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SERAPHIC DIGITAL PRINT

Lightblocks installation guide

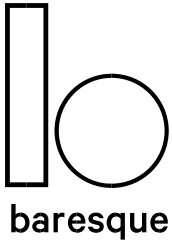
PLEASE CAREFULLY INSPECT YOUR CUSTOM DIGITAL PRINT PRODUCT PRIOR TO INSTALLING, CUTTING, OR FABRICATING AND INFORM BARESQUE (1300 306 399) IMMEDIATELY OF ANY DAMAGE OR DEFECTS. FAILURE TO DO SO MAY JEOPARDIZE YOUR RIGHTS TO WARRANTY REPLACEMENT AND / OR REIMBURSEMENT FOR SHIPPING DAMAGE.

The following information is provided to assist you in the installation of our main seraphic digital print offerings. This information should be used as a guide only and Baresque recommend using accredited installers where possible. Baresque's recommended installers can be found [here](#) or at baresque.com.au/faq/.

Handling

Baresque Seraphic Digital Print wallcovering will arrive as palletised sheets. When handling sheet material, make sure hands are clean and oil free: cotton gloves are recommended. Due to digital print finish, sheets will be foam wrapped, rather than protective masking as not to affect the finish on Lightblocks Ice and DS printed products.

Panels can have sharp edges, and large panels can be heavy. Suitable precautions should always be exercised, and hand protection should be used when moving and handling the material. Do not use suction cups or hooks to move material and take care not to scratch the surface or chip the edges.



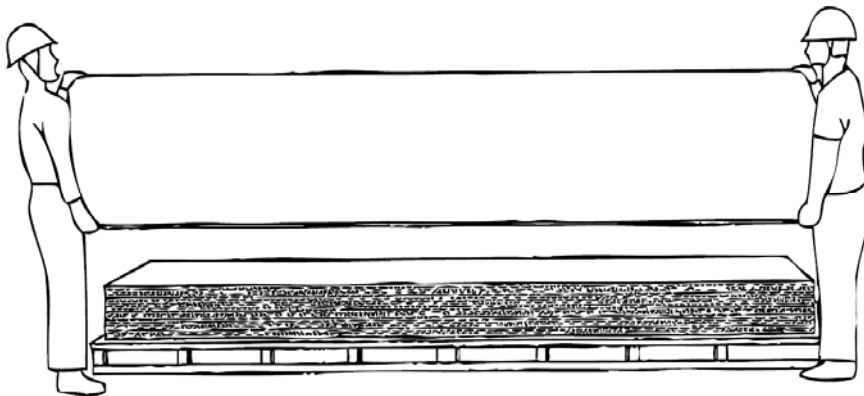
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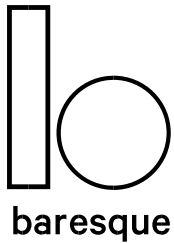
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If lifting devices are not available, Baresque Lightblocks can be unloaded manually. However, it is very important to follow special procedures for your safety:

- Handle one sheet at a time
- Sheet should be handled on the edge
- Carry Vertically
- Always have heavy-duty protective gloves and proper safety shoes
- Two people

Sheets should be carried one at a time on edge with one hand under to support and one hand for control.





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Lightblocks installation guide (cont.)

Overview

Please inspect carefully upon receipt of Baresque Lightblocks, replacement policy does not allow for any labour charges incurred during or after fabrication on the defective materials.

The following list is a mandatory check list for fabricators when working with Baresque Lightblocks.

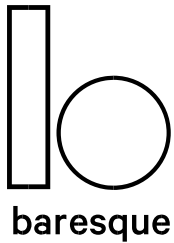
- Please check piece sizes, colour, design, finishing prior to fabrication or install.
- surfaces need to be flattened prior to install. For the tops of the cabinets must be flat and true to within 1/8" (3mm) of a flat surface.
- clean surfaces with denatured alcohol before applying adhesive to prevent bonding failure.
- Never install mechanical fasteners (screws, nails, etc) into Baresque Lightblocks. only panels supplied with a substrate can be mechanically fixed, to the substrate.

Baresque Panels are simple to install using construction adhesive and if desired double-sided tape. it can be fixed directly to a timber frame wall or it can be laid over an existing wall lining, such as plaster board. Baresque resin surface is easy to clean, impervious to moisture and will not support mould growth.

IMPORTANT NOTES

- installation of the benchtops **MUST** be carried out by a competent person.
- Do not rush your installation. Take time and care during installation to achieve a professional finish.

Baresque Lightblocks must be stored in a dry place. it is advisable to place a polyethylene cover over the stack when a sheet is removed, to reduce moisture absorption. it is recommended that sheets should be stored horizontally on their original delivery pallets, and that the pallets be placed on horizontal storage shelves.



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FABRICATION

The following list is a mandatory check list for fabricators when working with Baresque Lightblocks.

- Protect your benchtop from damage by keeping all metal tools off the surface during the installation process.
- Under no circumstances must screws be used directly into Baresque panels.
- DO NOT USE SOLVENT BASED CONTACT ADHESIVES

Baresque panels can also be installed with different systems, such as:

NEUTRAL CURE SILICONE

SPLIT BATTEN

DOUBLE SIDED TAPE

VELCRO TAPE

FULLY FRAMED

GLAZING CHANNEL

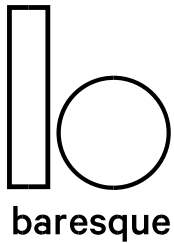
PIN FIXING CABLE HANGING

Every application requires special attention and if unsure of which fixing method to use please contact Baresque.

REPAIRS + SCRATCHES

Lightblocks panels can be easily restored to their original condition. some minor scratches can be removed in the field with careful use of a 3M scotch-brite® pad.

For assistance or recommendations on repairs for your Baresque panels please contact our Technical support department at (02) 8081 8855.



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MACHINING

All Baresque's Lightblocks enables on-site cutting, eliminating the need to pre-order toughened glass panels weeks in advance. Most of Baresque's Lightblocks can be fabricated by the installer on-site, allowing last minute changes to be made, such as electrical point cut-outs etc.

Please ensure appropriate protection to printed surface prior to cutting, especially on Lightblocks ICE where print is to surface.

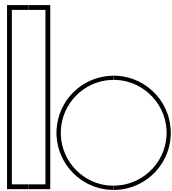
Baresque Lightblocks can be machined (cut, milled, turned or drilled) using typical tools for either wood or metal. Recommendations for machining:

- Excessively fast machining causes local overheating, generating internal stresses which must subsequently be relieved by annealing;
- best results will be achieved by using only very sharp tools, ensuring the efficient removal of swarf, not overheating the material;
- During machining, parts must be clamped properly to avoid any vibration;
- strong vibration may result in a poor edge finish or broken sheet;

Cutting

When a sheet is being cut, the blade entry and exit stages are the most critical. Several industrial cutting methods are suitable for Baresque panels. circular saws are normally used for straight cuts, with bandsaws or router cutters for other shapes. other more sophisticated methods such as lasers or CNC give excellent results. before cutting please ensure:

- horizontally measure the top and bottom of the wall to determine the panel width required, as not all walls are square;
- Use a ballpoint pen to gently mark these measurements onto the protective film;
- Always support the Baresque panel, using a table or sheet of panel material. The use of a felt blanket, or the like, reduces scratching or indentation;
- Always ensure that all cutting blades are sharpened prior to use;
- For best results, especially when cutting panels for use with professional jointers, a high-speed laminate cutter (30,000+rpm) with a 6mm blade should be used;



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- For butt joining 2 or more panels edges should be cut from similar region of the sheet, due to variations in thickness, as per drawing below:

TABLE SAW

Normally a table saw has a downward blade rotation. if this is the case, cut panels with painted surface face up. if the blade rotation is up, cut panel with the painted surface down (therefore the blade is cutting into the painted surface, reducing 'chip out');

- Allow the panel to pass through the saw with even pressure – do not force the panel

CIRCULAR SAW

Circular saws give a straight, accurate cut. This is the most frequently used technique. When cut correctly, Baresque Lightblocks sheets have a clean surface.

carbide-tipped blades are recommended for industrial use, for cutting piles of sheets. Normally the blade rotation of a circular saw is up. if this is the case, cut panels with painted surface down. if blade rotation is down, cut panel with painted surface face up (therefore the blade is cutting into the painted surface, avoiding 'chip out');

- clamp a straight edge to the panel as a guide for the tool;
- Place a piece of timber material under the line you will be cutting. This supporting material is important as it helps reduce the chipping of the painted surface;
- Reduce the depth of cut to allow the blade to cut approximately 7mm through the sheet;
- cut the panel using the circular saw, cutting slowly with a sharp, high quality tooth blade

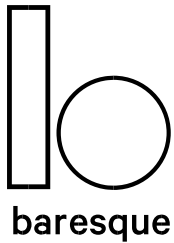
HAND SAW

A fine tooth panel saw may be used to cut Baresque Lightblocks, with the painted surface face up; Mark the panel for the cut, hold the blade of the hand saw at a very low angle, so that it is almost fit at to the edge of the board;

- cut slowly and carefully with even strokes

JIGSAW

Jigsaws with blades suitable for wood or plastics can be used for short distances such as power point openings. Do not allow blade to overheat.



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DRILLING AND OPENING

Drilling can be carried out with fixed or portable drilling machines, fitted with high speed, superhigh speed or carbide-tipped steel drills for light metal, specially ground for Lightblocks.

The use of carbide-tipped drills is recommended, to obtain a high-grade finish on the sides of the holes. best results will be achieved with a slow to medium drill speed.

- Drilled holes should be no closer than 50mm to the edge of the sheet;
- Larger openings should be no closer than the largest dimension of the opening away from the edge of the sheet

MILLING / ROUTERING

Milling can be used to obtain complex shapes with a clean, polished machine finish. Lightblocks sheets must be securely held to avoid vibration and a poor edge finish.

The rotation speed must be between 10,000 and 30,000 rpm, depending on the diameter and number of cutting edges used, and compressed air cooling may be helpful.

Feed rates of 3,000 are suitable for 4mm depth

Milling can be used for several operations such as:

- cutting through
- Engraving
- Finishing edges