







Consider the Room Environment

- How large is the room? Where will you place the camera(s) to have an unobstructed view? Large auditoriums need higher
 magnification than classrooms or conference rooms. Small rooms may need a wide angle of view.
- How much light is in the room? Will the lighting be sufficient for the camera? Normal office lighting is 320 to 500 lux, while moonlight is 1 lux.

Consider Subject Matter & Zoom

What is your subject matter? One person – head and shoulders view? Three people? A group of 20 people? How will you frame the subject matter? Will you need a zoom lens?

Consider Video Output Connections

- Vaddio cameras connect to other equipment, so consider what kind of connections you'll need. What is your camera connected to? What video output format is required?
- Will you need camera cable extensions? Extend your reach with Vaddio's OneLINK digital extenders and Quick Connect HSDS (high speed differential signaling) extenders which extend video, power and control. For details, see Cables and Connections on back.





and US-based tech support.

















Consider Vaddio Cameras

- For best image quality, choose RoboSHOT 20 UHD or RoboSHOT 40 UHD
- For best low light performance, choose RoboSHOT 30E HDBT
- For widest field of view with PTZ functions, choose a camera from the ConferenceSHOT lineup (74°)
- For widest field of view without PTZ functions, choose HuddleSHOT (125°)
- For overhead imaging, choose a DocCAM In-Ceiling Document Camera

■ IP streaming capable: ConferenceSHOT Series RoboSHOT 12E SDI/HDMI/HDBT/USB Series

ConferenceSHOT ePTZ RoboSHOT 30E SDI/HDMI/HDBT/USB Series
DocCAM 4K HDBT RoboSHOT 20 UHD
HuddleSHOT RoboSHOT 40 UHD
IntelliSHOT RoboSHOT IW
PrimeSHOT Series Venture VideoBAR

RoboFLIP 30 HDBT

All Vaddio cameras include: IR remote, wall mount, mounting hardware, Vaddio Deployment Tool remote management application,

| | | | | | | | | | Pan Tilt | Zoom (PTZ) Car | meras | | | | | | | | | | | | Fixed Ca | meras | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|---|--|--|---------------------------------------|--|--|--|---|---|--|---|---|--|--|--|
| Consider the following to help | UHD (| Cameras | 3G SDI Cameras | NDI Cameras | | HDMI Cameras | | | HDBT Cameras | | | USB (| Cameras | | | EasylP | Cameras | | Cat-5 Cameras | HDBT Cameras | USB C | Cameras | Cat-5 (| Cameras | | ePTZ Cameras | ŝ |
| narrow down your camera selection | | | | | | | 23 | | | 0 | | | E | 29 | | 2 | | | | O · | _ <u>o</u> _ | (a) | 99 | 9 | | | |
| Model | RoboSHOT 20 UHD | RoboSHOT 40 UHD | RoboSHOT 12E SDI RoboSHOT 30E SDI | RoboSHOT 12E NDI RoboSHOT 30E NDI | RoboSHOT 12E HDMI RoboSHOT 30E HDMI | PrimeSHOT 10 HDMI | PrimeSHOT 20 HDMI | RoboSHOT 12E HDBT RoboSHOT 30E HDBT | RoboSHOT IW (In-Wall) | RoboFLIP 30 HDBT | RoboSHOT 12E USB RoboSHOT 30E USB | RoboSHOT 30E-M | ConferenceSHOT AV | ConferenceSHOT 10 | EasylP 5 ePTZ | EasylP 10 | EasylP 20 | EasylP 30 ePTZ | RoboSHOT 12E CAT-5 RoboSHOT 30E CAT-5 | DocCAM 4K HDBT | Venture VideoBAR | HuddleSH0T | ZoomSH0T 20 SE | WideSHOT SE (requires Quick-Connect) | IntelliSH0T | IntelliSHOT-M | ConferenceSHOT ePTZ |
| Colors | Black or White | Black or White | Black or White | Black or White | Black or White | Black or White | Black or White | Black or White | Black or Primed Frame | White | Black or White | Black or White | Black or White | Black or White | Black | Black or White | Black or White | Black or White | Black or White | Black with White Trim Ring | Black | Black or White | Black or White | Black/Silver | Black or White | Black or White | Black |
| Room Size Guidelines | Small, medium, and large rooms | Small, medium, and large rooms | Small, medium, and large rooms | Small, medium and large rooms | Small, medium, and large rooms | Small to medium rooms | Medium to Large Rooms | Small, medium, and large rooms | Small to medium rooms | Small, medium, and large rooms | Small, medium, and large rooms | Medium and large rooms | Small and medium rooms | Small and medium rooms | Small rooms to large rooms | Small and medium rooms | Small, medium, and large rooms | Medium and large rooms | Small, medium, and large rooms | Small, medium, and large rooms | Small and medium rooms | Small rooms | Medium and large rooms | Small conference rooms | Medium and large rooms | Medium and large rooms | s Small rooms |
| Zoom | 20x | 40x | 12x or 30x | 12x or 30x | 12x or 30x | 10x | 20x | 12x or 30x | 12x | 30x | 12x or 30x | 30x | 10x | 10x | 5х | 10x | 20x | 30x | 12x or 30x | 30x | 5х | 2x | 20x | - | 30x | 30x | 5х |
| Horiz. Field of View | 74.0° Wide End to 3.7° Tele End | 70.2° Wide End to 4.1° Tele End | 70.2° Wide End (12E & 30E) to 6.8° Tele End (12E) or 3.1° Tele End (30E) | 70.2° Wide End (12E & 30E) to 6.8° Tele End (12E) or 3.1° Tele End (30E) | 70.2° Wide End (12E & 30E) to 6.8° Tele End (12E) or 3.1° Tele End (30E) | 67° Wide End to 7.6° Tele End | 55.4° Wide End to 2.9° Tele End | 70.2° Wide End (12E & 30E) to 6.8° Tele End (12E) or 3.1° Tele End (30E) | 73.0° Wide End to 6.6° Tele End | 70.2° Wide End to 3.1° Tele End | 70.2° Wide End (12E & 30E) to 6.8° Tele End (12E) or 3.1° Tele End (30E) | 70.2° Wide End to 3.1° Tele End | 74° Wide End to 7.6° Tele End | 74° Wide End to 7.6° Tele End | 100° Wide End to 24° Tele End | 67.0° Wide End to 7.6° Tele End | 70.2° Wide End to 5° Tele End | 70.2° Wide End to 3.1° Tele End | 70.2° Wide End (12E & 30E) to 6.8° Tele End (12E) or 3.1° Tele End (30E) | 70.2° Wide End to 3.3° Tele FOV | 110° Wide End to 22° Tele End | 125° Wide End | 63.2° Wide End to 3.5° Tele End | 111° Wide End | 70.2° Wide End to 3.1° Tele End | 70.2° Wide End to 3.1° Tele End | 129° Wide End to 25.8° Tele End |
| Minimum Illumination (50 IRE, 1/30 sec) | 0.75 Lux (Fl.8) | 1.0 Lux (F1.6), 100+ Lux recommended | 1.0 Lux (Fl.6), 100+ Lux recommended | 1.0 Lux (F1.6), 100+ Lux recommended | 1.0 Lux (Fl.6), 100+ Lux recommended | 1.0 Lux (F1.8) | 0.5 Lux (Fl.6) | 1.0 Lux (Fl.6), 100+ Lux recommended | 0.4 Lux (F1.6) | 1.0 Lux (F1.6), 100+ Lux recommended | 1.0 Lux (F1.6), 100+ Lux recommended | 1.0 Lux (F1.6), 100+ Lux recommended | 1.0 Lux (F1.8) | 1.0 Lux (F1.8) | 100+ Lux recommended | 1.0 Lux (F1.8) | 1.0 Lux (Fl.6), 100+ Lux recommended | 1.0 Lux (Fl.6), 100+ Lux recommended | 1.0 Lux (F1.6), 100+ Lux recommended | 0.4 Lux (F1.6) | 100+ Lux recommended | .015 Lux | 100+ Lux recommended | 0.2 Lux (F1.8) | 1.0 Lux (Fl.6), 100+ Lux recommended | 1.0 Lux (F1.6), 100+ Lux recommended | 100+ Lux recommended |
| Video Outputs | Simultaneous: -3G-SDI -HDMI -IP Streaming -HDBaseT | Simultaneous: -3G-SDI -HDMI -IP Streaming -HDBaseT | Simultaneous: -3G-SDI -HDMI -IP Streaming | Simultaneous: -HDMI -Native NDI Streaming | Simultaneous -HDMI -IP Streaming | Simultaneous: -HDMI -IP Streaming | Simultaneous: -HDMI -S-Video -IP Streaming | Simultaneous: -HDMI -IP Streaming -HDBaseT | HDBaseT | HDBaseT | Simultaneous: -HDMI -IP Streaming -USB 3.0 | USB 3.0 | Simultaneous: -USB 3.0 -IP Streaming | Simultaneous: -USB 3.0 -IP Streaming | EasylP (Network PoE+) video output | EasylP (Network PoE+) video output | Simultaneous: -EasylP (Network PoE+) video output -HDMI | EasyIP (Network PoE+) video output | Depends on choice of Quick Connect Extension System | HDBaseT | Simultaneous: -USB 3.0 -HDMI -IP Streaming | Simultaneous: -USB 3.0 -IP Streaming | Depends on choice of Quick Connect Extension System | Depends on choice of Quick Connect Extension System | Simultaneous: -USB 3.0 -HDMI -IP Streaming | USB 3.0 | Simultaneous: -USB 3.0 -HDMI -IP Streaming |
| Audio Features | - | - | - | - | - | - | - | - | - | - | - | - | Inputs: 2 EasyMic Ports Outputs: Line level balanced audio (supports optional speaker) | - | - | - | - | - | - | - | 1 Port for optional expansion Venture TableMIC(s) Integrated Speaker Integrated Microphone Array | 1 EasyMic Port for optional expansion CeilingMIC or TableMIC 2 Integrated 10W Speakers Integrated Microphone | - | - | 2 Integrated Microphones Balanced Audio I/O | - | Integrated Microphone Balanced Audio I/O |
| PoE Compatibility | PoE++ | PoE++ | PoE+ | PoE+ | PoE+ | - | - | PoE+ | PoE+ | PoE++ | PoE+ | PoE+ | PoE+ | PoE+ | PoE+ | PoE+ | PoE+ | PoE+ | - | PoE+ | - | PoE+ | - | - | PoE+ | PoE+ | PoE |
| Web Interface for Remote Control | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | Built-in | - | _ | Built-in | Built-in | Built-in |
| Control Methods | Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote | Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote | Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote | Joystick, Web UI, 2 Touch Screen, Telnet, RS-232 and IR Remote | Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote | Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote | Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote | Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote | Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote | Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote | Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote | Joystick, Web UI, TouchScreen, Telnet, and RF Remote | Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote | Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote | Joystick, Web UI, TouchScreen, Telnet, and IR Remote | Web UI, Telnet, and IR Remote | Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote | Joystick, Web UI, 2 TouchScreen, Telnet, and RF Remote | Joystick, Web UI, Telnet, RS-232 and IR Remote | Joystick, Web UI, Telnet, RS-232 and IR Remote | Joystick, Web UI, Telnet, RS-232 and RF Remote | Web UI, Telnet, RS-232 and Bluetooth Remote | RS-232and IR Remote | RS-232 and IR Remote | Web UI, Touch Screen, Telnet and Wireless Remote | Joystick, Web UI, TouchScreen, Telnet, and RF Remote | Web UI, I Touch Screen, Telnet and IR Remote |
| Quick-Connect Compatibility | No | No | No | No | No | No | No | No | No | No | No | No | No | No | No | No | No | No | QDVI, QUSB, Qmini, QCCU | No | No | No | QUSB; QMini | QUSB; QMini | No | No | No |
| OneLINK Compatibility | Native | Native | With OneLINK EZIM | No | With OneLINK EZIM | With OneLINK EZIM | With OneLINK EZIM | Native | Native | Native | Native | No | No | No | No | No | No | No | No | Native | No | No | No | No | No | No | No |
| OneLINK HDMI adds: | 328 ft (100 m) Video, Power, Control and Network Extension | 328 ft (100 m) Video, Power, Control and Network Extension | 328 ft (100 m) Video, Power, Control and Network Extension | - | 328 ft (100 m) Video, Power, Control and Network Extension | - | - | 328 ft (100 m) Video, Power, Control and Network Extension | 328 ft (100 m) Video, Power, Control and Network Extension | 328 ft (100 m) Video, Power, Control and Network Extension | 328 ft (100 m) Video, Power, Control and Network Extension | - | - | - | - | - | - | - | - | 328 ft (100 m) Video, Power, Control and Network Extension, HDMI | - | - | - | - | - | - | - |
| OneLINK Bridge adds: | Video, Control Extension, | 328 ft (100 m) Power, Video, Control Extension, Audio Mixer, USB 3.0 | 328 ft (100 m) Power, Video, Control Extension, Audio Mixer, USB 3.0 | - | 328 ft (100 m) Power, Video, Control Extension, Audio Mixer, USB 3.0 | - | - | Control Extension, HDMI, 3G-SDI | , Control Extension, HDMI, | 328 ft (100 m) Power, Video, Control Extension, HDMI, 3G-SDI, Audio Mixer, USB 3.0 | Control Extension, HDMI, | - | - | - | - | - | - | - | - | 328 ft (100 m) Power, Video, Control Extension, HDMI, 3G-SDI, Audio Mixer | - | - | - | - | - | - | - |
| PTZ Motors | Silent BLDC Direct Drive Motors | Silent BLDC Direct Drive Motors | Silent BLDC Direct Drive Motors | Silent BLDC Direct Drive Motors | s Silent BLDC Direct Drive Motors | s Stepper Motors | Stepper Motors | Silent BLDC Direct Drive Motors | Stepper Motors | Silent BLDC Direct Drive Motors | Silent BLDC Direct Drive Motors | Silent BLDC Direct Drive Motors | Stepper Motors | Stepper Motors | No Motors (electronic PTZ) | Stepper Motors | Silent BLDC Direct Drive Motors | No Motors (electronic PTZ) | Silent BLDC Direct Drive Motors | No Motors | Stepper Motors | No Motors | No Motors - Manual | No Motors - Manual | No Motors (electronic PTZ) | No Motors (electronic PTZ) |) No Motors (electronic P1 |
| Tri-Sync Motion | Yes | Yes | Yes | Yes | Yes | No | No | Yes | No | Yes | Yes | Yes | No | No | No | No | Yes | No | Yes | No | No | No | No | No | Yes | No | No |
| Pan/Tilt Range | Pan +160°, Tilt: +90° to -30° | Pan +160°, Tilt: +90° to -30° | Pan +150°, Tilt: +90° to -30° | Pan: +150°, Tilt: +90° to -30° | Pan +150°, Tilt: +90° to -30° | Pan +160°, Tilt: +90° to -30° | Pan +160°, Tilt: +90° to -30° | Pan +150°, Tilt: +90° to -30° | Pan: = 31°, Tilt: +18° to -30° | Pan +160°, Tilt: +90° to -30° | Pan +150°, Tilt: +90° to -30° | Pan +150°, Tilt: +90° to -30° | Pan +160°, Tilt: +90° to -30° | Pan +160°, Tilt: +90° to -30° | Fixed: Tilt(Manual on wall mount): +20° to -15° | Pan +165°, Tilt: +90° to -30° | Pan +150°, Tilt: +90° to -30° | Fixed: Tilt (Manual): +30° to -20° | Pan +150°, Tilt: +90° to -30° | No | Motorized Pan +15° to -15° Motorized Tilt +15° to -15° Tilt (Manual on stand): +25° to -25° | No | Fixed: Pan (Manual): = 180° Tilt (Manual): = 30° | Fixed: Pan(Manual): = 180° Tilt(Manual): = 30° | Fixed: Tilt(Manual): +30° to -20° | Fixed: Tilt (Manual): +30° to -20° | Fixed: . Tilt(Manual on wall moun +20° to -15° |
| Image Sensor Type | 1/2.3 Exmor R CMOS | 1/2.5 Exmor R CMOS | 1/2.5 Exmor R CMOS | 1/2.5 Exmor R CMOS | 1/2.5 Exmor R CMOS | 1/2.8 Exmor CMOS | 1/3 CMOS | 1/2.5 Exmor R CMOS | 1/2.8 Exmor CMOS | 1/2.5 Exmor R CMOS | 1/2.5 Exmor R CMOS | 1/2.5 Exmor R CMOS | 1/2.8 Exmor CMOS | 1/2.8 Exmor CMOS | 1/1.8 CMOS | 1/2.8 Exmor CMOS | 1/2.5 Exmor R CMOS | 1/1.8 CMOS | 1/2.5 Exmor R CMOS | 1/2.5 Exmor R CMOS | 1/2.5 UHD CMOS | 1/2 CMOS | 1/2.8 Exmor CMOS | 1/1.9 Exmor CMOS | 1/2.5 Exmor R CMOS | 1/2.5 Exmor R CMOS | 1/1.8 CMOS |
| Pixels | 8.93 Megapixel (9.03 Total MP) | 8.93 Megapixel (9.03 Total MP) | 8.93 Megapixel (9.03 Total MP) | "8.93 Megapixel (9.03 Total MP)" | 8.93 Megapixel (9.03 Total MP) | 2.14 Megapixel (2.38 Total MP) | 2.12 Megapixel (2.38 Total MP) | 8.93 Megapixel (9.03 Total MP) | 2.14 Megapixel (2.38 Total MP) | 8.93 Megapixel (9.03 Total MP) | 8.93 Megapixel (9.03 Total MP) | 8.93 Megapixel (9.03 Total MP) | 2.14 Megapixel (2.38 Total MP) | 2.14 Megapixel (2.38 Total MP) | 8 Megapixels | 2.14 Megapixel (2.38 Total MP) | 8.93 Megapixel (9.03 Total MP) | 8.51 Megapixels (8.57 Total MP) | 8.93 Megapixel (9.03 Total MP) | 8.57 Megapixel | 8.51 Megapixel | 2.12 Megapixel (2.42 Total MP) | 2.16 Megapixel | 2.14 Megapixel (2.38 Total MP) | 8.51 Megapixels (8.57 Total MP) | 8.51 Megapixels (8.57 Total MP) | 8 Megapixels |
| Top Resolution | UHD - 2160p/29.97 | UHD - 2160p/29.97 | HD - 1080p/60 | HD - 1080p/60 | HD - 1080p/60 | HD - 1080p/60 | HD - 1080p/60 | HD - 1080p/60 | HD - 1080p/60 | HD - 1080p/60 | HD - 1080p/60 | HD - 1080p/60 | HD - 1080p/60 | HD - 1080p/60 | HD - 1080p/30 | HD - 1080p/60 | HD - 1080p/60 | HD - 1080p/30 | HD - 1080p/60 | UHD - 2160/30 | UHD - 2160/30 | HD - 1080p/60 | HD - 1080p/60 | HD - 1080p/60 | HD - 1080p/30 | HD - 1080p/30 | HD - 1080p/30 |
| Invertible | Yes Fo dB | Yes . Fo dP | Yes Fo dB | Yes | Yes | Yes | Yes FO dB | Yes . FO dP | Yes | No LEO dB | Yes . Fo dB | Yes . F0 dB | Yes . Fo dP | Yes . FO dB | Yes | Yes | Yes . F.O. d.P. | Yes | Yes | Yes | Yes | No . EO dB | Yes . FO dP | Yes . FO dP | Yes | Yes | Yes |
| Video Signal/Noise Ratio | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | ≥55dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB | >50 dB |
| Camera Origin | (USA) | (USA) | (USA) | (USA) MN | (USA) MN | (USA) | (USA) MN | (USA) | (USA) | (USA) | (USA) | (USA) MIN | (USA) | (USA) | (USA) WIN | (USA) | (USA) | (USA) MN | (USA) | (USA) | _ | (USA) | (USA) MN | (USA) MN | (USA) MIN | (USA) | (USA) MIN |
| Warranty | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years |

| | Camera extensions | | | | | | | | |
|----------|---|---|---|--------------|--|--|--|--|--|
| | Model | Input | Output | Extension | | | | | |
| | Quick-Connect USB | Two Cat. 5 cables | USB 2.0 / YPbPr / HDMI | 100' (30.5m) | | | | | |
| | Quick-Connect USB Mini | Two Cat. 5 cables | USB 2.0 | 100' (30.5m) | | | | | |
| | Quick-Connect Universal CCU | Three Cat. 5 cables | HDMI / HD-SDI / HD YPbPr | 500' (150M) | | | | | |
| → | OneLINK HDMI | One Cat. 5e/6 cable | HDMI | 328' (100M) | | | | | |
| of the | OneLINK Bridge/ OneLINK Bridge Express | One Cat. 5e/6 cable | USB 3.0 / HDMI / HD-SDI / Audio I/O IP Streaming | 328' (100M) | | | | | |
| 20 | Codec Kits for OneLINK HDMI | One Cat. 5e/6 cable | HDMI | 328' (100M) | | | | | |
| - | Codec Kits for OneLINK Bridge | One Cat. 5e/6 cable, EZIM for 3 rd party camera | USB 3.0 / HDMI / HD-SDI / Audio I/O IP Streaming | 328' (100M) | | | | | |
| | Controllers Tracking and trigger | | | | | | | | |

| 20 | Codec Kits for On | eLINK Bridge | One Cat. 5e/6 cab EZIM for 3 rd party ca | | USB 3.0 / HDMI / HD-SD IP Streaming | | 328' (100M) | | | |
|---|--|---|--|---|--|--|--------------------------|--|--|--|
| | | | | Cont | rollers | | | | | |
| | | | | Tracking | and trigger | | | | | |
| | Model Key Features | | | | | | | | | |
| É | RoboTRAK - Smooth and accurate presenter tracking system - Compatible with RoboSHOT cameras - Web-based configuration | | | | | | | | | |
| | Manual preset trigger Interface supports up to 2 PODs for 8-total triggers Choices of momentary or latching triggers | | | | | | | | | |
| | | | | Touch-scree | n multiviewer | | | | | |
| | Model | | Input | | Panel | Control | Connection | | | |
| | TeleTouch 22" DVI-D | | 22-inch diag | onal resistive touch screen surface | RS-232 (DB-9F) | ProductionVIEW HD MV ProductionVIEW HD- SDI MV | | | | |
| | TeleTouch 27" HDMI / Display Port / V | | isplay Port / VGA / Audio | | .6cm) diagonal capactitve ich screen surface | USB 2.0 cable | AV Bridge MatrixMIX | | | |
| | | | | Camera | controller | | | | | |
| | Model | | Input | | Output | Controls | Built-in function | | | |
| | ProductionVIEW HD 6 Inputs, (6 - DE-15): RGBHV, HD Component (YPbPr), or Y-C & Compositusing adapter cables | | (YPbPr), or Y-C & Composite | Two (2 - DE-15) Preview Outputs: RGBHV, HD Component (YPbPr), or Y-C & Composite using adapter cables - same resolution on each output | | 6 cameras | No Multiviewer | | | |
| • | ProductionVIEW HD MV | , | | | og (YPbPr, RGBHV, Y/C & d digital (DVI-D & HDMI) outputs | 6 cameras | Multiviewer capabilities | | | |
| | ProductionVIEW HD-SDI MV | | | HD-S | DI and HDMI Output | 6 cameras | Multiviewer capabilities | | | |
| E W | ProductionVIEW Precision Camera Controller 7 discrete auto-sensing RS-232C camera control ports | | Tally); Link | ntrol capability (RS-232 and port for linking to second nera controller up to 500 feet | 7 cameras | No Multiviewer | | | | |
| P | PCC Premier Network, 8x RS232 | | HDMI | | Up to 80 cameras + 8 RS-232 cameras | H.264 decoder | | | | |
| - P & | PCC MatrixMIX Network | | HDMI | | Control up to 8 PTZ cameras | H.264 decoder | | | | |
| | PCC Mini Network (PoE+) | | НОМІ | | Control up to 4 PTZ Cameras | _ | | | | |
| *************************************** | EasyIP PCC | yIP PCC Network (PoE+) | | НДМІ | | Control up to 4 EasyIP Cameras | _ | | | |
| - mit | Vaddio Device Ne Controller Ne | | Network (PoE) | | _ | Control any Vaddio device with a web interface | - | | | |

| | AV to USB encoders | | | | | | | | |
|------------------|--|--|---|---------------------|--|--|--|--|--|
| | Model | Input | Audio Output | Connection | Stream | | | | |
| 3-1 | AV Bridge | 1x Video and Audio Input | Via USB 2.0 | USB 2.0, Network | RTSP, capture and stream meetings directly to PC (USB) or network (IP) *Not available simultaneously IP streaming enables up to 1080p/30 using H.264 Stream direct to PC with USB 720p/30 sources using MJPEG encoding with PCM uncompressed audio | | | | |
| D u_marea | AV Bridge CONFERENCE | 1x Video and Audio Input | 1x Audio Output and other pro audio products with AEC | USB 2.0, Network | RTSP, Capture and stream meetings directly to PC (USB) or network (IP) *Not available simultaneously IP streaming enables up to 1080p/30 using H.264 Stream direct to PC with USB 720p/30 sources using MJPEG encoding with PCM uncompressed audio | | | | |
| | AV Bridge MATRIX PRO | 4x Input HD video switcher, 9x5 cross-point audio matrix mixer/switcher; four EasyMic audio ports with built-in AEC; four Mic/Line Inputs (with 4-AECs and phantom power for mics) | 4x Audio output | USB 2.0, Network | RTSP, Capture and stream meetings directly to PC (USB) or network (IP) *Not available simultaneously IP streaming enables up to 1080p/30 using H.264 Stream direct to PC with USB 720p/30 sources using MJPEG encoding with PCM uncompressed audio | | | | |
| | AV Bridge MatrixMIX | 8x2 video and 11x7 audio mixer supports analog, HDMI, USB and IP audio channels | 8x2 video mixer with multiviewer output | USB 3.0, Network | Embedded RTSP IP and USB 3.0 output streaming | | | | |
|) | AV Bridge Mini | 1x Video and 2x Audio Input | 2x Audio Output | USB 3.0, Network | Embedded RTSP/RTMP IP and USB 3.0 output streaming. Available simultaneously | | | | |
| | AV Bridge Nano | 1x Video and Audio Input | 1x Audio Output, USB 3.0 Output | USB 3.0, Network | RTSP, capture and stream meetings directly to PC (USB) or network (IP) *Not available simultaneously IP streaming enables up to 1080p/30 using H.264 Stream direct to PC with USB 3.0 in 1080p/60 with stereo bi-directional audio | | | | |
| > | AV Bridge 2x1 | 2x Video and 2x Audio Input with 4x4 Dante audio matrix | 2x Audio Output 4x4 Dante audio matrix | USB 3.0, Network | Embedded RTSP/RTMP IP, USB 3.0 output streaming, HDMI output | | | | |
| | | | EasyIP AV-over-IP S | Solutions | | | | | |
| | Model | Input | Audio Output | Connection | Stream | | | | |
| | EasyIP Tx/Rx HDMI Encoder or Decoder | HDMI and Analog Audio or EasyIP and Dante | HDMI and Analog Audio or EasyIP and Dante | Network | HDMI Output | | | | |
| | EasyIP Decoder | 1x network port for EasyIP video and 2x EasyMic audio ports with built-in AEC | 1x Audio Output | USB 3.0, Network | USB 3.0 output streaming | | | | |
| > | EasyIP Mixer | 1x Video and 1x network port for EasyIP Video 2x Audio Input with 4x4 Dante audio matrix | 2x Audio Output 4x4 Dante audio matrix | USB 3.0, Network | USB 3.0 output streaming, HDMI output | | | | |

| | | | Audio | | | | |
|---------|--------------------------|--|---------|--------------------------------------|---|--|--|
| | Model | Key Features | | Model | Key Features | | |
| | EasyUSB Mixer/Amp | Support up to two EasyMic devices (TableMIC or CeilingMIC Microphone) 2 x 20 Watt Class-D amplifier with 2-Pin Euro Terminal USB 2.0 Audio Class Device (UAC) / no drivers required | © Dante | EasyIP CeilingMIC D Microphone | Dante networked audio Three unidirectional cardioid elements Three element array head for 360 degree coverage Built-in DSP with echo cancellation 36-inch adjustable drop cable Black and white color options | | |
| | TableMIC | Auxiliary Line Input and Output Unbalanced Line Input and Output (RCA) Three unidirectional condenser elements for | | Vaddio Ceiling Speaker | Optimized for voice Ceiling or wall mountable Easy to install with removeable phoenix-style plug and magnetic grille Included ceiling tile brace | | |
| | Microphone | 360 degree coverage Typical pickup coverage of 6-10 feet Built-in DSP with echo cancellation | | орошно. | | | |
| | | Single Cat.5 cable connection up to 100 feet with audio, control and power Black & white color options | - | EasyIP Ceiling Speaker D | Dante networked audio Optimized for voice Ceiling or wall mountable Easy to install with RJ45 connector, Cat5 cable | | |
| | EasyIP TableMIC D | Dante networked audio Three unidirectional condenser elements for | &Durchs | | connection and magnetic grille Included ceiling tile brace | | |
| 6 Danks | Microphone | 360 degree coverage Typical pickup coverage of 6-10 feet Built-in echo cancellation Single Cat.5 cable connection up to 100 feet with audio, control and power Black and white color options | | ·FF | ddio Deployment Tool EEE to download and no monthly subscription fees and all compatible devices on your network | | |
| | CeilingMIC Microphone | Three unidirectional cardioid elements Three element array head with LED mute status indicator Built-in DSP with echo cancellation | 1115 | · Ch | hoose actions like reboot device or unmute audio lass Firmware update across devices ename, set location, and group devices | | |

| Black and white color of | | | onaro do mos comigaratione and oxport data to 2xee. | | | | |
|--|---|-----------------------|---|--|--|--|--|
| | | Acces | ories | | | | |
| Model | | Key Features | | | | | |
| USB 2.0/3.0 extenders | Up to 100m of extension Plenum-rated cabling so | | Supports USB 3.1 Gen 1, USB 2.0, and USB 1.1Plug and play - no software drivers needed | | | | |
| USB 2.0/3.0 cables USB 3.0 Active Optical Cables | 8m, 15m, 30m—fully shie Supports USB 3.0, 2.0 & | | • No external power source needed • USB port powered Cables support USB 3.0, 3.1 Gen 1, 3.1 Gen 2 | | | | |
| Mounts | Various camera mountir | ng solutions for Vadd | dio or other brands | | | | |

36-inch adjustable drop cable



LEGRAND | AV COMMERCIAL BRANDS

• Share device configurations and export data to Excel

C2G | Chief | Da-Lite | Luxul | Middle Atlantic | Vaddio | Wiremold