



THE INTERIOR  
DESIGNER'S DESTINATION

## **BARESQUE WALL PREPARATION + WALLCOVERING INSTALLATION INSTRUCTIONS**

Detailed below are steps required to install all Baresque wallcoverings onto Gyprock / plasterboard except Advanced Wall Protection (P3TEC / Versa Impact - see separate download for details).

Baresque recommend using accredited installers where ever possible. Baresque's recommended installers can be found [here](#) or at [baresque.com.au/faq/](http://baresque.com.au/faq/).

**If in any doubt, we are here and happy to help. No question is a silly question if it leads to a successful install so please don't hesitate to give us a call +61 1300 306 399 for assistance.**

### **Note:**

- Below the **GENERAL INSTRUCTIONS – ALL WALLCOVERINGS** are specific points related to each wallcovering type which also need to be followed.
  - Digital Print
  - Fabric Backed Vinyl
  - Decorative or Natural Wallcoverings on Non-woven Backing
  - Walltalkers
  - Xorel – Wall or Acrylic Backed
- Surfaces other than drywall or plaster may require special procedures and application techniques. Contact Baresque for recommendations prior to starting your installation.

## **GENERAL INSTRUCTIONS – ALL WALLCOVERINGS**

### **Wall Preparation**

Baresque wallcovering products are intended for use in buildings that are properly designed and maintained to avoid moisture infiltration, condensation and/or accumulation at wall cavities and wall surfaces, particularly in warm, humid climates. Buildings that have moisture infiltration problems are at risk for mold and mildew growth and any such problems must be corrected prior to the installation of commercial wallcoverings.

- All wall surfaces should be structurally sound and free from moisture.
- Where mould has occurred, or could occur, treat walls with anti-mould.
- Ensure surfaces are clean, smooth, dry, firm and uniformly coloured.
- Sand finished plaster, nail heads, nicks, gouges and other surface imperfections should be sanded smooth and sealed. Your wallcovering will only ever be as smooth as the surface it is adhered to.
- Glossy paint should be dulled with sandpaper.

- Ensure good adhesion by removing old wallcovering and loose paint flakes. Painted walls should be washed down with Tri Sodium Phosphate to remove grease or soil.

A couple of easy tests for wall soundness are:

- Cut a shallow “x” in the painted surface with a razor blade. Wrap a strip of masking tape around your finger (sticky side out), and press it to the “x”, checking to see whether the paint film separates from the wall surface. If the paint film separates, the wall is not sound.
- Take a wet sponge, hold it against the painted surface for 15-20 seconds, checking for any pigment or colour transfer the wall surface to the sponge. If the pigment or colour transfers, the wall is not sound.

*If the painted surface is found to be “unsound” by either of the above tests, the paint must be removed.*

- Do not hang wallcovering over glossy or non-porous surfaces or over stains including ballpoint pen writing, wax crayon, wick pen markings, or foreign matter that may be on the wall.

These impurities may bleed through the wallcoverings even a year after installation. It is suggested that lead pencils be used to mark wallcovering or walls as the use of a pencil should not produce bleed through after effects.

- On new walls, plaster board joints should be taped, bedded and sanded smooth.
- Never hang over new plaster or unprimed wall areas.
- All wall surfaces should be primed with a suitable acrylic primer (PRO977 Roman Ultra Prime recommended).  
Do not use oil-based primers as they create a non-porous surface, which along with vinyl wallcovering tends to trap moisture, prolong drying and result in adhesion problems.

### Storage

- Do not stand rolls on ends.
- Rolls should be stored so that a minimum weight rests on each piece ensuring that the roll stays circular / isn't flattened as this may effect successful installation.
- Store the wallcoverings in a clean, dry and protected environment. Maintain temperature of wallcovering between 20°C and 38°C for at least 72 hours prior to, during and 72 hours after the installation.

### Adhesive

- Unless specific exceptions are noted below, a premium quality, premixed, full strength commercial wallcovering adhesive (PRO880 Roman Ultra Clear recommended) should be used.
- Do not dilute the paste.
- Adhesive should be stored at room temperature (20°C).

### Application

- Wall surfaces should be free of moisture, undamaged, smooth, clean, dry, structurally sound, and free of mold, mildew, grease, or stains. If not, then see Wall Preparation steps above to rectify before proceeding with application.
- Be careful not to crease, bend / fold any material when handling.
- **Before cutting your drops , be sure the pattern and colour supplied is satisfactory / as specified.**
- Vertical joints should not occur less than 150mm from outside or inside corners.
- Colour and pattern uniformity is best evaluated under permanent light conditions.

Before hanging - examine pattern for colour uniformity and repeat in design. Make sure that multiple rolls match each other.

Some minor shading and colour variation will be expected particularly with natural and textile wallcoverings.

- Before installation, verify that wall moisture content does not exceed 4% (using a suitable moisture meter) and that active moisture or water vapor infiltration is not present.
- Before installation, verify that walls are free from mold and mildew. If mold or mildew is present, or if walls show visible moisture damage, or if moisture content exceeds recommendations, **do not proceed with installation** until the condition has been fully corrected under the direction of a qualified expert.
- Wallcoverings must be installed only under permanent lighting conditions.
- All material must be installed in numerical roll sequence starting with the highest number and continuing in descending order.
- For printed patterns, plan your match from the roll before cutting.
- Number each drop on the back coming from the roll and hang in the same sequence.
- Reverse alternate lengths when instructed to do so by label on the roll.
- If "railroading" (hanging the roll horizontally), begin in the middle of the section and work your way out to the ends.
- If double cutting on the wall, a Zipper Knife (double cutter) MUST be used to avoid cutting into the wall surface.
- **If, after applying three (3) drops, there is any question of appearance or shade consistency, you must stop and contact your local Baresque representative.**

**No claims will be accepted beyond the installation of 3 drops.** Absolutely no labour claims will be considered.

Application of material is interpreted as acceptance of material and conditions of installation.

- Make sure the adhesive is spread evenly over the whole surface to ensure good adhesion to the wall. This will avoid open seams.
- Only full widths of material should be used for the most satisfactory installation. Do not leave small areas to fill in later (such as over doors) as the colour may change slightly as manufacture progresses.
- If not removed immediately, adhesive can cause permanent damage to the face of the wallcovering.

Remove excess paste at seams immediately using clean, warm water and a moist natural sponge. Do not use man made (i.e. polyester) sponges.

Dry immediately with a clean terry towel. Do not use an excessive amount of water to remove adhesive from seams, as it may seep into the seam and dilute the adhesive.

- If the wallcovering comes away from the top or bottom of the wall, prime the top or bottom edges of the wall with adhesive. Allow adhesive to become tacky before hanging fabric.
- Allow the wallpaper time to dry slowly at room temperature. Do not attempt to dry it quickly as shrinkage may occur.

## ADDITIONAL INSTALLATION POINTS BY PRODUCT TYPE

- Digital Print
  - All seraphic digital print wallcoverings will be supplied with the intention of being installed using the 'double cut' install technique.
  - Standard bleed of 30mm for 1300mm wide wallcoverings and 20mm for 1200mm wide, will be provided on consecutive hung drops unless otherwise requested. This will be noted by a black line next to the drop number at the top of each drop.
  - Where wallpaper rolls or drops are numbered the hanging must be done in sequence to create the panel design. Please use shop drawings provided at order stage to correspond with drop numbers and install process.
  
- Fabric Backed Vinyl
  - The wallcovering will be supplied untrimmed. Both pattern match and random patterns must be 'double cut'. On match patterns we recommend notching the overlapping selvage exposing the underlying pattern to insure a proper match.
  - Apply an even coat of adhesive to the fabric side of material, not the wall, using a roller or pasting machine.
  - The wallcovering should be booked for a minimum of 12 minutes for vinyl wallcovering products. When pasting several drops in advance, booking is recommended to ensure proper wetting out of the fibers. Fold each end toward the middle, pasted sides together, aligning the edges carefully to prevent the paste on the edges from drying out.  
**Caution:** Do not crease the wallcovering! Avoid the stacking of drops that are pasted and booked in advance, as the added weight could cause creasing.
  - Install wallcovering using a plastic smoother, working out air bubbles.
  - If there is no design repeat (random texture) patterns will normally be reverse hung.
  
- Decorative or Natural Wallcoverings on Non-woven Backing
  - Baresque Decorative or Natural Wallcoverings are manufactured to be butt joined however depending on the preference of the installer and the pattern, may be overlapped and double cut for a neat finish. This will be up to the individual client and installer.
  - Depending on the item, apply an even coat of adhesive to the **product OR the wall**. Instruction to apply adhesive to the product or wall will be included in each roll supplied. Contact Baresque if required.
  - Do not use too much adhesive and respect the open time recommended to penetrate into the wall.
  - Never allow adhesive to get onto the front of the material.
  - Special comment regarding Cork:
    - Cork is a natural, renewable product originating from the bark of the cork oak. In nature, cork shows colour variations and naturally formed layers that can split. These characteristics are present in the wallcovering adding to its natural charm.  
If installed with care, using a rubber roller (not a brush nor a plastic pallet), loose corners/edges will remain limited and even hardly visible.  
If however you don't like these irregularities, you may glue loose parts onto the backing with a little non-staining cellulose adhesive. If you wish, you may then apply a layer of water

based, matt acrylic varnish over the whole surface of the wallcovering. Please note that the varnish may slightly darken the original colour.

- Cork is harvested manually, no machinery is used in the harvesting process. The production of cork wallcoverings is a delicate and labour intensive process. Cork is cut into squares which are laminated onto a backing. They are then polished in order to obtain a smooth surface, suitable for printing. Because of the many production steps, it is possible that the backing of the wallcovering gets damaged in certain areas. If so, the damage is repaired by the manufacturer applying adhesive strips. These are thin strips that will not show after the installation of the wallcovering and are not to be considered a defect.

- Walltalkers

- **Extreme care should be exercised when trimming wallcovering around electrical outlets.** Turn off electricity when working around electrical outlets. Cut around all electrical openings so adequate clearance is allowed between material and electrical wiring and boxes. Mag-Rite®, Mag-Rite® Grid, and Projectable Mag-Rite™ can act as conductors of electricity due to the ferrous content. Do not allow this material to come into contact with any exposed wires.
- Our field experience is that most professional installers will choose to use the **Roman PRO774 Clay Based Adhesive** for the installation of the heavier ie Mag-Rite products from the Walltalkers range.
- Installing by overlap and double cut is highly recommended.
- Reverse-roll the material for about an hour prior to installing. Reverse-rolling will release curl memory in the wallcovering. Re-roll to original form before installing.
- Horizontal installation is recommended.  
Although seams can be written over, it is suggested to keep them out of the primary writing and viewing areas. Be sure to reverse every other strip regardless of vertical or horizontal installation method.
- When installing vertically, use a plumb line. When installing horizontally, use a level line.
- Use a flexible wallcovering smoother (wrapped with a clean, soft cloth) to remove air and excessive paste pockets from behind the dry erase wallcovering. Smooth material on the wall from the middle to the outside edges. Do not press hard enough to cause indentations in the finished product.
- Approximately 20 to 30 minutes after each piece is hung, using a seam roller, lightly roll or press the seams down making sure not to cause indentations in the finished product.

- Xorel Wall Backed

- Apply the adhesive to the paper backing.
- Xorel is recommended to be table trimmed and butt joined. Trim 5cm from both sides using a new blade for each sheet.
- Paneling or shading may occur. ONLY reverse the drops in the instance where paneling occurs which may help minimize effect. Note reverse hanging may not be possible on Xorel patterns that require straight repeat matches.
- DO NOT USE A SEAM ROLLER OF ANY KIND AT THE SEAMS OR EDGES. Smooth the seams with a plastic scraper or brush.

- Xorel Acrylic Backed
  - Apply the adhesive to the wall.
  - Xorel is recommended to be table trimmed and butt joined. Trim 5cm from both sides using a new blade for each sheet.
  - If you choose to double cut on the wall, a Zipper Knife (double cutter) MUST be used to avoid cutting into the wall surface.
  - Paneling or shading may occur. ONLY reverse the drops in the instance where paneling occurs which may help minimize effect. Note reverse hanging may not be possible on Xorel patterns that require straight repeat matches.
  - DO NOT USE A SEAM ROLLER OF ANY KIND AT THE SEAMS OR EDGES. Smooth the seams with a plastic scraper or brush.