

GALA AUCTION

Gala Auction Artists

Philippe Parreno

Raymond Pettibon

Pipilotti Rist

Gala Edition

Maurizio Cattelan

Guest Auctioneer

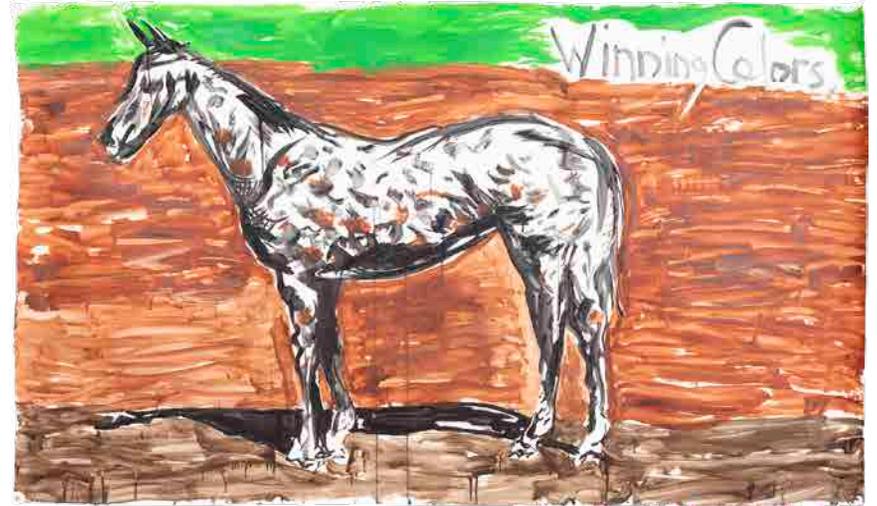
Simon de Pury

Gala Auction
Raymond Pettibon

Through his signature interplay of text and image, Raymond Pettibon uses drawing to touch upon an endless variety of subjects, including literature, art, music, poetry, war, crime, and politics. He has produced countless memorable works over the past thirty years, gradually transforming from a cult figure within the Los Angeles underground to one of the most respected artists of his generation. In its skill and breadth, Pettibon's work has also served as one of the strongest arguments for the primacy of drawing as a critical medium. His drawings and installations have been exhibited around the world, and his 2017 New Museum exhibition, "A Pen of All Work," was one of the Museum's most critically acclaimed to date. Created especially for this year's gala, Pettibon's work *Winning Colors* is an outstanding example of the artist's large-scale drawings that combine image and text in thoughtful and stimulating ways. The work depicts the legendary American thoroughbred racehorse, Winning Colors, who won the Kentucky Derby in 1988. As with many of Pettibon's drawings, the specific subject of the work is only a starting point, allowing both artist and viewer to reflect on American history, politics, and culture and the beauty of the natural world.

Auction estimate:
\$100,000–\$125,000

Raymond Pettibon
Winning Colors, 2019
Ink and acrylic on paper
51 1/2 × 87 inches (130.8 × 221 cm)
Courtesy the artist and David Zwirner, New York/London/Hong Kong



Gala Edition

Maurizio Cattelan

Maurizio Cattelan is one of the art world's most charismatic and infamous figures. Since the 1990s, Cattelan has been celebrated for his lifelike sculptures that deploy figures from history, politics, and popular culture in provocative and hilarious scenarios. With his dark wit, Cattelan has produced some of the most memorable images in recent contemporary art—from his Pope struck down by a meteor and a cartoonish Picasso begging for change in front of MoMA to a child-sized version of the artist himself on a tricycle terrorizing visitors at the Venice Biennale. In addition to his work as an artist, Cattelan has also played the role of curator, gallerist, and magazine editor during his long and storied career. Following his 2011 retirement from the art world, Cattelan's edition for the New Museum gala offers a rare opportunity to own a new work by the artist. The sculpture is the latest in Cattelan's series of self-portraits, some of his best-known and most beloved works. *OSCAR* captures a carnivalesque image of present-day Cattelan rendered at approximately half size. Around his neck sits a gold toilet seat, a reference to his 2016 work *America*, in which a fully functioning solid gold toilet was installed in a restroom at the Guggenheim. This unique editioned work is a perfect example of Cattelan's irreverent, self-deprecating approach to art.

\$7,500

Maurizio Cattelan

OSCAR, 2019

Epoxy resin, 24k gold plating

16 1/4 × 6 1/8 × 6 3/8 inches (41.3 × 15.6 × 16.2 cm)

Editions 1–30 out of 75 reserved for the New Museum.

Signed and numbered.



Gala Portrait Commission Pipilotti Rist

Bid on the exclusive opportunity to be the subject of the first-ever commissioned portrait by Pipilotti Rist.

Over the past thirty years, Pipilotti Rist has achieved international renown as a pioneer of video art and multimedia installations. Her mesmerizing works envelop viewers in vibrantly colored kaleidoscopic projections that fuse the natural world with the technological sublime. Referring to her work as a “glorification of the wonder of evolution,” Rist maintains a deep sense of curiosity that pervades her explorations of physical and psychological experiences. Her works bring viewers into unexpected encounters with the textures and forms of the living universe. Her 2016 New Museum exhibition, “Pixel Forest,” was one of the most popular exhibitions in the Museum’s history and appeared on numerous year-end “Best Of” lists including one in the *New York Times*. She is a visionary artist whose work continues to delight and inspire audiences around the world. Although her work has long used the image of her own body as its starting point, Rist has never before produced a portrait of another individual. This auction offers the possibility to own a work by one of the most important living artists, which will surely have a historic place within her groundbreaking career.

Auction estimate:
\$75,000–\$85,000

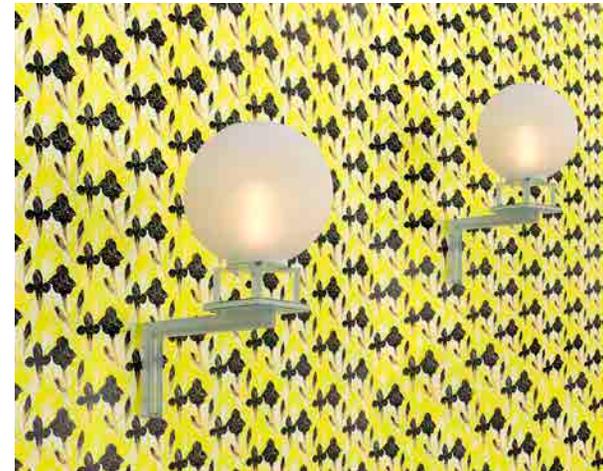


Pipilotti Rist
Open My Glade (Flatten), 2000 (still)
Single-channel video installation, silent, color; 9 min.
© Pipilotti Rist. Courtesy the artist, Hauser & Wirth, and Luhring Augustine

Gala Auction Philippe Parreno

For more than twenty years, Philippe Parreno has created artworks and installations that draw on the diverse fields of science, history, theater, and cinema. Parreno emerged in the 1990s alongside a generation of artists like Carsten Höller, Pierre Huyghe, and others who radically reimagine the possibilities of exhibitions as art forms by directly addressing the visitor’s physical, social, and psychological experience. Parreno in particular has created a number of dramatic exhibition projects where he carefully choreographs viewers’ experiences of light, sound, language, and image in museums, biennials, and festivals. *Flickering Lights (Marianne Brandt)* is one of several works by Parreno that takes the form of a slightly flickering domestic lighting fixture. These works follow the artist’s interest in the early twentieth-century avant-garde, the history of electricity, and the histories of spiritualism and the occult, which often intersected in Europe during the early modern period. This most recent example references the Bauhaus artist and designer Marianne Brandt, a student of László Moholy-Nagy, who created a multifaceted body of work during the 1920s and ’30s. In addition to her signature teapot design, Brandt also collaborated on a series of domestic lighting fixtures in the late 1920s. Parreno’s sculpture evokes this history while subtly transforming the owner’s everyday experience of their own home.

Auction estimate:
\$80,000–\$90,000



Philippe Parreno
Flickering Lights (Marianne Brandt), 2018
Stereolithography print with translucent resin, light bulb, and light programming
33 1/2 × 25 1/4 × 15 3/4 inches (85 × 64 × 40 cm)
Edition 28 and 29 of 50 with 3 APs
Courtesy the artist and Gladstone Gallery, New York and Brussels

NEW
MUSEUM
SPRING
GALA
2019

April 3, 2019