

# CAMERA SELECTION GUIDE





### **Consider the Room Environment**

- How large is the room? Where will you place the camera(s) to have an unobstructed view? Large auditoriums need higher magnification than classrooms or conference rooms. Small rooms may need a wide angle of view.
- How much light is in the room? Will the lighting be sufficient for the camera? Normal office lighting is 320 to 500 lux, while
  moonlight is 1 lux.

## **Consider Subject Matter & Zoom**

What is your subject matter? One person – head and shoulders view? Three people? A group of 20 people? How will you frame the subject matter? Will you need a zoom lens?

# **Consider Video Output Connections**

- Vaddio cameras connect to other equipment, so consider what kind of connections you'll need. What is your camera connected to? What video output format is required?
- Will you need camera cable extensions? Extend your reach with Vaddio's OneLINK digital extenders and Quick Connect HSDS (high speed differential signaling) extenders which extend video, power and control. For details, see Cables and Connections on back.





















## **Consider Vaddio Cameras**

- For best image quality, choose RoboSHOT 20 UHD or RoboSHOT 40 UHD
- For best low light performance, choose RoboSHOT 30E HDBT
- For widest field of view with PTZ functions, choose a camera from the ConferenceSHOT lineup (74°)
- For widest field of view without PTZ functions, choose HuddleSHOT (125°)

IP streaming capable: ConferenceSHOT Series
 RoboSHOT 12E SDI/HDMI/HDBT/USB Series

ConferenceSHOT ePTZ RoboSHOT 30E SDI/HDMI/HDBT/USB Series
DocCAM 20 HDBT RoboSHOT 20 UHD
HuddleSHOT RoboSHOT 40 UHD
RoboSHOT IW

IntelliSHOT RoboSHOT IW
PrimeSHOT Series Venture VideoBAR

RoboFLIP 30 HDBT

 All Vaddio cameras include: IR remote, wall mount, mounting hardware, Vaddio Deployment Tool remote management application, and US-based tech support.

									Pan Tilt 2	Zoom (PTZ) Ca	meras												Fixed Ca	meras			
Consider the following to help	UHD (	Cameras	3G SDI Cameras	NDI Cameras		HDMI Cameras			HDBT Cameras			USB (	Cameras			EasylF	P Cameras		Cat-5 Cameras	HDBT	USB (	 Cameras	Cat-5 C			ePTZ Cameras	
narrow down your camera selection	99		Carrieras	Carrieras			29			o c			E	<b>E</b>						Cameras	<u> </u>		99	9			
Model	RoboSHOT 20 UHD	RoboSH0T 40 UHD	RoboSHOT 12E SDI RoboSHOT 30E SDI	RoboSHOT 12E NDI RoboSHOT 30E NDI	RoboSHOT 12E HDMI RoboSHOT 30E HDMI	PrimeSHOT 10 HDMI	PrimeSH0T20 HDMI	RoboSHOT 12E HDBT RoboSHOT 30E HDBT	RoboSHOT IW (In-Wall)	RoboFLIP 30 HDBT	RoboSHOT 12E USB RoboSHOT 30E USB	RoboSHOT 30E-M	ConferenceSH0T AV	ConferenceSHOT 10	EasylP 5 ePTZ	EasylP 10	EasylP 20	EasyIP 30 ePTZ	RoboSHOT 12E CAT-5 RoboSHOT 30E CAT-5	DocCAM 20 HDBT	Venture VideoBAR	HuddleSH0T	ZoomSH0T 20 SE	WideSHOT SE (requires Quick-Connect)	IntelliSH0T	IntelliSHOT-M	ConferenceSH0T ePTZ
Colors	Black or White	Black or White	Black or White	Black or White	Black or White	Black or White	Black or White	Black or White	Black or Primed Frame	White	Black or White	Black or White	Black or White	Black or White	Black	Black or White	Black or White	Black or White	Black or White	Black with White Trim Ring	Black	Black or White	Black or White	Black/Silver	Black or White	Black or White	Black
Room Size Guidelines	Small, medium, and large rooms	Small, medium, and large rooms	Small, medium, and large rooms	Small, medium and large rooms	Small, medium, and large rooms	Small to medium rooms	Medium to Large Rooms	Small, medium, and large rooms	Small to medium rooms	Small, medium, and large rooms	Small, medium, and large rooms	Medium and large rooms	Small and medium rooms	Small and medium rooms	Small rooms to large rooms	Small and medium rooms	Small, medium, and large rooms	Medium and large rooms	Small, medium, and large rooms	Small, medium, and large rooms	Small and medium rooms	Small rooms	Medium and large rooms	Small conference rooms	Medium and large rooms	Medium and large rooms	Small rooms
Zoom	20x	40x	12x or 30x	12x or 30x	12x or 30x	10x	20x	12x or 30x	12x	30x	12x or 30x	30x	10x	10x	5x	10x	20x	30x	12x or 30x	20x	5x	2x	20x	_	30x	30x	5x
. =   С	74.0° Wide End to 3.7° Tele End	70.2° Wide End to 4.1° Tele End	70.2° Wide End (12E & 30E) to 6.8° Tele End (12E) or 3.1° Tele End (30E)	70.2° Wide End (12E & 30E) to 6.8° Tele End (12E) or 3.1° Tele End (30E)	70.2° Wide End (12E & 30E) to 6.8° Tele End (12E) or 3.1° Tele End (30E)	67° Wide End to 7.6° Tele End	55.4° Wide End to 2.9° Tele End	70.2° Wide End (12E & 30E) to 6.8° Tele End (12E) or 3.1° Tele End (30E)	73.0° Wide End to 6.6° Tele End	70.2° Wide End to 3.1° Tele End	70.2° Wide End (12E & 30E) to 6.8° Tele End (12E) or 3.1° Tele End (30E)	70.2° Wide End to 3.1° Tele End	74° Wide End to 7.6° Tele End	74° Wide End to 7.6° Tele End	100° Wide End to 24° Tele End	67.0° Wide End to 7.6° Tele End	70.2° Wide End to 5° Tele End	70.2° Wide End to 3.1° Tele End	70.2° Wide End (12E & 30E) to 6.8° Tele End (12E) or 3.1° Tele End (30E)	60° Wide End to 3.3° Tele End	110° Wide End to 22° Tele End	125° Wide End	63.2° Wide End to 3.5° Tele End	111° Wide End	70.2° Wide End to 3.1° Tele End	70.2° Wide End to 3.1° Tele End	129° Wide End to 25.8° Tele End
Minimum Illumination (50 IRE, 1/30 sec)	0.75 Lux (F1.8)	1.0 Lux (F1.6), 100+ Lux recommended	1.0 Lux (F1.6), 100+ Lux recommended	1.0 Lux (F1.6), 100+ Lux recommended	1.0 Lux (F1.6), 100+ Lux recommended	1.0 Lux (F1.8)	0.5 Lux (F1.6)	1.0 Lux (F1.6), 100+ Lux recommended	0.4 Lux (Fl.6)	1.0 Lux (F1.6), 100+ Lux recommended	1.0 Lux (F1.6), 100+ Lux recommended	1.0 Lux (F1.6), 100+ Lux recommended	1.0 Lux (F1.8)	1.0 Lux (Fl.8)	100+ Lux recommended	1.0 Lux (F1.8)	1.0 Lux (F1.6), 100+ Lux recommended	1.0 Lux (F1.6), 100+ Lux recommended	1.0 Lux (F1.6), 100+ Lux recommended	0.4 Lux (Fl.6)	100+ Lux recommended	.015 Lux	100+ Lux recommended	0.2 Lux (F1.8)	1.0 Lux (F1.6), 100+ Lux recommended	1.0 Lux (F1.6), 100+ Lux recommended	100+ Lux recommended
و Video Outputs	Simultaneous: -3G-SDI -HDMI -IP Streaming -HDBaseT	Simultaneous: -3G-SDI -HDMI -IP Streaming -HDBaseT	Simultaneous: -3G-SDI -HDMI -IP Streaming	Simultaneous: -HDMI -Native NDI Streaming	Simultaneous -HDMI -IP Streaming	Simultaneous: -HDMI -IP Streaming	Simultaneous: -HDMI -S-Video -IP Streaming	Simultaneous: -HDMI -IP Streaming -HDBaseT	HDBaseT	HDBaseT	Simultaneous: -HDMI -IP Streaming -USB 3.0	USB 3.0	Simultaneous: -USB 3.0 -IP Streaming	Simultaneous: -USB 3.0 -IP Streaming	EasylP (Network PoE+) video output	EasyIP (Network PoE+) video output	Simultaneous: -EasylP (Network PoE+) video output -HDMI	EasylP (Network PoE+) video output	Depends on choice of Quick Connect Extension System	HDBaseT	Simultaneous: -USB 3.0 -HDMI -IP Streaming	Simultaneous: -USB 3.0 -IP Streaming	Depends on choice of Quick Connect Extension System	Depends on choice of Quick Connect Extension System	Simultaneous: -USB 3.0 -HDMI -IP Streaming	USB 3.0	Simultaneous: -USB 3.0 -HDMI -IP Streaming
Audio Features	_	_	-	-	-	-	-	-	-	-	-	-	Inputs: 2 EasyMic Ports Outputs: Line level balanced audio (supports optional speaker)	-	-	-	-	-	-	-	1 Port for optional expansion Venture TableMIC(s) Integrated Speaker Integrated Microphone Array	1 EasyMic Port for optional expansion CeilingMIC or TableMIC 2 Integrated 10W Speakers Integrated Microphone	-	-	2 Integrated Microphones Balanced Audio I/O	-	Integrated Microphone Balanced Audio I/O
PoE Compatibility	PoE++	PoE++	PoE+	PoE+	PoE+	-	-	PoE+	PoE+	PoE++	PoE+	PoE+	PoE+	PoE+	PoE+	PoE+	PoE+	PoE+	-	PoE+	-	PoE+	-	-	PoE+	PoE+	PoE
Web Interface for Remote Control	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	Built-in	-	-	Built-in	Built-in	Built-in
Control Methods	Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote	Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote	Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote	Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote	Joystick, Web Ul, Touch Screen, Telnet, RS-232 and IR Remote	Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote	Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote	Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote	Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote	Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote	Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote	Joystick, Web UI, TouchScreen, Telnet, and RF Remote	Joystick, Web UI, Touch Screen, Telnet, RS-232 and IR Remote	Joystick, Web UI, Touch Screen, Telnet, RS-23 and IR Remote	Joystick, Web UI, 2 TouchScreen, Telnet, and IR Remote	Web UI, Telnet, and IR Remote	Joystick, Web UI, Touch Screen, Telnet, RS-23 and IR Remote	Joystick, Web UI, 32 TouchScreen, Telnet, and RF Remote	Joystick, Web UI, Telnet, RS-232 and IR Remote	Joystick, Web Ul, Telnet, RS-232 and IR Remote	Joystick, Web UI, Telnet, RS-232 and RF Remote	Web UI, Telnet, RS-232 and Bluetooth Remote	RS-232and IR Remote	RS-232 and IR Remote	Web UI, Touch Screen, Telnet and Wireless Remote	Joystick, Web UI, TouchScreen, Telnet, and RF Remote	Web UI, Touch Screen, Telnet and IR Remote
Quick-Connect Compatibility	No	No	No	No	No	No	No	No	No	No	No	No	No	No	No	No	No	No	QDVI, QUSB, Qmini, QCCU	No	No	No	QUSB; QMini	QUSB; QMini	No	No	No
OneLINK Compatibility	Native	Native	With OneLINK EZIM	No	With OneLINK EZIM	With OneLINK EZIM	With OneLINK EZIM	Native	Native	Native	Native	No	No	No	No	No	No	No	No	Native	No	No	No	No	No	No	No
OneLINK HDMI adds:	328 ft (100 m) Video, Power, Control and Network Extension	328 ft (100 m) Video, Power, Control and Network Extension	328 ft (100 m) Video, Power, Control and Network Extension	-	328 ft (100 m) Video, Power, Control and Network Extension	-	-	328 ft (100 m) Video, Power, Control and Network Extension	328 ft (100 m) Video, Power, Control and Network Extension	328 ft (100 m) Video, Power, Control and Network Extension	328 ft (100 m) Video, Power, Control and Network Extension	-	-	-	-	-	-	-	-	328 ft (100 m) Video, Power, Control and Network Extension, HDMI	-	-	-	-	-	-	-
OneLINK Bridge adds:	Video, Control Extension,	328 ft (100 m) Power, Video, Control Extension, Audio Mixer, USB 3.0	328 ft (100 m) Power, Video, Control Extension, Audio Mixer, USB 3.0	-	328 ft (100 m) Power, Video, Control Extension, Audio Mixer, USB 3.0	-	-	Control Extension, HDMI, 3G-SDI,	328 ft (100 m) Power, Video, Control Extension, HDMI, 3G-SDI, Audio Mixer, USB 3.0	Control Extension, HDMI,	Control Extension, HDMI,	-	-	-	-	-	-	-	-	328 ft (100 m) Power, Video, Control Extension, HDMI, 3G-SDI, Audio Mixer	-	-	-	-	-	-	_
ဟု PTZ Motors	Silent BLDC Direct Drive Motors	Silent BLDC Direct Drive Motors	Silent BLDC Direct Drive Motors	Silent BLDC Direct Drive Motors	s Silent BLDC Direct Drive Moto	ors Stepper Motors	Stepper Motors	Silent BLDC Direct Drive Motors	Stepper Motors	Silent BLDC Direct Drive Motors	Silent BLDC Direct Drive Motors	Silent BLDC Direct Drive Motors	Stepper Motors	Stepper Motors	No Motors (electronic PTZ)	Stepper Motors	Silent BLDC Direct Drive Motors	No Motors (electronic PTZ)	Silent BLDC Direct Drive Motors	No Motors	Stepper Motors	No Motors	No Motors - Manual	No Motors - Manual	No Motors (electronic PTZ)	No Motors (electronic PTZ)	No Motors (electronic PTZ)
Tri-Sync Motion	Yes	Yes	Yes	Yes	Yes	No	No	Yes	No	Yes	Yes	Yes	No	No	No	No	Yes	No	Yes	No	No	No	No	No	Yes	No	No
Pan/Tilt Range	Pan +160°, Tilt: +90° to -30°	Pan +160°, Tilt: +90° to -30°	Pan +150°, Tilt: +90° to -30°	Pan: +150°, Tilt: +90° to -30°	Pan +150°, Tilt: +90° to -30°	Pan +160°, Tilt: +90° to -30°	Pan +160°, Tilt: +90° to -30°	Pan +150°, Tilt: +90° to -30°	Pan: = 31°, Tilt: +18° to -30°	Pan +160°, Tilt: +90° to -30°	Pan +150°, Tilt: +90° to -30°	Pan +150°, Tilt: +90° to -30°	Pan +160°, Tilt: +90° to -30°	Pan +160°, Tilt: +90° to -30°	Fixed: Tilt(Manual on wall mount): +20° to -15°	Pan +165°, Tilt: +90° to -30°	Pan +150°, Tilt: +90° to -30°	Fixed: Tilt (Manual): +30° to -20°	Pan +150°, Tilt: +90° to -30°	No	Motorized Pan +15° to -15° Motorized Tilt +15° to -15° Tilt (Manual on stand): +25° to -25°	No	Fixed: Pan (Manual): = 180° Tilt (Manual): = 30°	Fixed: Pan(Manual): = 180° Tilt(Manual): = 30°	Fixed: Tilt(Manual): +30° to -20°	Fixed: Tilt (Manual): +30° to -20°	Fixed: Tilt(Manual on wall mount): +20° to -15°
⊗ Image Sensor Type	1/2.3 Exmor R CMOS	1/2.5 Exmor R CMOS	1/2.5 Exmor R CMOS	1/2.5 Exmor R CMOS	1/2.5 Exmor R CMOS	1/2.8 Exmor CMOS	1/3 CMOS	1/2.5 Exmor R CMOS	1/2.8 Exmor CMOS	1/2.5 Exmor R CMOS	1/2.5 Exmor R CMOS	1/2.5 Exmor R CMOS	1/2.8 Exmor CMOS	1/2.8 Exmor CMOS	1/1.8 CMOS	1/2.8 Exmor CMOS	1/2.5 Exmor R CMOS	1/1.8 CMOS	1/2.5 Exmor R CMOS	1/2.8 Exmor CMOS	1/2.5 UHD CMOS	1/2 CMOS	1/2.8 Exmor CMOS	1/1.9 Exmor CMOS	1/2.5 Exmor R CMOS	1/2.5 Exmor R CMOS	1/1.8 CMOS
P Peat Peat	8.93 Megapixel (9.03 Total MP)	8.93 Megapixel (9.03 Total MP)	8.93 Megapixel (9.03 Total MP)	"8.93 Megapixel (9.03 Total MP)"	8.93 Megapixel (9.03 Total MP)	2.14 Megapixel (2.38 Total MP)	2.12 Megapixel (2.38 Total MP)	8.93 Megapixel (9.03 Total MP)	2.14 Megapixel (2.38 Total MP)	8.93 Megapixel (9.03 Total MP)	8.93 Megapixel (9.03 Total MP)	8.93 Megapixel (9.03 Total MP)	2.14 Megapixel (2.38 Total MP)	214 Megapixel (2.38 Total MP)	8 Megapixels	2.14 Megapixel (2.38 Total MP)	8.93 Megapixel (9.03 Total MP)	8.51 Megapixels (8.57 Total MP)	8.93 Megapixel (9.03 Total MP)	2.14 Megapixel (2.38 Total MP)	8.51 Megapixel	2.12 Megapixel (2.42 Total MP)	2.16 Megapixel	2.14 Megapixel (2.38 Total MP)	8.51 Megapixels (8.57 Total MP)	8.51 Megapixels (8.57 Total MP)	8 Megapixels
Top Resolution	UHD - 2160p/29.97	UHD - 2160p/29.97	HD - 1080p/60	HD -1080p/60	HD - 1080p/60	HD - 1080p/60	HD - 1080p/60	HD - 1080p/60	HD - 1080p/60	HD - 1080p/60	HD - 1080p/60	HD - 1080p/60	HD - 1080p/60	HD -1080p/60	HD - 1080p/30	HD - 1080p/60	HD - 1080p/60	HD - 1080p/30	HD - 1080p/60	HD - 1080p/60	UHD - 2160/30	HD - 1080p/60	HD - 1080p/60	HD -1080p/60	HD - 1080p/30	HD - 1080p/30	HD - 1080p/30
Invertible	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No So Io	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No No	Yes	Yes	Yes	Yes	Yes
Video Signal/Noise Ratio	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	≥55dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB	>50 dB
Camera Origin	USA)	USA)	USA	USA)	2 110517	2 years	2 years	2 11025	USA)	USA)	2.000	2 years	2.000	2 vaces	2.100	2 van =	USH)	2.005	USA)	2 years	2 voore	USA	USA)	2.00.00	USA	USA)	USA)
Warranty	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years	3 years

	Camera extensions									
	Mode		Input	Camera	Output		Extension			
vaddi) = -	Quick-Connect USB		Two Cat. 5 cable	es	USB 2.0 / YPbPr /	HDMI		100' (30.5m)		
-   -	Quick-Connect USB Mini		Two Cat. 5 cable	es	USB 2.0			100' (30.5m)		
-32	Quick-Connect Universal CCU		Three Cat. 5 cable	es	HDMI / HD-SDI / HI	) YPbPr		500' (150M)		
vaddio 🐺	OneLINK HDMI		One Cat. 5e/6 cal	ble	НДМІ			328' (100M)		
vaddio //// = =	OneLINK B	U	One Cat. 5e/6 cal	ble	I / Audio I/O		328' (100M)			
	OneLINK Bridge Express  Codec Kits for OneLINK HDMI		One Cat. 5e/6 cat	ble	IP Streaming			328' (100M)		
-	Codec Kits for OneLINK Bridge		One Cat. 5e/6 cable, EZIM for 3 <sup>rd</sup> party camera		USB 3.0 / HDMI / HD-SD IP Streaming		328' (100M)			
				Cont	rollers					
				Tracking	and trigger  Key Features					
E	Model RoboTRAK	<ul> <li>Compatible</li> </ul>	d accurate presenter tracking s with RoboSHOT cameras configuration							
	PresenterPOD	Manual pres     Interface su								
			, , ,	Touch-scree	en multiviewer					
	Model		Input		Panel			Connection		
	TeleTouch 22" HD		DVI-D		22-inch diagonal resistive touch screen surface		F)	ProductionVIEW HD MV ProductionVIEW HD- SDI MV		
	TeleTouch 27"  USB  HDMI / D		HDMI / Display Port / VGA / Audio		27-inch (68.6cm) diagonal capactitve touch screen surface		е	AV Bridge MatrixMIX		
				Camera	controller					
	Model		Input	Two (2 - DF-1	Output 15) Preview Outputs: RGBHV,	Controls		Built-in function		
	ProductionVIEW HD	EW 6 Inputs, (6 - DE-15): RGBHV, HD Component (YPbPr), or Y-C & Composite using adapter cables		HD Component (YPbPr), or Y-C & Composite using adapter cables - same resolution on each output		6 cameras		No Multiviewer		
	ProductionVIEW HD MV			Both analog (YPbPr, RGBHV, Y/C & CVBS) and digital (DVI-D & HDMI) outputs		6 cameras		Multiviewer capabilities		
	ProductionVIEW HD-SDI MV			HD-SDI and HDMI Output		6 cameras		Multiviewer capabilities		
E. B.	ProductionVIEW Precision Camera Controller  7 discrete auto-sensing RS-232C camera control ports		External control capability (RS-232 and Tally); Link port for linking to second Precision Camera controller up to 500 feet		7 cameras		No Multiviewer			
	PCC Premier	N	etwork, 8x RS232	HDMI		Up to 80 cameras + 8 RS-232 cameras		H.264 decoder		
	PCC MatrixMIX		Network	HDMI		Control up to 8 PTZ cameras		H.264 decoder		
-0000	PCC Mini		Network (PoE+)	HDMI		Control up to 4 PTZ Cameras		_		
-0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	EasyIP PCC	I	Network (PoE+)		HDMI	Control up to 4 EasyIP Cameras		_		
iii ii	Vaddio Device Controller		Network (PoE)	Control an device wit interf						

			UCC solutions &	switches	
			AV to USB enco	ders	
	Model	Input	Audio Output	Connection	Stream
<b></b>	AV Bridge 1x Video and Audio Input		Via USB 2.0	USB 2.0, Network	RTSP, capture and stream meetings directly to PC (USB) or network (IP) *Not available simultaneously IP streaming enables up to 1080p/30 using H.264 Stream direct to PC with USB 720p/30 sources using MJPEG encoding with PCM uncompressed audio
<b>&gt;</b> - <u></u> (3: 7 ) - 7 :	AV Bridge CONFERENCE	1x Video and Audio Input	1x Audio Output and other pro audio products with AEC	USB 2.0, Network	RTSP, Capture and stream meetings directly to PC (USB) or network (IP) *Not available simultaneously IP streaming enables up to 1080p/30 using H.264 Stream direct to PC with USB 720p/30 sources using MJPEG encoding with PCM uncompressed audio
165 PM 19	AV Bridge MATRIX PRO	4x Input HD video switcher, 9x5 cross-point audio matrix mixer/switcher; four EasyMic audio ports with built-in AEC; four Mic/Line Inputs (with 4-AECs and phantom power for mics)	4x Audio output	USB 2.0, Network	RTSP, Capture and stream meetings directly to PC (USB) or network (IP) *Not available simultaneously IP streaming enables up to 1080p/30 using H.264 Stream direct to PC with USB 720p/30 sources using MJPEG encoding with PCM uncompressed audio
	AV Bridge 8x2 video and 11x7 audio mixer supports analog, HDMI, USB and IP audio channels		8x2 video mixer with multiviewer output	USB 3.0, Network	Embedded RTSP IP and USB 3.0 output streaming
vaddia Arbup ta	AV Bridge Mini	1x Video and 2x Audio Input	2x Audio Output	USB 3.0, Network	Embedded RTSP/RTMP IP and USB 3.0 output streaming. Available simultaneously
THE STATE OF THE S	AV Bridge Nano	1x Video and Audio Input	1x Audio Output, USB 3.0 Output	USB 3.0, Network	RTSP, capture and stream meetings directly to PC (USB) or network (IP) *Not available simultaneously IP streaming enables up to 1080p/30 using H.264 Stream direct to PC with USB 3.0 in 1080p/60 with stereo bi-directional audio
mades = : T : T	AV Bridge 2x1	2x Video and 2x Audio Input with 4x4 Dante audio matrix	2x Audio Output 4x4 Dante audio matrix	USB 3.0, Network	Embedded RTSP/RTMP IP, USB 3.0 output streaming, HDMI output
used on East-local	EasyIP Decoder	1x network port for EasyIP video and 2x EasyMic audio ports with built-in AEC	1x Audio Output	USB 3.0, Network	USB 3.0 output streaming
voddo	EasyIP Mixer	1x Video and 1x network port for EasyIP Video 2x Audio Input with 4x4 Dante audio matrix	2x Audio Output 4x4 Dante audio matrix	USB 3.0, Network	USB 3.0 output streaming, HDMI output
			Audio		
	Model	Key Features		M	odel Key Features

	Model	Key Features
स्क्रम ह	EasyUSB Mixer/Amp	Support up to two EasyMic devices (TableMIC or CeilingMIC Microphone)     2 x 20 Watt Class-D amplifier with 2-Pin Euro Terminal     USB 2.0 Audio Class Device (UAC) / no drivers required     Auxiliary Line Input and Output     Unbalanced Line Input and Output (RCA)
	TableMIC Microphone	Three unidirectional condenser elements for 360 degree coverage Typical pickup coverage of 6-10 feet Built-in DSP with echo cancellation Single Cat.5 cable connection up to 100 feet with audio, control and power Black & white color options
d Danie	EasyIP TableMIC D Microphone	Dante networked audio Three unidirectional condenser elements for 360 degree coverage Typical pickup coverage of 6-10 feet Built-in echo cancellation Single Cat.5 cable connection up to 100 feet with audio, control and power Black and white color options
	CeilingMIC Microphone	Three unidirectional cardioid elements Three element array head with LED mute status indicator Built-in DSP with echo cancellation Ge-inch adjustable drop cable Black and white color options





#### **Vaddio Deployment Tool**

- FREE to download and no monthly subscription fees
- Find all compatible devices on your network
- Choose actions like reboot device or unmute audio
- Mass Firmware update across devices
- Rename, set location, and group devices
- Share device configurations and export data to Excel

Accessories						
Model		Key Features				
USB 2.0/3.0 extenders	<ul><li>Up to 100m of extension</li><li>Plenum-rated cabling solution</li></ul>	<ul><li>Supports USB 3.1 Gen 1, USB 2.0, and USB 1.1</li><li>Plug and play - no software drivers needed</li></ul>				
USB 2.0/3.0 cables USB 3.0 Active Optical Cables	8m, 15m, 30m—fully shielded active cable     Supports USB 3.0, 2.0 & 1.1   Active Optical Company of the c	No external power source needed     USB port powered Cables support USB 3.0, 3.1 Gen 1, 3.1 Gen 2				
Mounts	Various camera mounting solutions for Vaddio or other brands					



LEGRAND | AV COMMERCIAL BRANDS

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