

# ELLEDECOR®

## *Joie de Vivre!*

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## Private Stock

Axel de Beaufort in the Hermès Sur-Mesure workroom in Paris.

Thanks to its riding saddles and handbags, Hermès leather goods are already the stuff of legend. But known only to a lucky few is Hermès Sur-Mesure, the company's anything-is-possible department for custom projects, where Axel de Beaufort is the director of design and engineering. "We have 20 craftsmen working on bespoke projects in our Parisian workshops, and most of them have



been with Hermès for more than 20 years," says de Beaufort, who ran his own award-winning yacht-design company before joining Hermès in 2012. "Every project is a new story we write with our client to offer a singular vision that goes beyond mere decoration."

The Sur-Mesure team relies on that deep experience to produce ultra-luxe boxing gloves, skateboards, leather-paneled rooms, and one-off whimsical creations like a rickshaw. Much of its focus is on luxury vehicles of all types. The workshop has created complete cabin interiors, including window shades, sofas, chairs, tables, and carpets for private Airbus A319 and Gulfstream G650 jets, as well as for a 140-foot sailing yacht and a VanDutch 55 motor yacht. "We reinterpret these things and give them an Hermès atmosphere," says de Beaufort, "and we work with the same quality of fabric and leather know-how that you find in our stores."

**FROM TOP:** Tassinari & Chatel Salon des Jardins warp-printed silk taffeta, designed in 1835, was used at the Grand Trianon. La Favorite Louis XV-style silk lampas. Royal Danceny silk drugget.

## Silk Dreams

The city of Lyon has been the center of the French silk-weaving industry for centuries, and Tassinari & Chatel has been a first among peers since 1680. "Very early on, we were supplying the finest fabrics for the royal families of Europe—France, Spain, Denmark, Britain, and Germany," says Emmanuel Lelièvre, the managing director of Tassinari & Chatel's parent company. This tradition has continued into the 21st century; today, Tassinari fabrics can even be found in the Oval Office. While some production has moved to facilities outside the city, the company's oldest hand-operated looms are still in Lyon producing precious fabrics, including silk woven with gold thread. Its extraordinary archive holds some 100,000 fabrics going back 300 years, all just waiting to inspire designers anew.



HERMÈS: PASCAL CHEVALLIER;  
TASSINARI & CHATEL: PAMELA COOK/STUDIO D