by local artists and craftspeople, highlighting the vitality and diversity of craft practices in each region. These encounters give rise to original works at the intersection of different cultures, where the hand, the gesture, and transmission become a common language. These one-of-a-kind off-site Galeries *du 19M* provide a channel for the transmission of French craftsmanship and savoir-faire, enhancing them with new creative exchanges.



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© *le19M* - Barada Preira

the Media contacts and *the* social media

Official hashtags

#laGaleriedu19MTokyo
#BeyondOurHorizons

le19M

Rhizlane Bouachra
Communications director
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le19M - Social media

Instagram [@le19m](https://www.instagram.com/@le19m)
Facebook [@le19m](https://www.facebook.com/@le19m)
LinkedIn [@le19m](https://www.linkedin.com/company/@le19m)
YouTube [@le19m](https://www.youtube.com/@le19m)

Follow *le19M*'s travels on Instagram [@le19m_at_large](https://www.instagram.com/@le19m_at_large):
https://www.instagram.com/@le19m_at_large

le19m.com
le19M Podcasts available on [Spotify](#) and [Apple Podcasts](#)

Maisons d'art
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Appendices

the Artisans and artists

Mathilde Albouy

A graduate of the Ecole nationale supérieure des arts décoratifs in Paris in 2022 and the Haute école des arts du Rhin (HEAR) in Strasbourg in 2020, this French artist plays on formal and conceptual paradoxes through sculptural works that invite viewers to play a game situated between seduction and predation. Albouy's work is inspired by feminist science fiction, and she uses the fictions generated by her pieces as political tools to challenge the binarity of reality. By subverting scales and materials, her objects, sometimes sharp or toxic, evoke patterns of oppression.

18^e Zengoro Eiraku

Born in 1972 in Kyoto Prefecture. After graduating from university, he entered the path of pottery making and inherited the name Zengoro Eiraku in 2021. In 2023, he held his first post-succession solo exhibition, *Succession Memorial: Senke Jisshoku 18th Zengoro Eiraku Exhibition*, at the Nihonbashi Main Store of the Mitsukoshi Department Store. He is working on reviving the *doburo* brazier, which is the origin of his family profession.

Julian Farade

Born in 1986, based in Paris. Julian Farade creates work at the POUCH art residency in Aubervilliers, sponsored by *le19M*. He expresses an outpouring of human emotions through drawings and embroidery using dense color field compositions. Three-dimensional works of imaginary animals are another characteristic. He held a solo exhibition in Los Angeles in 2022, and another in Paris in 2024.

Yukio Fujita (Fujita Gasodo)

Born in 1973 in Kyoto Prefecture. After graduating from high school, he trained at Seikodo Nakajima, a mounting workshop for Urasenke tea ceremony practitioners. He became representative of Fujita Gasodo in 2024. He frequently collaborates with contemporary artists.

Pauline Guerrier

Born in 1990. Pauline Guerrier studied at the École nationale supérieure des Beaux-Arts in Paris. She has since collaborated with numerous artisans in Benin, India, Chile, Morocco, and other countries around the world. She has had residencies at the Fondation Zinsou, Villa Swagatam, and Junqueira Residency. Her work spans various techniques such as drawing, sculpture, and installation, exploring themes of spirituality, ecology, science, and faith. She is represented by several galleries, including Romero Paprocki in Paris, Stems in Brussels, Foco in Lisbon, and IRL in New York.

Daisuke Igarashi

Born in 1969, Daisuke Igarashi graduated from the Department of Painting in the Faculty of Art and Design at Tama Art University. Upon winning the Afternoon Shikishou Award from *Monthly Afternoon* in 1993, he made his debut as a manga artist. Igarashi's major works include *Witches*, which received an Excellence Award in the Manga Division at the Japan Media Arts Festival, and *Children of the Sea*, winner of an Excellence Award from the Japan Cartoonists

Association. His manga *Kamakura Bake-Neko Club* is currently in serialization. In addition to illustrating numerous picture books, Igarashi has also written and illustrated works such as *Bus-saurus*. He also handled the key visuals for the Aichi Triennale 2025.

Akiko Ishigaki

Born in 1938 on Taketomi Island, Okinawa Prefecture. Graduated from Joshibi College of Art and Design, Department of Fashion Design. In 1970, she studied under Fukumi Shimura in Kyoto, and in 1980 established "Kuuru Koubo" on Iriomote Island. In 1998, she launched the brand "Maapai" in collaboration with textile designer Chiaki Maki and fashion designer Michiyo Masago. In 1999, she exhibited in *Structure and Surface: Contemporary Japanese Textiles* at the Museum of Modern Art in New York. Her life and craft were also featured in the French television program "Au fil du monde: Japon" (2017).

Clara Imbert

Born in France in 1994, Clara Imbert graduated with highest honors from Central Saint Martins. Now based in Paris, she works primarily with metal, stone, and other materials with a sense of elemental texture and weight, crafting sculptures and installations inspired by science and the sacred. Her work has been exhibited in both solo and group shows in the UK, France, Portugal, and more.

Koh Kado (Kamisoe)

Born in 1975 in Kyoto Prefecture. After studying product design at a Japanese art university, he went to the United States to study graphic design and worked as a designer in New York. After returning to Japan and completing approximately five years of training at an established *karakami* workshop, he opened Kamisoe in 2009.

Yasuyuki Kanazawa (Kanazawa Moku Seisakusho)

Born in 1976 in Mie Prefecture. In 2007, he joined a sukiya architecture construction company in Kyoto to study tea house construction. He was involved in projects including the renovation of tea-rooms as well as *sukiyá* houses in the Nanzenji Temple area. He began woodblock print production and *karakami* woodblock creation in 2009. He established Kanazawa Moku Seisakusho in 2012.

Nile Koetting

Nile Koetting is a Japanese artist born in 1989 in Kamakura, Japan, who lives and works between Paris and Tokyo. A graduate of Tama Art University in Tokyo and the Program For Artist in Berlin, he works with various formats, such as installation, light, performance, video, and sound. Through his practice, he creates environments inspired by his childhood memories in Japan, which he combines with contemporary technologies and different science fiction universes.

Harumi Klossowska de Rola

Born in Geneva in 1973, Harumi Klossowska de Rola is a Switzerland-based artist who began designing fine jewelry in 2008. She has created pieces for prestigious houses including Goossens, Boucheron, and Chopard. In recent years, her creative focus has shifted toward sculpture, with several of her works entering private collections around the world.

Ryo Kojima (Kojima Shoten)

Born in 1989 in Kyoto Prefecture. Second son of Mamoru, the 9th generation of Kojima Shoten. After graduating from high school in 2008, he began training as a lantern craftsman under his father. He inherited the 10th generation together with his older brother Shun, and has been president of Kojima Shoten since 2021. He also produces original uniforms for ateliers.

konomad

Tomihiro Kono et Sayaka Maruyama

Founded in New York in 2016 by wig/hair artist Tomihiro Kono and photographer/visual artist Sayaka Maruyama, konomad is a creative platform now based in Tokyo. Kono produces artistic wigs and head props, in addition to a variety of work for magazines, fashion shows, advertising, and more. In 2023, the platform created wigs for Björk's album *Fossora*. They have also been active in the editorial world with the launch of *Konomad Journal* in 2025.

Matthew Lutz-Kinoy

Matthew Lutz-Kinoy is an American artist born in 1984 in New York, who lives and works in Paris. A graduate of the Cooper Union School of Art in New York and the Royal Academy in Amsterdam, his work, always influenced by collaborative practices, ranges from performance to ceramics, painting to installation. He uses a broad range of techniques and cultural references in his practice, drawing inspiration in particular from Japanese artists and artisans, with whom he has completed several residencies.

Thomas Mailaender

Born in Marseille in 1979, Thomas Mailaender is a multimedia artist whose creative activity spans a diverse range of media and methods including photography, ceramics and collage. He has classified and reconfigured over 10,000 photos gathered from the internet and other sources and transformed them into original works of art. In this and other projects, he undertakes image reconstruction and materialization incorporating elements of humor and satire.

Yoshiki Masuda

Born in Tokyo in 1975. After completing a PhD specializing in sculpture and the conservation of cultural assets at the Graduate School of Conservation, Tokyo University of the Arts in 2009, Masuda worked as a part-time lecturer at the Graduate School's Sculpture (Conservation) Studio from 2009 through 2021. In 2010 he set up Hoju Chokoku Kobo, K.K. In addition to showing his own sculptures, he also crafts Buddhist statues and works on the restoration of cultural properties. Masuda was presented with the Nomura Art Award in 2009. In 2019 he held a solo exhibition of his wood carvings at Matsuzakaya Nagoya. He has also shown numerous works in group exhibitions and at art fairs.

Aurélie Mathigot

Aurélie Mathigot is a French artist born in 1963, who lives and works in Paris. A graduate of the École des Beaux-Arts of Amiens, her practice revolves around two mediums: photography, which captures reality, and textiles, which transform it. Using recycled fabrics and photographs of landscapes, Aurélie Mathigot creates abstract compositions, which she then embroiders or crochets by hand, as with the monumental piece presented here. Combining old kimonos and still life, she bears witness to the passage of time and the transmission of materials and savoir-faire in Japanese culture.

Mélanie Matranga

Mélanie Matranga is a French artist born in 1985 in Marseille, who lives and works in Paris. A graduate of the École nationale supérieure des Beaux-Arts in Paris, her practice combines video, installation, and sculpture, exploring intimacy, vulnerability, and the ambiguous forms

of everyday life. Since 2015, she has been developing a series of paper lamps, reminiscent of Japanese chōchin lanterns, which she assembles to create delicate, introspective spaces, inviting the viewer to explore their own emotions. As part of the exhibition, she is presenting a monumental paper lamp whose sodium bulb, commonly used for street lighting, generates a strong yellow-orange light. She has also produced a new series of lanterns of varying sizes, evoking the natural cycle of the moon.

Shuji Nakagawa

Born in Kyoto Prefecture in 1968, Shuji Nakagawa is the third-generation heir of a family of wooden *oke* [pail/bucket] makers and grew up surrounded by woodworking. After graduating from Kyoto Seika University's Faculty of Art, he apprenticed under his father, Kiyotsugu Nakagawa, a Living National Treasure at Nakagawa Woodworking. In 2003, he opened his own workshop, Nakagawa Woodworking Hira, in Otsu City, Shiga Prefecture. His distinctive champagne cooler, developed in 2010 with a French champagne brand, earned widespread acclaim. Since then, he has collaborated with designers and artists in Japan and beyond and frequently exhibits his work internationally.

Simone Pheulpin

Born in Nancy, France, in 1941, Simone Pheulpin is a textile artist who splits her time between Puteaux and the Vosges region. She has received the Grands Prix de la Création de la Ville de Paris (2017) and LOEWE Craft Prize (2018). Her works, now in the collections of the Victoria and Albert Museum, the Art Institute of Chicago, and other institutions, have garnered international acclaim.

Naoki Sutter-Shudo

Naoki Sutter-Shudo is a Franco-Japanese artist born in Paris in 1990, who grew up in Japan and now lives and works in Los Angeles. Trained at the Beaux-Arts in Paris and the Art Center College of Design in Pasadena, California, his sculptural practice explores the relationship between language and matter through an approach that is both direct and delicate.

Morihisa Suzuki

In 1625, a samurai named Suzuki Echizen no kami Nuidono Ietsuna was summoned from Koshu the home province of the Nanbu clan to serve as an official foundry craftsman. His arrival began a legacy, one of traditional craftsmanship that continues today. Since the twelfth generation, each head of the family has inherited the name Morihisu, producing tea kettles, iron kettles, and a range of other ironware using time-honored techniques. The current master, who became the 16th-generation Morihisu Suzuki in 2023, is a full member of the Japan Kōgei Association and the Metal Casting Artists and Craftsperson Association of Japan.

Thomas Takada

Thomas Takada is a French artist born in Japan in 1993, who grew up in the United States and now lives and works in Paris. A graduate of the Ecole Nationale Supérieure d'Architecture de Paris-Belleville, his practice lies at the intersection of architecture, design, and art. In the context of the climate crisis, he questions humanity's relationship with the landscapes that surround us. Using locally sourced materials, he creates minimalist installations representing nature and its contradictions, such as the one presented in the exhibition, evoking the relationship—both hostile and protective—that brambles have with their environment and with humans.

Noritaka Tatehana

Born in Tokyo in 1985, Noritaka Tatehana graduated from Tokyo University of the Arts, Faculty of Fine Arts where he studied textile arts in the Department of Crafts. His art draws on traditional Japanese culture and craft techniques to give expression to modern values, Tatehana burst onto the scene with his “Heel-less Shoes,” designed for Lady Gaga. The boldly original footwear, made entirely by hand, has since been acquired for the permanent collection by institutions such as the Metropolitan Museum of Art.

Mikiya Toyoshima (Design Tochi)

Born in 1958 in Fukuoka Prefecture. Fascinated by the tea ceremony, he aimed to become a *kaiseki* chef while working at a design firm to learn tearoom design. In 2004, he moved to Tango and established Studio Tochi, where he began exploring woodworking and textiles. From around 2010, he began working with metal wire textiles.

Xavier Veilhan

Born in 1963, Xavier Veilhan is based in Paris. Since the late 1980s he has been presenting works inspired by classicism as well as modernity and cutting-edge technology, through a range of media including sculpture, painting, installations and video creation. One of France's leading contemporary artists, Veilhan frequently carries out collaborations spanning diverse genres including architecture, music and fashion. In 2022 and 2023 he created the visual universes for three CHANEL Haute Couture collection shows. Works by Veilhan has been shown in museums such as the Louvre and the Centre Pompidou.

Jeanne Vicérial

Jeanne Vicérial is a French artist born in 1991 in L'Isle-sur-la-Sorgue. She lives and works in the Jura region. She trained in costume design and graduated with a degree in Fashion and Accessory Design from École des Arts Décoratifs de Paris (2015). In 2019, she became the first recipient of a SACRe doctorate (Sciences, Arts, Creation, Research), focused on the dichotomy between ready-to-wear and bespoke. She also founded the research and creation studio Clinique Vestimentaire. In the context of her practice, Jeanne Vicérial initiates collaborations with artists from various backgrounds. In 2024, she is a resident at Villa Kujoyama in Kyoto, during which she trains with Mitsue Nakamura, Japanese master artisan of Noh masks, objects drawn from a theatrical tradition rooted in Shinto rituals and ancient rural dances. She produces then wooden models of these masks, presented in dialogue with an original one by Nakamura.

Miyoko Yasumoto

Miyoko Yasumoto is a Franco-Japanese floral artist born in 1969, who lives and works in Aubervilliers. Trained in biology and later in design and floral art, including *ikebana*, she creates installations that bring nature and space into dialogue.

the Collaborations

Atelier des Matières x Lesage

x Mikiya Toyoshima et Enzo Gerhard (*Design Tochi*)

Mikiya Toyoshima and craftsman Enzo Gerhard collaborated to create sakiori weavings on a traditional Japanese loom, offering daily weaving demonstrations throughout the Japanese edition of *Beyond our Horizons*, using materials from Atelier des Matières, which recycles unused materials, and yarns from Lesage.

Atelier Lognon x Mikiya Toyoshima (*Design Tochi*)

For this exhibition at *la Galerie du 19M*, Mikiya Toyoshima collaborated with Atelier Lognon on fabrics inspired by the traditional ajiro-bari weaving technique, which is rooted in fishing tools and mats made from bamboo and other woods.

Atelier Montex x Zengoro Eiraku

Representing the eighteenth generation, Zengoro Eiraku (born in 1972) aims to revive the use of the *doburo*, a clay brazier, in tea ceremonies—a tradition that disappeared after the Meiji era (1868–1912)—while also exploring contemporary forms of expression. The result of his collaboration with Atelier Montex, the installation on show at *la Galerie du 19M* is the perfect illustration of this. The branches and leaves painted on the tea cups come to life through the volume of embroidery, while a bowl made using the *doburo* technique, with a deep black lacquered surface, recalls the night sky.

Atelier Montex x Xavier Veilhan

For the first appearance of the young kabuki actor Onoe Maholo I in 2023, Xavier Veilhan created a celebratory curtain, *Iwaimaku* in Japanese, with Atelier Montex. The piece required 800 hours of work to embroider the 8,900 organza circles in the contemporary motif designed by the French artist for this monumental work that is evocative of pixel art.

Desrues x Pauline Guerrier

For this exhibition at *la Galerie du 19M*, Pauline Guerrier was inspired by “*takotsubo* [octopus trap] myopathy”, a term first used by Japanese cardiologists in the 1980s to describe the impact of heartbreak on the shape of the heart. Based on this syndrome, she designed sculptures covered by Desrues in countless stone beads. The work reflects the Japanese principles of *kintsugi* (repairing cracks) and *wabi-sabi* (embracing transience and imperfection) as ways of healing the spiritual and physical suffering caused by heartbreak.

Goossens x Yoshiki Masuda

For *la Galerie du 19M*, he used blocks of Japanese cypress to create a sculpture of clouds as a tribute to the god of thunder, Raijin. Masuda entrusted the five brass lightning bolts to the French goldsmith Goossens, who made them from a wooden model carved by the artist.

Goossens x Simone Pheulpin

Inspired by the textures, patterns, and landscapes of nature, Simone Pheulpin's work is the result of a meditative process of layering and wrapping countless strips of cotton reminiscent of fossils, trees, and shells. For *Beyond our Horizons*, her textile sculptures are adorned with pewter pieces fashioned by Goossens, creating a poetic resonance between the two materials.

Goossens x Harumi Klossowska de Rola

For this exhibition, she is presenting a series of pieces from a capsule collection for Goossens, featuring butterflies and dragonflies on jewellery with a gold finish.

Lemarié x Koh Kado (*Kamisoe*) x Yukio Fujita (*Fujita Gasodo*) x Yasuyuki Kanazawa (*Kanazawa Moku Seisakusho*)

Presented in *Beyond our Horizons: from Tokyo to Paris*, this large *tsuitate*, a simple form of folding screen consisting of a single panel, with carved wooden legs is the result of a combination of skills: those of Koh Kado of the Kamisoe studio who created the traditional *karakami* decorated paper; and of Yasuyuki Kanazawa, founder of Kanazawa Moku Seisakusho, who carved the legs of this folding screen. These crafts are complemented by the woodwork and framing expertise of Yukio Fujita, whose Fujita Gasodo workshop is based in Kyoto, as well as that of Lemarié. The floral motif, printed on paper and then fixed to magnolia boards coated with camellia oil, was created in the Maison d'art's atelier Fleur, as was its interpretation in space: around a hundred flowers in *torinoko* and *karakami* paper bloom beyond the *tsuitate*'s surface.

Lesage x Akiko Ishigaki

Some 2,000 kilometres south of Tokyo, on the island of Iriomote in the Yaeyama archipelago, a World Natural Heritage Site, Akiko Ishigaki opened the Kuuru Koubou dyeing and weaving workshop in 1980. With the aim of reviving traditions of dyeing and weaving, she gradually planted *itobasho* (Japanese banana tree), *choma* (ramie) and other plants to take up the challenge of adapting traditional techniques to weaving and dyeing for the modern age. Ishigaki studied with Kyoto-based textile artist Fukumi Shimura, and began a collaboration with fashion designer Issey Miyake that had a profound influence on her work. She presents in the exhibition various noren woven in collaboration with Lesage's textile department, mixing, among other fabrics, *itobasho* fibers and novelty yarn.

Lesage x Julian Farade

Based in the POUSH residence in Aubervilliers and supported by *le19M*, artist Julian Farade is known for his striking, dense drawings in between figuration and abstraction. Within what initially appears to be abstract painting, birds and animals appear. At *la Galerie du 19M*, he has installed cranes and a fox, emblematic figures of the Japanese bestiary. Lesage created patchwork fabrics such as jersey and tweed, whose golden threads evoke *kintsugi*, the Japanese technique of using gold powder to repair objects.

Lesage Intérieurs x Yukio Fujita (*Fujita Gasodo*)

x Atelier Montex

For *Beyond our Horizons*, participated in the design of the *shoji*, sliding panels traditionally made of paper stretched on a wooden frame. The paper was here replaced by organza, embroidered by Lesage Intérieurs and Atelier Montex.

Maison Michel x konomad (*T. Kono et S. Maruyama*)

Atelier Montex x konomad (*T. Kono et S. Maruyama*)

Goossens x konomad (*T. Kono et S. Maruyama*)

Lemarié x konomad (*T. Kono et S. Maruyama*)

For *la Galerie du 19M*, konomad created five new art pieces in collaboration with hatmaker Maison Michel and three other Maisons d'art: the Atelier Montex embroidery workshop, the goldsmith Goossens, and Lemarié, which specialises in feather art. Tomihiro Kono then assembled the different parts using his own personal techniques, in particular using a hook to tie the strands one by one into the mesh of a lace cap.

Maison Michel x Ryo Kojima (*Kojima Shoten*)

Based in Kyoto, the workshop makes lanterns using the *jibari-shiki* method, using a framework of bamboo ribs and washi paper. Among its many creations are the large hanging lanterns in Kyoto's Minamiza Theatre. In *Beyond our Horizons: from Tokyo to Paris*, Kojima Shoten presents eleven lanterns in the shape of Maison Michel hats. Each lantern bears the name of one of *le19M*'s Maisons d'art.

Massaro x Noritaka Tatehana

Noritaka Tatehana blends traditional Japanese culture with modern elements, like his "heel-less shoes" inspired by *taka-geta* (high wooden sandals worn by *oiran* courtesans), which won over Lady Gaga and are now part of the permanent collection of the Metropolitan Museum of Art in New York. Early in her career, the artist Daphne Guinness gave Noritaka Tatehana a pair of shoes she had designed with Massaro. This prototype, exhibited at *la Galerie du 19M*, was to become a major inspiration for the Japanese craftsman. For *Beyond our Horizons: from Tokyo to Paris*, Tatehana is also presenting his own reinterpretations.

Paloma x Daisuke Igarashi

For the *Beyond our Horizons* exhibition, Daisuke Igarashi has designed a set of three works in acrylic on silk, each 4 metres long. On the large panels, natural scenes unfold, filled with captivating representations: countless quivering insects, birds, endangered species, and strange human figures with reptilian limbs and tails. In this phantasmagorical landscape, the Parisian atelier Paloma used its expertise to create a vast aquatic world using transparent textiles.

Studio MTX x Mikiya Toyoshima (*Design Tochi*)

For this exhibition at *la Galerie du 19M*, Mikiya Toyoshima collaborated with Atelier Lognon on fabrics inspired by the traditional *ajiro-bari* weaving technique, which is rooted in fishing tools and mats made from bamboo and other woods.