

baresque seraphic digital print substrate guide

choose your substrate

Baresque has access to literally 1000's of substrate options on which to print onto giving you ultimate flexibility in coordinating your digital print artwork back with the rest of the project.

From our extensive range of tried and tested Commercial Wallcovering colours and textures to Zintra Acoustic or the durable and refinishable Lightblocks Board, using the design's negative space to tie back to the substrate for the rest of the room will create a completely unique effect for your next project. We also have the classy Lucere Mirror and Board, Reatec Architectural Film, Glass Film and Plywood as substrates that will deliver a myriad of unique finishes depending on your project requirements.

Flextex	p. 3
Glass Film	p. 3
Lightblocks Board	p. 4
Lightblocks Ice	p. 4
Lucere Board	p. 5
Lucere Mirror	p. 5
Plywood	p. 6
Reatec	p. 6
Wallcoverings – Commercial	p. 2
Wallcoverings – Decorative	p. 2
Zintra Acoustic Panel	p. 7



SUBSTRATE	COMMERCIAL WALLCOVERINGS	DECORATIVE WALLCOVERINGS
USAGE	WALLCOVERING	WALLCOVERING
DESCRIPTION	<p>Baresque's extensive range of tried and tested Commercial Wallcovering colours, textures or basic whites provide our amazing digital print point of difference.</p> <p>Use the design's negative space to tie back to the rest of the room and create a completely unique effect for your next project.</p> <p>1000's of designs and colours to choose from. Contact your nearest Baresque branch for more details.</p>	<p>Baresque's extensive range of tried and tested colours and textures provide our amazing digital print point of difference.</p> <p>Use the design's negative space to tie back to the rest of the room and create a completely unique effect for your next project.</p> <p>1000's of designs and colours to choose from. Contact your nearest Baresque branch for more details.</p>
COMPOSITION	Durable UV Digital Print on a vinyl face on a fabric backing	Durable UV Digital Print on a range of natural or non-woven wallcoverings
PRINTABLE WIDTH (INCL 30MM BLEED) / ROLL LENGTH	1330mm x 27.4m - Available by the lineal metre	Various - Available by the lineal metre
SHEET SIZE / THICKNESS		
FIRE RATING	Classification: Group 2 Specific Extinction: < 250m ² /kg	Classification: Group 2 Specific Extinction: < 250m ² /kg
ADDITIONAL COMMENTS		
CLEANING	<p>Always use a clean, white, soft cloth.</p> <p>Use cloth with any of the following in preferred order of use:</p> <ul style="list-style-type: none"> • Clear warm water • Mild solution of liquid detergent and warm water • Isopropyl Alcohol (a.k.a. rubbing alcohol) <p>Do not use solvent based or concentrated abrasive cleaning agents, lacquer thinners, nail polish remover or cleaning agents containing bleach as these may cause discolouration over a period of time.</p> <p>Remove any detergent with a clean, damp cloth. Gently pat dry.</p> <p>Always test in an inconspicuous area first.</p>	See instructions for the substrate selected.
SUGGESTED INSTALLATION	See instructions for the substrate selected.	See instructions for the substrate selected.
FABRICATION		
INDOOR / OUTDOOR	Indoor only	Indoor only
WET AREAS	Yes	Yes
THERMOFORMABLE		
LEADTIME	2-5 weeks subject to substrate availability and project size.	4-5 weeks subject to substrate availability and project size.

SUBSTRATE	FLEXTEX	GLASS FILM
USAGE	CLADDING	GLASS FILM
DESCRIPTION	<p>Flextex is a cost effective impact and chemical resistant cladding material making it ideal for wall protection in high traffic areas. Get creative by adding a Digital Print design of your choice to this highly practical blank canvas.</p> <p>Flextex is:</p> <ul style="list-style-type: none"> • Group 1 fire rated • Able to be cut with a Stanley knife or standard wood working tools • Manufactured in an ISO9001/14001 facility which maintains high product standards. 	<p>Baresque's range of Digital Print Glass Film offers privacy and dazzling effects through stylish and unique looks for the glass in your commercial or hospitality fitout. Decorative and designer film options simply and easily enhance the appearance of rooms without the need for glass replacement.</p>
COMPOSITION	Durable UV Digital Print on FlexTex Thermoplastic	Durable UV Digital Print on Glass Film
PRINTABLE WIDTH (INCL 30MM BLEED) / ROLL LENGTH		<p>Optically Clear - 1430mm x 27.4m - Available by the lineal metre</p> <p>Frosted - 1130mm x 27.4m - Available by the lineal metre</p> <p>Silver Etch - 1130mm x 27.4m - Available by the lineal metre</p>
SHEET SIZE / THICKNESS	2440mm x 1220mm x 1mm	
FIRE RATING	Group 1. Due to the high Specific Extinction result, SPRINKLERS MUST BE USED when using this product as a wall or ceiling lining. Greater than 250m ² /kg	Classification: Group 2 Specific Extinction: < 250m ² /kg
ADDITIONAL COMMENTS	We cannot guarantee 100% alignment between printed sheet panels (+/- 1-2mm), this needs to be built into the tolerance of the project and client may need to trim to suit.	
CLEANING	<p>Always use a clean, white, soft cloth.</p> <p>Use the cloth with any of the following in preferred order of use:</p> <ul style="list-style-type: none"> • Clear warm water • Mild solution of liquid detergent and warm water • Isopropyl Alcohol (a.k.a. rubbing alcohol) <p>Do not use abrasive cleaning agents, lacquer thinners or nail polish remover as these may cause discolouration over a period of time.</p> <p>Remove any cleaner with a clean, damp cloth. Gently pat dry.</p> <p>Always test in an inconspicuous area first.</p>	<p>Always use a clean, white, soft cloth.</p> <p>To remove surface dirt, dampen the cloth with warm water being careful to avoid soaking the material or any hard scrubbing that could damage the surface.</p> <p>For tougher stains, dampen the soft cloth with a mild dilution of liquid detergent. Remove any detergent with a clean, damp cloth. Gently pat dry.</p> <p>Always test in an inconspicuous area first.</p>
SUGGESTED INSTALLATION	Adhered to substrate using either a neutral cure silicone or non-solvent based contact adhesive. DO NOT USE SOLVENT BASED CONTACT ADHESIVES. See Baresque FlexTex Handling, Fabrication and Installation Guide for more details.	Glass Film is a specialised product and should only be installed by a trained installer.
FABRICATION	Standard wood-working tools. See Baresque FlexTex Handling, Fabrication and Installation Guide for more details.	
INDOOR / OUTDOOR	Indoor only	Indoor only
WET AREAS	Yes	
THERMOFORMABLE	Yes. Cold formable to tight radii	
LEADTIME	5-6 weeks subject to project size.	2 weeks subject to substrate availability and project size.

SUBSTRATE	LIGHTBLOCKS ICE	LIGHTBLOCKS BOARD
USAGE	TRANSLUCENT SURFACE - HORIZONTAL OR VERTICAL	CLADDING OR HORIZONTAL SURFACE
DESCRIPTION	Lightblocks Ice is a fully refinishable, soft to the touch, multi-dimensional resin panel. (note front printed images will not be able to be refinished). Get creative by adding a Digital Print design of your choice to this highly practical blank canvas.	Lightblocks Board is fully refinishable resin with soft touch available in a range of thicknesses (note front printed images will not be able to be refinished). Get creative by adding a Digital Print design of your choice to this highly practical blank canvas.
COMPOSITION	Durable UV Digital Print on Lightblocks Ice	Durable UV Digital Print Lightblocks Board
PRINTABLE WIDTH (INCL 30MM BLEED) / ROLL LENGTH	N/A	N/A
SHEET SIZE / THICKNESS	2440mm x 1220mm - 3, 6, 10, 15, 20 or 30mm 3000mm x 1000mm - 3, 6 or 10mm A thickness tolerance of +/- 10% may occur in any resin.	2440mm x 1220mm - 3, 6, 10, 15, 20 or 30mm 3000mm x 1000mm - 3mm, 6mm, 10mm A thickness tolerance of +/- 10% may occur in any resin.
FIRE RATING	N/A	N/A
ADDITIONAL COMMENTS	100% alignment between printed panels cannot be guaranteed (+/- 1-2mm) so this needs to be built into the tolerance of the project or trimmed to suit.	100% alignment between printed panels cannot be guaranteed (+/- 1-2mm) so this needs to be built into the tolerance of the project or trimmed to suit.
CLEANING	<ul style="list-style-type: none"> • Use warm water, mild detergent, and a soft sponge, cloth, or chamois to clean LIGHTBLOCKS • Do not use glass cleaning products, acetone, gasoline, benzene, lacquer thinner, chlorinated solvents, gritty abrasive scouring compounds, or alkaline cleaners to clean Lightblocks as damage to the sheet will occur. • Do not use squeegee, scraper, or synthetic rags that may scratch LIGHTBLOCKS. • When cleaning, never scrub LIGHTBLOCKS. Gently wipe surface with a soft scratch free cloth. Always test in an inconspicuous area first. 	<ul style="list-style-type: none"> • Use warm water, mild detergent, and a soft sponge, cloth, or chamois to clean LIGHTBLOCKS • Do not use glass cleaning products, acetone, gasoline, benzene, lacquer thinner, chlorinated solvents, gritty abrasive scouring compounds, or alkaline cleaners to clean Lightblocks as damage to the sheet will occur. • Do not use squeegee, scraper, or synthetic rags that may scratch LIGHTBLOCKS. • When cleaning, never scrub LIGHTBLOCKS. Gently wipe surface with a soft scratch free cloth. Always test in an inconspicuous area first.
SUGGESTED INSTALLATION	An expansion gap of 1mm per 1 meter of product should be allowed for when setting out your sheets. Adhered to substrate using either a neutral cure silicone or non-solvent based contact adhesive. DO NOT USE SOLVENT BASED CONTACT ADHESIVES. See Baresque Lightblocks Handling, Fabrication and Installation Guide for more details.	An expansion gap of 1mm per 1 meter of product should be allowed for when setting out your sheets. Adhered to substrate using either a neutral cure silicone or non-solvent based contact adhesive. DO NOT USE SOLVENT BASED CONTACT ADHESIVES. See Baresque Lightblocks Handling, Fabrication and Installation Guide for more details.
FABRICATION	Standard wood working tools. See Baresque Lightblocks Fabrication Guide for more details.	Standard wood-working tools. See Baresque Lightblocks Handling, Fabrication and Installation Guide for more details.
INDOOR / OUTDOOR	Indoor or outdoor	Indoor only
WET AREAS	Yes	Yes. Lightblocks Board can be used in shower/bathroom environments for wall cladding if edges are sealed.
THERMOFORMABLE	Yes. Cold formable to tight radii	Yes. Contact Baresque to confirm details.
LEADTIME	3 weeks subject to substrate availability and project size.	3 weeks subject to substrate availability and project size.

SUBSTRATE	LUCERE BOARD	LUCERE MIRROR
USAGE	CLADDING	CLADDING
DESCRIPTION	Lucere Board is a gloss resin with a soft touch. Take this substrate to the next level by adding a design of your choice.	Lucere Mirror delivers the sophistication and timelessness of mirror with the ease and cost effectiveness of acrylic. Take this unique substrate to the next level by adding a design of your choice.
COMPOSITION	Durable UV Digital Print Lucere Board	Durable UV Digital Print on Lucere Mirror
PRINTABLE WIDTH (INCL 30MM BLEED) / ROLL LENGTH	N/A	N/A
SHEET SIZE / THICKNESS	2440mm x 1220mm – 3, 6, 10, 15, 20 or 30mm 3000mm x 1000mm – 3, 6 or 10mm A thickness tolerance of +/- 10% may occur in any resin.	Plain Mirror - 2395mm x 1195mm x 3mm Mirror on Ply - 2395mm x 1195mm x 21mm A thickness tolerance of +/- 10% may occur in any resin
FIRE RATING	N/A	N/A
ADDITIONAL COMMENTS	100% alignment between printed panels cannot be guaranteed (+/- 1-2mm) so this needs to be built into the tolerance of the project or trimmed to suit.	100% alignment between printed panels cannot be guaranteed (+/- 1-2mm) so this needs to be built into the tolerance of the project or trimmed to suit.
CLEANING	<ul style="list-style-type: none"> Use warm water, mild detergent, and a soft sponge, cloth, or chamois to clean Lucere Board When cleaning, never scrub. Gently wipe surface with a soft scratch free cloth. Do not use glass cleaning products, acetone, gasoline, benzene, lacquer thinner, chlorinated solvents, gritty abrasive scouring compounds, or alkaline cleaners to clean Lumicor as damage to the sheet will occur Do not use squeegee, scraper, or synthetic rags that may scratch Lucere Board. <p>Always test in an inconspicuous area first.</p>	<p>In most instances warm water, mild detergent and a soft sponge, cloth or chamois will be enough to clean Lucere Mirror.</p> <p>Always test in an inconspicuous area first.</p>
SUGGESTED INSTALLATION	An expansion gap of 1mm per 1 meter of product should be allowed for when setting out your sheets. Adhered to substrate using either a neutral cure silicone or non-solvent based contact adhesive. DO NOT USE SOLVENT BASED CONTACT ADHESIVES. See Baresque Lightblocks Handling, Fabrication and Installation Guide for more details.	Due to Lucere Mirror's flexibility, if not installed perfectly flat, there is a chance that it will have an 'oil-canning' effect. To minimise this effect, the mirror should be applied to a smooth surface using a non-solvent based contact adhesive (such as Bostik 1830) with even pressure across the whole sheet. Any pressure points that occur will be highlighted in the mirror's reflection. An expansion gap of 1mm per 1 meter of product should be allowed for when setting out your sheets. DO NOT USE SOLVENT BASED CONTACT ADHESIVES. See Baresque Mirror Acrylic Handling, Fabrication and Installation Guide for more details.
FABRICATION	Standard wood-working tools. See Baresque Lucere Handling, Fabrication and Installation Guidelines	Standard wood-working tools. See Baresque Mirror Acrylic Handling, Fabrication and Installation Guide for more details.
INDOOR / OUTDOOR	Indoor only	Indoor only
WET AREAS	Yes	No
THERMOFORMABLE	Yes. Contact Baresque to confirm details.	No
LEADTIME	3 weeks subject to substrate availability and project size.	2 weeks subject to substrate availability and project size. Plus 1 week for Mirror on Ply.

SUBSTRATE	PLYWOOD	REATEC
USAGE	CLADDING	WALLCOVERING
DESCRIPTION	Enjoy the natural aesthetic of ply with the flexibility of choosing your own graphic.	Reatec is an architectural film with a pressure sensitive adhesive and air removal system backing. With 100's of Reatec designs to choose from and tied back to a Digital Print pattern of your choice, ultimate flexibility is yours.
COMPOSITION	Durable UV Digital Print on Plywood	Durable UV Digital Print on Reatec architectural film
PRINTABLE WIDTH (INCL 30MM BLEED) / ROLL LENGTH	N/A	1170mm x 50m - Available by the lineal metre
SHEET SIZE / THICKNESS	2395mm x 1195mm x 18mm	
FIRE RATING	N/A	Classification: Group 1 Specific Extinction: < 250m ² /kg
ADDITIONAL COMMENTS	100% alignment between printed panels cannot be guaranteed (+/- 1-2mm) so this needs to be built into the tolerance of the project or trimmed to suit.	
CLEANING	Remove spills immediately using damp, clean cloth. Always test in an inconspicuous area first.	Wipe material with a clean, soft cloth dampened with a mild solution of liquid detergent and warm water. Repeat using only clean water, then dry with a lint free cloth. Avoid using wax polishes, solvents or concentrated abrasives. Always test in an inconspicuous area first.
SUGGESTED INSTALLATION	Baresque Systems can be used for fixing Plywood in a range of different applications. Contact Baresque for more information.	As Reatec is a thin film, the substrate should be prepared as smooth as possible so as to avoid visible unevenness. Reatec is a specialised product and should only be installed by a trained installer. It is strongly recommended that the installation instructions found on the product "Downloads" tab are read and completely understood. Feel free to contact Baresque with any installation questions.
FABRICATION	Standard wood-working tools.	
INDOOR / OUTDOOR	Indoor Only	Indoor only
WET AREAS	No	No
THERMOFORMABLE	No	
LEADTIME	2 weeks subject to substrate availability and project size.	4 - 5 weeks subject to substrate availability and project size.

SUBSTRATE	ZINTRA ACOUSTIC
USAGE	CLADDING, CEILINGS
DESCRIPTION	<p>Baresque's Zintra Acoustic Panel is the perfect solution for applications where acoustic performance as well as aesthetics are required. Zintra's wide range of colours and ease of use make it the ideal material for commercial, hospitality and institutional projects.</p> <p>Zintra Acoustic Panel features include:</p> <ul style="list-style-type: none"> • Cost effective sound solution - NRC = 0.45 for 12mm, 0.75 for 24mm • 2800mm long sheets ideal for join-free floor to ceiling applications • Broad range of neutral and bright colours • Suitable for a multitude of applications – walls, ceilings, screens • Easily fabricated and installed • Pinnable
COMPOSITION	Durable UV Digital Print on Zintra Acoustic
PRINTABLE WIDTH (INCL 30MM BLEED) / ROLL LENGTH	N/A
SHEET SIZE / THICKNESS	2800mm x 1225mm x 12mm 2800mm x 1225mm x 24mm (Ash, White, Taupe, Grey and Lime only)
FIRE RATING	Classification: Group 1 Specific Extinction: < 250m ² /kg
ADDITIONAL COMMENTS	100% alignment between printed panels cannot be guaranteed (+/- 1-2mm) so this needs to be built into the tolerance of the project or trimmed to suit.
CLEANING	Remove spills immediately using damp, clean cloth. Carpet and fabric cleaners can be used. Always test in an inconspicuous area first.
SUGGESTED INSTALLATION	Adhere to substrate using contact adhesive or Liquid Nails. Zintra Acoustic Panels can also be mechanically fixed using details similar to glass fittings.
FABRICATION	Stanley knife
INDOOR / OUTDOOR	Indoor Only
WET AREAS	No
THERMOFORMABLE	No
LEADTIME	2 weeks subject to substrate availability and project size.

