

CHORLEY'S



Auction Catalogue
Tuesday 22nd & Wednesday 23rd November 2016

Prinknash Abbey Park
Gloucestershire
GL4 8EU





CHORLEY'S

2016 AUCTION HIGHLIGHTS



Australian gold bracelet,
brooch and earrings
Sold for £72,000 September



Ventriloquist's dummy
Mid 20th Century
Sold for £1,600 September



John Pitman, Apperley Cattle
Series of five paintings
Sold for £26,000 July



Chinese 19th Century table,
Variegated marble top
Sold for £18,000 May



Algernon Newton
Chepstow Place, London
Sold for £65,000 May



Natural saltwater pearl and
diamond earrings
Sold for £8,000 March



Group of Easter Rising
documents and memorabilia
Sold for £14,600 March



Private Collection of Irish
Provincial Silver
Sold for £6,800 January



Richard Wilson
View of Wilton House
Sold for £25,000 January

Next Auction:

Tuesday 31 January & Wednesday 1 February 2017

Closing date for entries Friday 30 December

Tel: 01452 344499 www.chorleys.com

DAY ONE Tuesday 22nd November 2016 at 10am

| | Lots | Page |
|---------------------------------|-----------|------|
| Modern Design & Furnishings | 1 – 92 | 3 |
| Studio Pottery & Art Glass | 96 – 147 | 10 |
| 20th Century Pictures | 150 – 332 | 14 |
| Antique Silver & Plate | 335 – 358 | 32 |
| Objets de Vertu | 360 – 374 | 34 |
| Jewellery & Modern Silver | 380 – 457 | 36 |
| Eastern & Oriental Works of Art | 460 – 564 | 41 |
| Tribal Works of Art | 570 – 579 | 53 |

DAY TWO Wednesday 23rd November 2016 at 10am

| | | |
|----------------------------|-------------|----|
| Wines & Spirits | 600 – 658A | 56 |
| Furniture & Furnishings | 660 – 809 | 58 |
| Rugs & Carpets | 815 – 835 | 70 |
| Miscellaneous Items | 840 – 897 | 70 |
| Militaria & Brass Rubbings | 898 – 924 | 75 |
| Books & Ephemera | 925 – 947 | 78 |
| Glass & Ceramics | 950 – 985 | 79 |
| Clocks | 990 – 996 | 82 |
| Textiles | 1000 – 1041 | 83 |
| Prints & Watercolours | 1045 – 1076 | 87 |
| Oil Paintings | 1080 – 1120 | 89 |

Viewing

Sunday 20th November 10am-4pm

Monday 21st November 9am-5pm

Sale mornings 8.30am-10am

Buyer's Premium

20%+VAT (24% inclusive)

Please note that some works of art in this sale may be subject to Artist's Resale Right, indicated in the catalogue with **AR**.

Any of these lots realising the sterling equivalent of €1000 or more will incur an additional charge of 4% of the hammer price, which will be paid to the artist or their beneficiary.

ALL PURCHASED LOTS MUST BE COLLECTED FROM CHORLEY'S BY 5PM ON FRIDAY 2ND DECEMBER.

ANY ITEMS REMAINING AFTER THIS TIME WILL BE REMOVED TO STORAGE AT THE PURCHASER'S EXPENSE.

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Prinknash Abbey Park

Gloucestershire

GL4 8EU

Catalogue £10

Pictures

When offering Oil Paintings, Watercolours and Drawings, a picture code is used. Using one artist's name we illustrate below the manner of attributing the pictures in the catalogue.

Arthur Devis

In our opinion a work by the artist.

Attributed to Arthur Devis

In our opinion a work possibly by or partly by the artist.

School of Arthur Devis

In our opinion a work contemporary with the artist and showing his influence.

Manner of Arthur Devis

In our opinion a work in the artist's style and of a later date.

After Devis

In our opinion a copy of a known work by the artist (of any date).

Signed, Dated, Inscribed

In our opinion the work has been signed dated inscribed by the artist.

Bears Signature; Bears a Date; Bears an

Inscription In our opinion the signature date

inscription is by a hand other than the artist.

Dimensions

These are given height before width.

Generally

Furniture, porcelain, bronzes, etc are attributed as follows:

A Sheraton period

In our opinion made at the same time that Sheraton was active.

Sheraton style or of Sheraton design

In our opinion of later manufacture.

Dated 1660

In our opinion a genuine date.

Carved with the date 1660

In our opinion a later decoration.

A Derby figure

In our opinion a figure from the Derby factory.

Possibly Derby

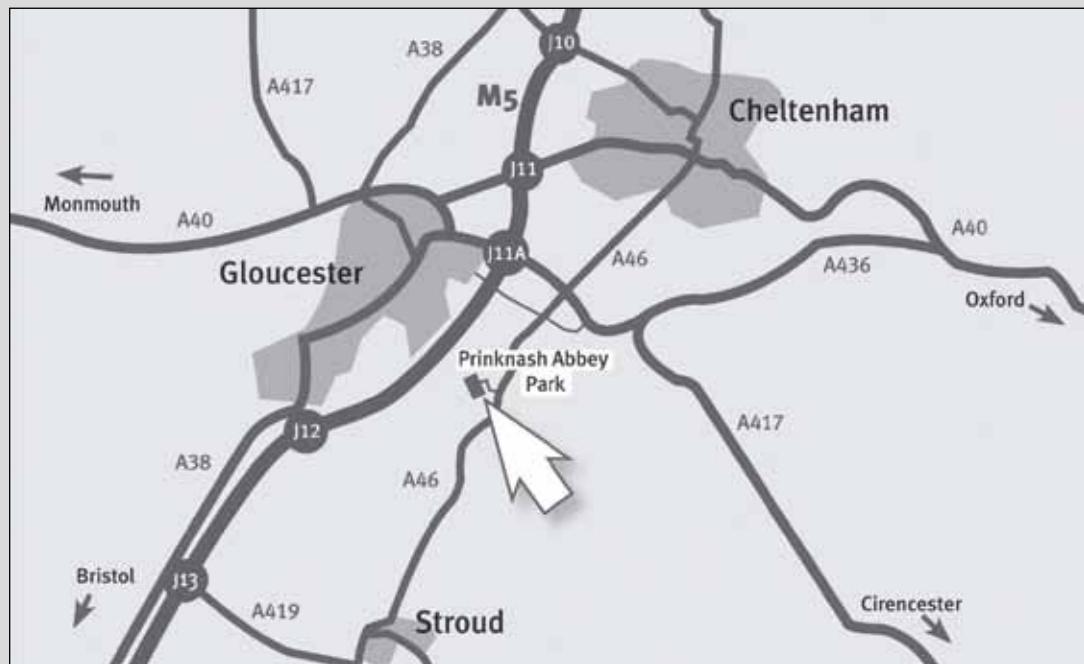
In our opinion this is similar to a Derby product.

By

In our opinion made by the artist or modeller in question.

After

In our opinion made by another artist or modeller as a copy of the original.



Modern Design & Furnishings

1. **Maison Carlhian (1867-1975): A pair of French painted gueridons**, each with a circular top with caned surround above an openwork body and a shaped square platform base with reeded column support, painted in green and yellow, stamped 'CARLHIAN' & 'FRANCE', 65cm high
£200-300
2. **Three Ercol low Windsor type beech armchairs**, each with deep seats and spindle backs, webbing straps to seat
£100-150
3. **An Ercol elm sideboard**, fitted a single panel door, a pair of panel doors and a single long drawer, on four tapered feet united by stretcher, 114cm wide
£80-120
4. **An Arts and Crafts style ladder back rocking chair with rush seat**
£30-50
5. **Manner of Liberty & Co: An Arts and Crafts oak table** in the manner of Liberty & Co., of rectangular form, each end support with pierced heart decoration, 122cm long
see illustration
£500-700
6. **After Demetre Chiparus, a bronze figure of an Arab water carrier**, on an oval plinth, unsigned, 32cm high
see illustration
£400-600
7. **An Arts & Crafts copper wine bottle carrier** of cylindrical form with embossed wave and scroll decoration and wrought iron handles, 27.5cm high
see illustration
£100-150
8. **Manner of John Pearson, a copper two-handled tray**, 50.5cm wide
£80-120



Lot 6



Lot 7



Lot 5



Lot 9



Lot 15

9. **An Arts and Crafts oak mule chest** of small proportions, the inlaid top above carved front panels initialled LWS and dated 1928, above a drawer on arcade feet, 63cm wide
see illustration
£200-300

10. **William Hair Haseler: An Arts and Crafts enamelled copper bowl** in orange and mottled green on circular footed base, 21cm diameter, stamped to underside
£200-300

11. **An Italian Reflex Spa Gondola Buffet Sideboard**, lacquered ebony, 275cm x 84cm, purchased from Harrods in 2006
£300-500

12. **A set of 20th Century chrome framed glass shelves** of half round form with chrome frame, fitted four shelves with domed lockable door, 58cm wide
£150-200

13. **A 20th Century Travertine walnut stone console table** with rectangular top and block base, 141cm wide together with a similar low table
£200-300

14. **A stainless steel and glass topped low table** with X support to each end within a frame, drop in glass top and lower tier, 130cm wide
£180-220

15. **A leather upholstered tub style armchair** with tubular chrome frame and stud detailing, 95cm wide
see illustration
£150-200

16. **Letwin Mugavazi (20th Century, Zimbabwean, Shona tribe)**
Proud of my Culture
Polished Spring stone
56cm high
with certificate of authenticity
Provenance: Chapungu Sculpture Park, Harare, Zimbabwe
£150-200

17. **Jairos Clement (20th Century, Zimbabwean, Shona tribe)**
Forever
Polished Opal stone
numbered 38331, 34cm high
with certificate of authenticity
Provenance: Chapungu Sculpture Park, Harare, Zimbabwe
£60-80

18. **Thom Taurayi (20th Century, Zimbabwean, Shona tribe)**
Crane
Shona polished stone model
signed to base
47cm high
Provenance: Chapungu Sculpture Park, Harare, Zimbabwe
£80-120

19. **Arne Jacobsen for Fritz Hansen: A set of four 'series 7' teak chairs**
see illustration
£200-300

20. **Robin Nance (British 1907-1990): An oak table**, 120cm diameter
Provenance: Booth Redgrave Sale, David Lay, 2002
Note: Robin Nance worked in St Ives and carried on the Arts and Crafts tradition instilled by his teacher Arthur Romney Green
£100-150

21. **A Gordon Russell sideboard** with name plaque, 160cm diameter
£100-150

22. **A Gordon Russell oak two-drawer desk** on square legs with H stretcher, stamped 1954, 99cm wide
£80-100



Lot 19

23. **A Gordon Russell armchair with upholstered seat**
£40-60

24. **A Danish coffee table, 138cm long**
£60-80

25. **A set of four chrome tubular chairs with tan leather seats and backs**
£300-400

26. **A Hadrill and Horstmann chrome counterpoise floor standing lamp on four-caster trolley base, stamped Hadrill & Horstmann Ltd, Godalming, England**
£120-150

27. **David Linley (British, born 1961): A pair of walnut and chrome bedside lamps with pleated shades, bearing Linley plaque beneath, 43cm x 32cm**
see illustration
£300-500

28. **David Linley (British, born 1961): A pair of walnut and mahogany bedside tables** inset with ebony lines, each with one drawer, on square tapering legs, stamped Linley beneath, 50cm wide
see illustration
£800-1200

29. **David Linley (British, born 1961): A demi-lune side cabinet, veneered in walnut and ebony and decorated with lozenge designs, stamped Linley, 120cm wide**
see illustration
£800-1200

30. **David Linley (British, born 1961): A pair of side chairs, veneered in walnut and ebony, the pierced splat backs decorated with lozenge design, above over stuffed seats on square tapering legs, stamped Linley to back leg**
see illustration
£200-300



Lot 27



Lot 28



Lots 29 & 30



Lot 40



Lot 48

31. **David Linley (British, born 1962): An arched frame mirror** with rectangular plate, stamped Linley, 122cm high x 68cm wide
£300-500

32. **An Italian bedroom suite by Reflex Angelo,** retailed by Armani, comprising ebony and frosted glass three drawer chest, 150cm wide and a matching pair of two drawer bedside cabinets 75cm wide, all wired for electricity
£300-500

33. **A large chrome and glass hall lantern** with four central lights, 106cm x 51cm
£200-300

34. **A large square modern coffee table** with silvered and verre églomisé top on ebonised mirror panelled base, 46cm x 122cm
£300-500

35. **A pair of two-tier étagères** of glass panelled brass and mahogany, 44cm wide
£500-600

36. **A pair of modern mirror-framed wall mirrors,** 120cm x 89cm
£400-600

37. **A pair of modern wall mirrors** with mirror tile frames, 150cm x 118cm
£100-150

38. **A pair of very large wrought iron console tables,** the scrolling supports with mottled brown marble tops, 176cm wide
£800-1200

39. **A wrought iron console table,** the scrolling supports set with husk swags with a faux green shagreen shaped top, 198cm wide x 45cm deep
£400-600

40. **A very large circular mirror** with bevelled glass frame and black mirrored glass set with convex bosses, 154cm diameter
see illustration
£200-300

41. **A pair of crackle glass table lamps** each of three spheres, on square chromium bases, 59cm high
£150-200

42. **A pair of glass ball table lamps,** 50cm high and a moulded glass urn shaped table lamp, 50cm high
£100-150

43. **A pair of chromium, ebony and cut glass wall lights,** 20cm high
£100-150

44. **A pair of reeded gilt metal table lamps,** 60cm high
£80-100

45. **A rattan frame mirror,** 135cm x 60cm and another in a square frame, 60cm x 60cm
£100-150

46. **A large Lucite and glass coffee table,** the inset glass top with canted corners, 150cm square
£200-300

47. **A pair of Fendi cream two-seater sofas,** with button upholstery and chrome trim, 170cm wide
£300-500

48. **A brown leather upholstered tub armchair** by J Robert Scott and a matching foot stool
see illustration
£200-300

49. **A pair of circular revolving centre cabinets,** with segmented veneer tops and mirror interiors, 71cm diameter
£200-300

50. **A six foot bed** on silvered hairy paw feet together with a large brown leather upholstered headboard with two light fittings
£100-200



Lot 51



Lot 52

- 51. **A pair of Biedermeier style satin birch veneered console tables**, each with bowed underframe and plinth base, 180cm wide
see illustration
£500-800
- 52. **A pair of pale blue velvet circular tub chairs**, by Ben Whistler, with button upholstered back, 82cm diameter
see illustration
£200-300
- 53. **A pale grey velvet sofa**, with button upholstered back, 65cm wide
£100-150
- 54. **A Fendi pale blue velvet button upholstered footstool** on square tapering perspex legs, 122cm wide
£100-150

- 55. **A maple veneered coffee table** of two tiers with chrome frame, 120cm wide
£150-200
- 56. **A large circular mirror**, the bronzed frame set with small convex mirrors, 111cm diameter
see illustration
£300-400
- 57. **A large circular mirror**, the mirrored surround decorated with clear glass fleur-de-lis and scrolls, 130cm diameter
£200-300
- 58. **A large pale grey upholstered headboard** with matching footboard, the headboard 155cm high x 203cm wide
£100-150
- 59. **A curved glass fire guard** by Pierre Frey, with pierced carry handle, 93cm wide
£30-50



Lot 56



Lot 60



Lot 65

60. **A Noguchi glass coffee table** designed by Isamu Noguchi, on black lacquered base, the glass top of elliptical triangle shape, 126cm wide
see illustration
£150-200

61. **A large brown Fendi sofa**, with chrome trim marked Fendi, 270cm long x 115cm deep
£400-600

62. **An oval swing frame dressing table mirror**, in grey lacquer, 52cm high
£40-60

63. **A button upholstered headboard**, cream with brown trim, 177cm high x 181cm wide
£80-100

64. **An upholstered headboard**, 180cm wide
£60-80

65. **A set of five scoop back dining chairs**, the button back and seats upholstered in mink coloured satin, on square tapering legs
see illustration
£100-150

66. **A breakfront mirrored sideboard** with marble top, drawers and panel door to either side of a set of central doors, 151cm wide
£200-300

67. **Robert 'Mouseman' Thompson (British 1876-1955): An oak book trough** with a mouse to one edge, 46cm wide
see illustration
£250-350

68. **Robert 'Mouseman' Thompson (British 1876-1955): An oak bowl** of circular plain form carved with a mouse to the outer body, 23cm diameter
see illustration
£100-150

69. **Robert 'Mouseman' Thompson (British 1876-1955): An oak tray**, kidney shaped and carved with two mice to either edge, 46.5cm wide
see illustration
£150-200

70. **Three carved oak models of mice**, each mounted on an integral plinth and initialled J C, the largest 15cm wide
£400-600



Lots 67, 68 & 69

71. **Richard Young for Merrow Associates: A dining suite,** comprising dining table with circular glass top on a sunburst chromium base, 148cm diameter and six dining chairs with upholstered seats and backs on angular chromium supports, circa 1970s
see illustration
£300-500

72. **A Heal & Son compactum,** fitted for hanging enclosed by a mirror door with low cupboard to other side, 74cm wide
£80-100

73. **A Lloyd Loom table** with glass top on square taper legs with X-shaped stretcher, 61cm wide
£60-80

74. **After Bruno Mathsson (Swedish 1907-1988): A tubular chrome chair** with button back upholstered cushions and matching footstool, circa 1970s
£200-300

75. **A 20th Century bronze sculpture** of abstract form on an integral bronze base, unmarked, 20cm high
£50-70

76. **An Art Nouveau silver coloured metal framed mirror,** modelled with a maiden under a flowering tree with blossom and stylised spandrels, easel back, stamped marks to the back of one foot, overall 36cm x 26cm
£50-70

77. **Terrey Rishworth: An oak and aluminum single chair** on three legs, with stylised slatted back and seat
£80-120

78. **Serge Chermayeff (Russian 1900-1996) for Waring & Gillows, circa 1930: a walnut veneered extending dining table,** with banded edges and chamfered corners on octagonal tapering legs, two extra leaves, 190cm fully extended
£300-500

79. **Serge Chermayeff (Russian 1900-1996) for Waring & Gillows, circa 1930: a set of six walnut veneered dining chairs,** comprising five single chairs and one carver, each with twin rail open ladder back and mustard faux leather stuffed seats, on chamfered tapering legs
£300-500



Lot 71 (part)

80. **A Heals oak bureau bookcase** with glazed panel doors to upper section with sloping front below revealing fitted interior above four short and one long drawer, label to underside of long drawer, 119cm wide
£300-500

81. **Serge Chermayeff (Russian 1900-1996) for Waring & Gillows: a satinwood veneered card table** of angular form with canted and tapered legs, 83.5cm wide
see illustration
£400-600

82. **Serge Chermayeff (Russian 1900-1996) for Waring & Gillows: a walnut veneered cabinet** with canted corners, open ends fitted shelves, the front with banded panel doors, 91cm wide
£400-600

83. **Two ebonised wood and glass display stands** with pyramid finials, 174cm high
£80-120



Lot 81

84. **A pair of Arts and Crafts copper and bell metal candlesticks** in the manner of Norman Shaw, each with lobed column and wide circular base, inscribed to the underside with 'To C. Lamb, Kings College 1918 from Catlina, Paynter, Shaw, Chappell & Baker', 32cm high
£80-120

85. **John Cleal Workshop Wales, Fishguard:** a coffee table, the leather covered oval top decorated with poppies and Celtic designs, 106cm wide
£60-80

86. **A mid 20th Century rug** with geometric design in the Art Deco style, in blue/grey, beige, brown and black, 274cm x 188cm
see illustration
£100-150

87. **Charles & Ray Eames for Herman Miller:** An EA 124 aluminum framed lounge chair and ottoman upholstered in black leather, the stool with Herman Miller label, the chair frame numbered 938-139
see illustration
£400-600

88. **An Arts & Crafts oak head and footboard** for a single bed, the central slats inlaid floral motifs in the style of the Glasgow School, 96cm wide x 137cm high (no rails)
£40-60

89. **A Liberty & Co Tudric pewter box**, the lid and sides embossed bell flowers, 9.5cm (3.75") wide
£40-60

90. **Milo (Miguel Fernando Lopez) (Portuguese, born 1955): seated polar bear**, a bronze figure on a marble plinth, foundry mark, stamped number A1269, 22cm high
£150-200

91. **After Bruno Zach: bronze figure of a dancer** on a circular tapering plinth, 64.5cm high
£150-200

92. **An Arts and Crafts style carpet** with bold flowerhead design on a malachite green ground, 330cm x 262cm
£40-60



Lot 87

Studio Pottery & Art Glass

96. ^{AR} **Alan Ashpool: a large stoneware studio pottery lamp base** with stylised oxide decoration to body, 47cm high
£50-70

97. **Lalique: a pair of frosted glass birds**, on integral glass bases, each signed 'Lalique France', the largest 8.5cm high, a Sabino glass bird signed 'Sabino France' to base, 6cm high and a further pair, each 15cm high
£80-100

98. **Moorcroft: a pair of 'Woodside Farm' jugs**, circa 1999, each of tall tapering form with stylised angular handle, 24cm high impressed and painted marks to base
£300-500

99. **Moorcroft: a 'Woodside Farm' plate and matching pintray**, the plate 26cm diameter and the pin tray 20cm long, each with painted and impressed marks
£300-500

100. **Lalique: a crystal Nogent bonbon dish**, the pedestal support with four frosted birds, 14cm high, a smaller pin tray and a stylised blue glass decanter
£80-120

101. **Susie Cooper: a part coffee service**, comprising six cups and six saucers, decorated in green and white spots
£50-60

102. **Susie Cooper: a fritillary pattern tea service**, comprising teapot and cover, six cups and six saucers, a sugar bowl and a matched cream jug
£70-90

103. ^{AR} **Laurence McGowan (born 1942): a stoneware vase** decorated with blue flowers, 14cm high and a jar and cover decorated with birds in foliage, 14cm diameter
£50-70

104. **Mary White (British 1926-2013): a large stoneware bowl** with stylised decoration in turquoise and brown, signed and dated '73 to base, 38cm diameter
£80-100



Lot 86 (detail)

105. **Three various pieces of studio glass**, a white and purple glass bowl in the manner of Holmegaard, indistinctly signed, 13.5cm diameter and two other studio glass pieces £40-60

106. **A studio pottery blue and cream bottle vase**, indistinctly signed, 21cm high, an earthenware goblet and a stoneware dish £30-50

107. **A large stoneware jug**, part glazed in cream, blue and brown, 43cm high £50-70

108. **Lalique: A crystal falcon**, 8cm high £40-60

109. ^{AR} **Michael Casson (British 1925-2003): an ovoid jar and cover** in a graduated blue salt glaze, impressed mark to base, 28cm high
see illustration
£200-300

110. **Lawson E Rudge: a Raku pottery sculpture of an elongated cow**, numbered 25, 45.5cm high
see illustration
£40-60



Lot 109



Lot 110



Lot 111



Lot 116

111. ^{AR} **Peter Hayes (British, born 1946): Totem with gold leaf disc,** mounted on a slate rectangular base, signed and dated twice, 2002 and '09, 23cm high
see illustration
£100-150

112. ^{AR} **Nic Harrison (British, born 1949): a quantity of various domestic stoneware** to include a teapot, a small pedestal, two jugs, three mugs and two others
£50-70

113. **A Raku footed bowl** of slightly misshapen ovoid form with blackened footed base, 23cm high, impressed mark to base
£30-40

114. **A quantity of various studio pottery and ceramics** to include a large brown glaze stoneware jug, 23cm high, a globular blue glazed vase with narrow neck, marked Lamorna and three others
£40-60

115. **A Royal Delft earthenware tile,** decorated a tube lined stork in the manner of Walter Crane, 32cm x 12cm
£30-50

116. **Bernard Moore (British 1850-1935): a circular flambé glazed dish,** with black brush decoration depicting swimming fish and roundel to centre, 26cm diameter
see illustration
£150-200

117. **Royal Copenhagen: a faience ware circular dish,** with stylised seed head to centre, numbered 635/3726, 25cm diameter, a Royal Copenhagen faience ware oval vase, initialled to base, numbered 870/3739, 11cm high, and a set of seven Royal Copenhagen faience small display saucers, 2010, 8.5cm diameter
£80-120



Lot 119



Lot 123



Lot 124

118. **Edward R Wilkes: a red flambé glazed pot and cover**, inscribed 'New Spectria' to base, 13cm high, and a large sang de boeuf glazed vase, impressed mark to base, 32cm high £100-150

119. ^{AR} **Peter Bernard Hardy: a St Ives stoneware bottle vase**, in a tenmoku glaze, mark to base, 14cm high
Provenance: Woolley & Wallis, Lot 231, 26th January 2007
see illustration
£50-70

120. **A figurative studio porcelain jar and cover**, modelled as a swallow, mark to base, 10cm high
Provenance: The Burgin Collection
£40-60

121. **A studio pottery oval stoneware spill vase**, of oval form with five varying size holes to top, mark to base, 9.5cm high, a small stoneware vase in red, impressed mark to base, 8.5cm high, a blue glazed ovoid pot, 10cm high and a rectangular brown glazed vase with narrow neck, 14cm high £60-80

122. **A Burmantofts red faience flambé glazed bottle vase**, marked BF to base, 20cm high, and a high fired lustre vase, marked C to base, 15cm high £100-150

123. **Derek Clarkson (British 1928-2013) for Rossdale Pottery: a red glazed shaped porcelain pot**, 1988, 11.5cm high, and a small porcelain bottle vase, cream glazed, impressed mark DC, 13cm high
Provenance: The Burgin Collection
see illustration
£80-120

124. ^{AR} **Richard Golding for Okra Glass: a Guild Founder Member glass vase**, with iridescent pulled feather decoration, inscribed to base '1997/1998 No. 1190', 12cm high
see illustration
£20-30

125. **Ffestiniog Pottery: a slipware rectangular dish**, 26cm wide, a stoneware goblet, 17cm high, and another by Josephine Blackwell, 11.5cm high £80-100

126. **Maria Seviers: a small globular stoneware vase**, half decorated with a tenmoku glaze, a similar irregular shaped oval bowl, both signed to base, 14cm high x 15cm diameter, and a porcelain bowl by Julie Ayton £50-70

127. **A fine porcelain flared and footed bowl**, decorated with splashes of green, pink and blue, initialled M S, 19.5cm diameter
see illustration
£50-70

128. **Moorcroft: an orchid bowl**, circa 1930 with cream ground, signed and impressed mark to base, 24cm diameter and a later Moorcroft bramble baluster vase, 19.5cm high £100-150

129. **Erik Hoglund for Boda, Sweden: an orange glass bowl**, 22cm diameter and a similar goblet and mug (mug cracked) and a blue studio glass bowl with green centre, 33cm diameter £60-80

130. **Kosta Boda: a blue glass bottle vase**, with tall slim neck, 9.5cm high, a larger turquoise art glass vase, 16cm high and a small Boda vase by Bertil Vallien, numbered 78215, 7cm high £60-80



Lot 127



Lot 131

131. ^{AR} **Nils Landberg (1907-1991) for Orrefors: three dusk ware vases** various, circa 1950s, largest 24cm high
see illustration
£100-150

132. ^{AR} **Nils Landberg (1907-1991) for Orrefors: two tall rectangular dusk ware vases**, circa 1950s, largest 18.5cm high
£80-120

133. **A stoneware studio pottery twin-handled bowl**, decorated with blue flowers, 35cm diameter
£30-50

134. ^{AR} **Ole Winther for Holmegaard: a glass decanter** with Viking head seal prunt, circa 1960s, a Mdina blue glass vase, 16cm high, signed to base and two stylised turquoise glass decanters
£50-70

135. ^{AR} **Sven Palmqvist (1906-1984) for Orrefors: a teardrop shaped clear glass vase**, number 2/31, 20cm high and a clear glass Strombergshyttan boat shaped bowl, Stromberg, Sweden, 1957, 30.5cm wide
£60-80

136. **Per Lutken (1916-1998) for Holmegaard: a clear glass bowl** of irregular circular form with a slight blue tint, 39.5cm wide
£30-50

137. **Three pieces of Scandinavian glass** comprising two graduated Holmegaard Inuit figures and a Finnish plaque or paperweight depicting birds
£30-50

138. **Holmegaard: a glass vase** with stylised globular stem in deep purple and white, 12.5cm high, a clear glass vase with trail to body and two other pieces of art glass
£40-60

139. **A studio pottery stoneware teapot** with bamboo handle, impressed mark 'db', a stoneware flagon with impressed seal mark to body 'M 1967', two pieces of Poole pottery and one other
£30-50

140. **Mintons: an Art Nouveau jardinière**, decorated stylised flowers, 22cm high
£50-70

141. ^{AR} **Alan Caiger-Smith (born 1930): an Aldermaston pottery stoneware platter** of oval form with central canted ends, decorated in blues and green on a white ground, 52cm wide
£60-80

142. **Lalique: a modern glass vase** of thistle shape, 11.5cm high
£60-80

143. **Orrefors: a glass decanter and stopper**, with hunting scene by Aleek Zaglo, H101/102a, UK No 040, 28cm high and a Whitefriars commemorative glass for the Coronation 1953, No 291
£80-120

144. **A quantity of studio pottery**, to include vases, jug and bowl (10)
£40-60

145. [•] **Joanna Still: A studio pottery jug**, a glazed figure of a cockatoo, signed beneath, 41cm high and sundry decorative ceramics
£30-50

146. **Royal Copenhagen: Christmas plates**, 1961-2009 inclusive and two duplicates, 1967 and 1966
£100-150

147. **Moorcroft: A modern vase** of globular form, decorated magnolia, 10.5cm high
£40-60

20th Century Pictures

150. ^{AR} **Mikhail Chemiakin: ABSTRACT PORTRAIT WITH FRUIT AND DOVE** signed in pencil and numbered 100/300 print, 35.5cm x 30cm and **Whitney '77** **PORTRAIT OF JOHN MAYBURY** limited edition numbered 17/50, signed and dated print, 33.5cm x 32.5cm
£30-50

151. ^{AR} **Francoise Gilot: THE FIRST DECADE EXHIBITION AT ROCKLAND FAMILY SHELTER OCTOBER 1989** signed in biro lower left poster, 44.5cm x 62cm and a group of eight exhibition posters to include two of Grace Cossington Smith
£40-60

152. **David Hockney: SALTAIRE MILL'S 'SALTS DINER MENU' CIRCA 1993** print, 42cm x 30cm and three David Hockney posters; *A Retrospective*; *The Metropolitan Museum of Art 1988* and *Nar Natur, Kunsthalle Würth, Schwäbisch Hall From Manet to Hockney, V & A 1985*
£60-80

153. **A group of exhibition posters from The Tate Gallery:** Francis Bacon; Picasso Sculpture, 1967; Australian Painting; Lowry Retrospective, 1967; Miro, Recent Paintings, Marlborough, 1966 and Christopher Wood illustrated poster for The Diaghilev Ballet in England, 1980
£30-50

154. **A group of exhibition posters:**
 Jean Shrimpton; David Hockney; David Bailey; Invalid Children's Aid Association; John Piper in the 1930s, Dulwich Picture Gallery 2003; Magritte, Flying Bird; Vincent Van Gogh, Rijksmuseum, Amsterdam 1990 and Jouets, Lausanne 1984
 £30-50

155. **Stan Lee for Marvel Comics**
AMAZING SPIDERMAN
 set of four limited editions
 signed by Stan Lee and numbered
 89/195
 giclee print on paper,
 each 60.5cm x 41.5cm
 with original Marvel certificates
 of authenticity printed with
 signature of Stan Lee and in
 original matte black Marvel
 portfolio, 2013
see illustration
 £1000-1500

156. **Richard Thomas Davis**
(Canadian, born 1947)
THE EMPIRE STATE BUILDING,
 108/110
FLATIRON, 108/110
 9 WEST 57TH STREET, A/P IX/XI
WORLD TRADE, 85/110
CHRYSLER P/P III/V
 each signed, inscribed, numbered
 and dated '81, with blindstamp to
 sheet
 five screenprints, 102cm x 81cm
 (sheet size)
 £300-500

157. ^{AR} **Nigel Lambourne**
(British 1919-1988)
MATADOR
 artists proof
 signed and numbered 3/12
 linocut, 57cm x 39.5cm
 £80-120

158. **20th Century English School**
HORSES IN A FIELD
 indistinctly signed and numbered
 19/20
 woodblock print, 45cm x 45cm
 £40-60

159. **Gaye (British, 20th Century)**
BLUE ABSTRACT
 signed
 lithograph, 75cm x 75cm and
Raymond Morris
 NEW YORK CITY, 1987
 signed and numbered 2/50
 lithograph, 52cm x 44cm
 £50-70



Lot 155 (part)

160. ^{AR} **Mark Spain**
THE CONVERSATION
 signed, limited edition 27/75,
 together with a certificate of
 authenticity
 silkscreen print on board,
 59cm x 74cm
 £80-120

161. ^{AR} **Heidi König (German, born 1964)**
SUMWAPALA
 edition 26/50, signed and
 dated 97'
 colour etching, 49cm x 49cm
 £50-70

162. ^{AR} **Adrienne Craddock**
(British 20th Century)
CROW I
 limited edition 2/25
 signed and dated '06
 collagraph, 79cm x 50cm
 £40-60

163. ^{AR} **William Russell Flint**
(Scottish 1880-1969)
THE WOOD RICK
 signed in pencil
 lithograph, 37cm x 55cm
 £120-150

164. ^{AR} **Norman Perryman**
(British, born 1933)
ELGAR'S DREAM
 signed in pencil and
 numbered 23/150
 lithograph, 44cm x 56cm
 £20-30

165. ^{AR} **Simon Combes**
(British 1940-2004)
THE GUARDIAN
 signed artist proof No.19/50
 colour print
 £100-150

166. ^{AR} **Simon Combes**
(British 1940-2004)
CONFRONTATION
 signed limited edition
 No.693/850
 colour print
 £100-150



Lot 169 (part)

167. ^{AR} **Simon Combes**
(British 1940-2004)

THE WATERING HOLE
signed
limited edition No.491/850
colour print
£100-150

168. ^{AR} **Simon Combes**
(British 1940-2004)

INTERLUDE
signed artist proof No.13/35
colour print
£100-150

169. ^{AR} **Simon Combes**
(British 1940-2004)

THE CONNOISSEUR'S COLLECTION
IN THREE PORTFOLIOS
1. Cats of the Jungle: Eyes of
Warning, Indian Summer, Jungle
Phantom
2. Cats of the Plains: Golden
Silhouette, Pride, Serious Intent
3. Cats of Snow: Siberian Winter,
Mountain Myth, Snow Tracker
together with the masterwork
Lion About
limited edition No. 131/500
unframed colour prints
see illustration
£500-700

170. **A quantity of modern prints and pictures** to include watercolours and oils
£60-80

171. ^{AR} **Austin Davies (British 1926-2012)**
PORTRAIT OF DAME BERYL
MARGARET BAINBRIDGE
numbered 8/75
etching, 37cm x 29cm
£40-60

172. ^{AR} **Charlotte Paine**

LA MARCELLE
limited edition 25/99
colour print, 7.5cm x 49.5cm
and a quantity of modern prints
£40-60

173. **Keith Haring**
(American 1958-1990)

RETROSPECT, CIRCA 1989
lithograph, 105cm x 189cm
see illustration
£500-700

174. ^{AR} **Valerie Thornton**
(British 1931-1991)

THE MUSEUM OF THE HISTORY OF
SCIENCE, OXFORD
limited edition 27/50, signed and
dated '71
colour aquatint, 40cm x 52cm
£250-350

175. ^{AR} **Edward Bawden**
(British 1903-1989)

ST JAMES'S PALACE
signed, dated, artist's proof
number 8/15
linocut, 50cm x 67cm
see illustration
£600-800



Lot 173

176. ^{AR} **Norman Jaques (British 1926-2014)**
HARBOUR SCENE
signed
woodcut, 19cm x 25.5cm
£40-60

177. ^{AR} **Brenda Hartill (British born 1943)**
THEO'S SHED
signed and dated 1984
limited edition 23/100
colour etching, 44cm 59cm
£60-80

178. ^{AR} **John Jackson (British, born 1938)**
FISH WHARF 9
signed HJ Jackson and dated 75'
artist's proof
linocut, 53cm x 42cm
£70-90

179. ^{AR} **Ulf Valde Jensen**
MINIATYRES
signed and numbered
thirteen limited edition prints,
24cm x 18cm and three others
£40-60

180. ^{AR} **Ingerid Blackstad**
STILL LIFE
ten coloured lithographs,
24cm x 18cm
£40-60

181. ^{AR} **Ingerid Blackstad**
STILL LIFE
ten coloured lithographs,
24cm x 18cm
£40-60

182. ^{AR} **Kirsti Hopstock**
LANDSCAPES
twelve chromolithographs,
24cm x 19cm
£80-120

183. **20th Century**
CLASSICAL LANDSCAPES
signed indistinctly and dated '91
thirty photolithographs
£60-80

184. **Maurice & Edward Detmold**
THE JUNGLE BOOK
sixteen illustrations of subjects
from the Kipling book
published by Macmillan & Co.
Ltd, 1903, a complete set of
fine chromolithographic plates,
each with title, in the original
decorative cloth portfolio
depicting a griffin in gilt
£1500-2000



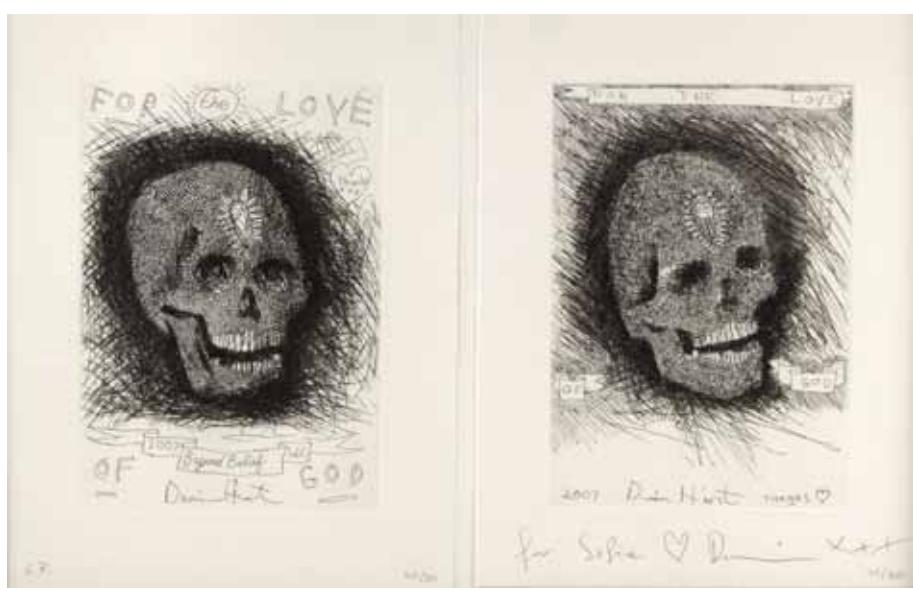
Lot 175

185. ^{AR} **Pablo Picasso (Spanish 1881-1973)**
LE PEINTRE ET SON MODÈLE
1964
on wove paper from edition of
2200, published by Moulot, Paris
lithograph, 25cm x 19cm
Provenance: Christie's Prints &
Multiples, 29th Nov 2007, lot 171
£200-300

186. ^{AR} **Michael Fairclough (British 1940)**
COASTAL LANDSCAPES
a pair
both editions of 200, numbered
limited edition prints 136 and 107
£60-80

187. ^{AR} **Damien Hirst (British born 1965)**
FOR THE LOVE OF GOD
limited edition, 142/300
signed
two prints framed as one
see illustration
£1000-1500

188. No lot



Lot 187



Lot 189

189. ^{AR} **Sir Matthew Smith**
(British 1879-1959)
STILL LIFE OF FRUIT
AND FLOWERS
oil on board,
21cm x 26cm
see illustration
£4000-6000

190. ^{AR} **Laura Robb**
(British born 1955)
STILL LIFE OF FLOWERS
signed
oil on board,
43.25cm x 55.75cm
£500-800

191. ^{AR} **Alois Zabehlicky**
(Austrian 1883-1962)
STILL LIFE OF FLOWERS
signed
oil on canvas,
61cm x 81.25cm
£300-400

192. ^{AR} **Fred Yates**
(British 1922-2008)
CHARLES COTE,
KINETON,
GLOUCESTERSHIRE
signed
label verso states
date purchased,
July 1974
oil on board,
45cm x 75cm
£700-900

193. ^{AR} **Fred Yates**
(British 1922-2008)
OASTON BASSET
HOUNDS
signed
label verso states
date purchased,
December 1974
oil on board,
57.5cm x 39.5cm
£1000-1500



Lot 194

194. ^{AR} **Fred Yates (British 1922-2008)**
GOING TO CHURCH - TWARDREATH,
CORNWALL
signed
label verso states date purchased,
July 1977
oil on board, 30.5cm x 41.5cm
see illustration
£1000-1500

195. ^{AR} **Charles Simpson (British 1885-1971)**
PAT SMYTHE ON PRINCE HAL, SHOW
JUMPING
oil on canvas, 55cm x 75cm
£150-200

196. ^{AR} **Gerald Weir**
ABSTRACT
mixed media on board,
90cm x 60.5cm
£40-60

197. **20th Century Spanish School**
MATADOR
indistinctly signed Miguel
oil on canvas, 79.5cm x 63.5cm
£300-500

198. ^{AR} **Janet Price (Australian fl. 1980)**
FOSSICKERS (GOLD PROSPECTORS)
signed
oil on board, 22cm x 61cm
£80-100

199. ^{AR} **Patricia Preece (British 1894-1966)**
LIFE STUDY III
circa 1920
pencil sketches, 41cm x 23cm
and three others similar
Note: Preece was associated with the Bloomsbury Group and second wife to Stanley Spencer. Her lifelong lover Dorothy Hepworth would often allow Preece to take credit for her work and sell it as her own.
£200-300

200. ^{AR} **Graham Payn (1918-2005)**
FIREFLY
signed lower right 'Graham Payn - Firefly'
oil on canvas mounted on board,
47cm x 61cm
Note: Graham Payn was companion and life-long friend of Noël Coward. Firefly was Noël Coward's residence in Jamaica
£100-150



Lot 204

201. ^{AR} **Montague Rivers (British, 20th Century)**
GREENHOUSE LODGE, PAINSWICK
GREENHOUSE COURT, PAINSWICK
signed
two watercolours, the largest
27cm x 38cm
£40-60

202. ^{AR} **Amy Walters (British 20th Century)**
FOUR GLOUCESTERSHIRE VIEWS
three of Wragg Castle Farm,
Pitchcombe, one of Atcombe
Court, Woodchester
two signed and dated 1932
watercolour, 25cm x 35cm and
smaller
£80-100

203. ^{AR} **Edwin Henry Eugene Fletcher (British 1857-1945)**
ON THE THAMES
oil on canvas, 28.5cm x 59cm
£250-350

204. ^{AR} **Mr Brainwash (French, born 1966)**
MICKEY AND MINNIE
signed
mixed media on paper,
56cm x 76cm
see illustration
£3000-5000



Lot 205

205. ^{AR} **Oliver Heywood**
(British 1920-1992)
OYSTER CATCHERS NEAR PLOCKTON,
SCOTLAND
signed and dated 1971
oil on canvas, 48cm x 88cm
see illustration
£400-600

206. ^{AR} **Oliver Heywood**
(British 1920-1992)
EAGLE, ARGYLL, SCOTLAND
Rum, Eigg and Skye in the
background
signed and dated 1972
oil on canvas, 48cm x 83cm
£300-500

207. ^{AR} **Harald Julius Pryn**
(Danish 1891-1968)
WINTER TRACK
signed
oil on canvas, 70cm x 94cm
£600-800

208. **Hilton McConnico**
(American, born 1943)
BACKBONE OF A CACTUS
signed
mixed media on paper,
64cm x 49cm
£200-300

209. ^{AR} **Edward Gordon Craig**
(British 1872-1966)
PORTRAIT OF A LADY
in a bonnet and cape
monogrammed and signed 1902
ink sketch, 20cm x 13cm
£300-400

210. ^{AR} **Paul Weimann (1867-1945)**
WINTER FOREST TRACK
signed
oil on canvas, 68cm x 97cm
£400-600

211. ^{AR} **James Brereton**
(British, born 1954)
ROMNEY AND ARTOIS
signed
oil on canvas, 59cm x 90cm
Provenance: Purchased from
Turtle Fine Art, Cheltenham 1989
see illustration
£700-900

212. **Stephen Mueller (1947-2011)**
#345 CAPTAINS CONUNDRUM
signed and dated 1987, verso
acrylic on canvas, 193cm x 203cm
£300-400



Lot 211



Lot 214

213. ^{AR} **Orovida Pissarro (British 1893-1968)**
PARENTS AND CHILDREN
signed Orovida 1947
oil on canvas,
75cm x 52cm
£1800-2200

214. ^{AR} **Rowland Suddaby (British 1912-1972)**
WILLOW TREES
signed lower right
gouache on paper,
27cm x 51cm
see illustration
£800-1200

215. ^{AR} **Robin Darwin (British 1910-1974)**
BALLERINA
signed lower left
oil on canvas,
21cm x 22cm
£400-600

216. ^{AR} **Breon O'Casey (British 1928-2011)**
ABSTRACT
screen print and pastel,
15cm x 15cm
see illustration
£300-500

217. ^{AR} **Jacob Drew**
PEGASUS CONSTELLATION
signed and dated 1937
watercolour, 25cm x 17cm
£100-150

218. ^{AR} **Grace Lodgen (British, 20th Century)**
CHILDREN ON A BEACH
signed lower right
ink on paper, 39cm x 33cm
Note: Grace Lodge illustrated for Enid Blyton
£250-300

219. ^{AR} **Kurt Jackson (British, born 1961)**
ACROSS THE TAMAR
initialled and dated 08
mixed media, 29cm x 30cm
£500-700

220. ^{AR} **Adrian Ryan (British 1920-1998)**
FIELDS
oil on canvas, 44cm x 75cm
see illustration
£800-1200

221. **20th Century**
LION, LIONESS AND CUBS
oil on canvas, 120cm x 150cm
in ebonised frame
£150-200



Lot 216



Lot 220



Lot 222

222. ^{AR} **Joan Kathleen Harding Eardley RSA (British 1921-1963)**

OLD WOMAN WITH DOG OUTSIDE A COTTAGE DOOR

signed lower left Joan Eardley

oil on canvas, 91.5cm x 61cm

Exhibited Portland Gallery 2013 (1-17th May)

Anonymous sale Sotheby's Glasgow, 5th February 1991, Lot 210; Anonymous sale Christie's Edinburgh, The Scottish Sale, 28th Oct 2004, where purchased by the present owner

Note: A collection of her works will be shown in the forthcoming Exhibition 'Joan Eardley; A Sense of Place' at the National Gallery Scotland, 6th November 2016 to 13th January 2017

see illustration

£30000-35000



Lot 234

223. ^{AR} **Tom Campbell (British 1865-1943)**
RHUM FROM ANSAIG
 signed
 watercolour and gouache,
 26cm x 36cm and
John Fullwood FSA RBA
(British 1854-1951)
LOCH ETIVE
 edition of 159, signed
 drypoint etching, 25cm x 36cm
 £80-120

224. ^{AR} **Valerie Batchelor**
(British, born 1932)
BEACH STROLL
 signed
 gouache, 22cm x 34cm
 and a watercolour depicting a
 coastal scene
 £30-50

225. ^{AR} **Norman Smith (British, born 1949)**
HOLM BEACH, NORTH NORFOLK
 signed
 pastel, 26cm x 36cm
 £80-120

226. ^{AR} **Frank Watson Wood jnr**
(British 1900-1985)
LOOKING TOWARDS OBAN
 watercolour, 26cm x 37cm
 £100-150

227. **Julian Wroughton**
(British 20th Century)
HILL TOP
 signed and dated '83
 watercolour, 19cm x 16cm
 and another watercolour,
 monogrammed LE
 £40-60

228. ^{AR} **Ronnie Leckie**
(Scottish, 20th Century)
COASTAL LANDSCAPE
 signed and dated '88
 gouache, 42cm x 52cm
 and another similar, signed,
 29cm x 45cm
 £100-150

229. ^{AR} **Walter John Beauvais**
(British 1942-1998)
BEACH SCENE
 oil on canvas, 49cm x 59cm
 £250-350

230. ^{AR} **Frederick William Baldwin**
(British 1899-1984)
BUILDINGS IN CAMBRIDGE
 signed and dated 1924
 watercolour, 23cm x 26.5cm
 and two watercolours, St James
 Square 1956
 £150-200

231. ^{AR} **Feliks Topolski**
(British 1907-1989)
AROUND THE WORLD IN EIGHTY
DAYS
 pen and ink, 30cm x 27cm
 £100-150

232. ^{AR} **A Lukac**
FRUIT BOWL AND FLORAL DISPLAY
 signed and dated '60
 watercolour, 45cm x 60cm
 £40-60

233. ^{AR} **Aline Flach**
CACTI
 signed
 oil on wood panel,
 152.5cm x 118cm
 £80-120

234. ^{AR} **Donald Currie Grant MBE**
(British 1930-2001)
MASAI PORTRAITS
 a pair
 signed
 oil on canvas, 24.5cm x 16.5cm
Provenance: Purchased from the Donald Grant Exhibition, October 1979, copy of original invoice from MacConal-Mason & Son Ltd. accompanying the lot see illustration
 £1000-1500

235. **20th Century Scottish School**
COASTAL SCENE
 oil on canvas, 136cm x 90cm
Note: with inventory numbered label verso and signed Murray to stretcher
 £500-700

236. ^{AR} **Edmund Miller**
(British, born 1929)
IN FLIGHT
 signed
 oil on canvas board, 50cm x 60cm
 £100-150

237. ^{AR} **Theodore Fraser**
WINTER SUNSHINE
 signed Theo Fraser
 oil on canvas board, 50cm x 60cm
 £60-80

The following four paintings were in the collection of M V B Hill Esq.

Part of his collection was sold in Christie's sale of Nineteenth Century Impressionist & Modern Paintings, Drawings & Sculpture, July 6th 1979.



Lot 238

238. **Christopher Wood (British 1901-1930)**

TULIPS AND HYACINTHS

dated 1926 to label verso

oil on canvas mounted on board, 43.25cm x 53.25cm

Provenance: M V B Hill Esq. and thence by descent

Exhibited: Royal Glasgow Institute of Fine Arts, 1952

Literature: Eric Newton, Christopher Wood 1901-1930 (London; Redfern Gallery 1938) No. 174

Note: The life of Christopher Wood was tragically short, but his stature has increased with the passing of time and his pictures now hang in the Tate Gallery, The Louvre and in many important private collections. Wood briefly studied architecture at Liverpool University, encountering Augustus John who encouraged him to become a painter. By the mid-1920s Wood was moving in the circles of Jean Cocteau and Picasso and painting numerous works; in 1925 alone he produced around 60, many of which were flower compositions. Wood was a master of the still life and his ever-evolving style always brims with movement and intensity. The present work Tulips and Hyacinths (1926) shows the influence of Van Gogh's brushstrokes in the peaks of impasto which contrast vividly with areas of thin paintwork showing the canvas beneath. It includes many of the distinctive characteristics of his work during the period, an intensity of colour and subtle patterns of wavy lines and crosshatching which creates the interplay between two and three dimensionality.

see illustration

£40000-60000

239. ^{AR} **Augustus Edwin John (British 1878-1961)**

STILL LIFE WITH ANEMONES

signed upper right 'John'

oil on canvas, 62.75cm x 50cm

Provenance: M V B Hill Esq. and thence by descent

Exhibited: Arthur Tooth & Sons Ltd, March 1961, cat. no. 6

see illustration

£3000-5000

240. **Derwent Lees (British 1885-1931)**

LYNDRA IN THE WOODS

oil on panel, 39.25cm x 29.25cm

Provenance: M V B Hill

Esq. and thence by descent

Exhibited: The Fine Art Society, Feb 1968, no. 3422

see illustration

£3000-5000

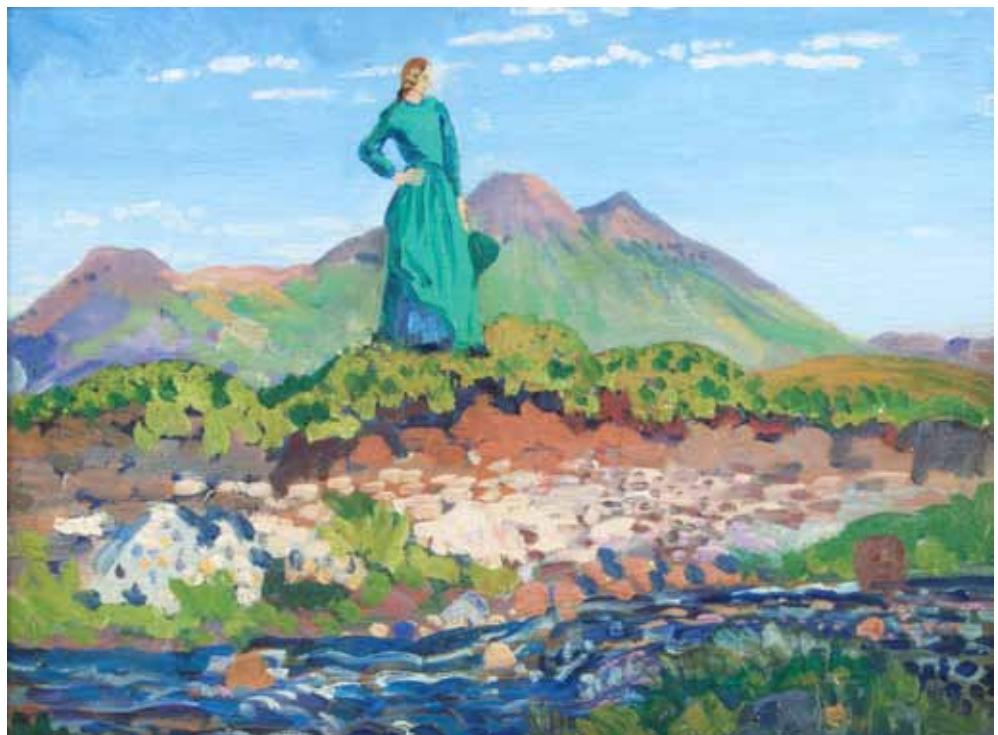


Lot 239



Lot 240

241. **James Dickson Innes**
(British 1887-1914)
TAN-Y-GRISEAU: THE GREEN
DRESS (ARENIG)
 oil on wood panel,
 29.75cm x 39.25cm
Provenance: M V B Hill Esq.
and thence by descent
Exhibited: XIX Biennale
Internazionale d'Arte, 1934
The Last Fifty years in
British art 1900-1950; The
English Speaking Union of
the United States 195
Graves Art Gallery,
Sheffield, March 1961,
No 31
Southampton Art Gallery,
10th Sept-23 Oct, 1978,
No 92
Some Miraculous
Promised Land: J.D.Innes,
Augustus John
and Derwent Lees in North
Wales 1910-13, Mostyn Art
Gallery, Llandudno, 1982



Lot 241

Note: By family tradition the figure in this painting was added by Augustus John. James Dickson Innes and Augustus John were painting together in North Wales circa 1910-1912; the period is described in the BBC documentary 'The Mountain That Had to be Painted' (2013). We have been unable to confirm the accuracy of this story, however the figure certainly shows the influence of John and its position within the landscape lends the painting a surreal air.
 £6000-8000



Lot 242

242. **James Dickson Innes**
(British 1887-1914)
THE GULL ROCK, NEAR ZENNOR
signed and dated 1909
oil on canvas, 35cm x 48cm
see illustration
£2000-3000

243. **Adolphe Clary-Baroux**
(French 1865-1933)
MEADOWS IN SPRINGTIME
signed lower left
oil on canvas, 60cm x 73cm
£100-150

244. ^{AR} **John A Videan (British 1903-1989)**
SKIPTON CANAL BRIDGE
signed
oil on canvas, 59cm x 49cm
£50-70

245. **20th Century English School**
PORTRAIT OF A BOY
initialled V P
oil on canvas board, 40cm x 32cm
£40-60

246. ^{AR} **C M White**
WINTER WOODED VALLEY
signed
pastel, 38cm x 52cm (15" x 20.5")
£40-60

247. ^{AR} **Lewis Creighton**
(British 1918-1996)
RURAL SCENE WITH RIVER AND
SHEEP IN A FIELD
signed
oil on board, 40cm x 50cm
£100-150

248. **Manner of Paul Henry**
(Irish 1877-1958)
LOCH ALTAN
oil on panel, 23cm x 34.5cm
£200-300

249. ^{AR} **Lorni Hyland**
CORROBOREE DREAMING
acrylic on textile, 29 x 39.5
£20-30



Barbara Dorf - A True Eccentric

Barbara Esther Dorf was born into a North London Jewish middle class family in November 1933. Her father was a Polish furrier whose business was bombed during the war. From the North London Collegiate she won a scholarship to the Slade. Even with few funds, she sat as a nude model, taught at the Ruskin and in several girls' boarding schools.

She became a Catholic at 20 on her father's death and her faith informed her beliefs and her work. This is revealed in her Mother and Child series and the Crucifixions. The Balkans never ceased to fascinate her, especially Montenegro and Serbia; their forbidding mountains appear among paintings in this sale.

Her base for 50 years was 11 Pembridge Villas, just off Notting Hill Gate, a studio flat with high ceilings and good light. Amid the surroundings of her Balkan kitchen, a work of art in its own right, conversation flowed and guests overflowed from chairs to her bed. At one party I remember coming face to face with both Ernst Gombrich and Irish Murdoch, on another occasion it was Kenneth Branagh.

We kept up a correspondence for over 30 years and her insight on art, literature and politics was always original and sharp. She talked about having a literary executor, when I admitted to keeping her letters. Her diary, one publisher said, was actionable and unprintable! It is perhaps pertinent for her and for us that the *Guardian* refused to write an obituary, as the Editor of the obit page could not find her on Google.

I will never know why she wanted me to have her works when she died. David and I have several of her paintings and I was honoured to be asked to look after the future of her art work, on which she placed no strings. Her eclectic collection of paintings and drawings offer an extraordinary insight into the character and quality of a remarkable person.

Proceeds of this sale will be donated to Longfield, Big Heart Appeal.

Lucy Abel Smith September 2016





Lot 261



Lot 270

255. **Barbara Dorf (1933-2016)**
STILL LIFE WITH JUG OF LILIES ON
A TABLE
oil on canvas, 50cm x 65cm
£100-150

256. **Barbara Dorf (1933-2016)**
STILL LIFE WITH VASE OF FLOWERS
ON A MIDDLE EASTERN TABLE
oil on canvas, 77cm x 63.5cm
£80-120

257. **Barbara Dorf (1933-2016)**
STILL LIFE WITH VIOLIN, VASE OF
FLOWERS AND FRUIT ON A TABLE
oil on canvas, 64cm x 76.5cm
£80-120

258. **Barbara Dorf (1933-2016)**
STILL LIFE WITH VASE OF ROSES
oil on canvas, 25cm x 30.5cm
£40-60

259. **Barbara Dorf (1933-2016)**
STILL LIFE WITH BOWL OF APPLES
oil on canvas, 30.5cm x 41cm
£40-60

260. **Barbara Dorf (1933-2016)**
STILL LIFE WITH TAZZA OF
PEACHES
oil on canvas, 31cm x 38cm
£30-50

261. **Barbara Dorf (1933-2016)**
STILL LIFE WITH JUG OF TULIPS
oil on canvas, 40.5cm x 48cm
see illustration
£100-150

262. **Barbara Dorf (1933-2016)**
STILL LIFE WITH JUG OF LILIES
oil on canvas, 36cm x 46cm and
STILL LIFE WITH JUG OF FLOWERS AND
BLUE AND WHITE PLATE
oil on canvas, 40.5cm x 50cm (*some
flaking*)
£60-80

263. **Barbara Dorf (1933-2016)**
Five small canvases mounted to board,
landscapes etc, 18cm x 13cm and
smaller
£30-50

264. **Barbara Dorf (1933-2016)**
STILL LIFE WITH BOWL OF PEARS
oil on canvas, 43cm x 51cm
£70-100

265. **Barbara Dorf (1933-2016)**
MONOCHROME STILL LIFE WITH JUG
AND VASES
oil on canvas, 35.5cm x 40.5cm
£80-120

266. **Barbara Dorf (1933-2016)**
STILL LIFE WITH BOWL OF LEMONS
oil on canvas, 35.5cm x 46cm
£100-150

267. **Barbara Dorf (1933-2016)**
MONOCHROME STILL LIFE WITH VASES
ON A PLINTH
oil on canvas, 34cm x 44cm
£50-70

268. **Barbara Dorf (1933-2016)**
STILL LIFE WITH GOBLET OF MAGNOLIA
oil on canvas, 31cm x 38cm
£60-80

269. **Barbara Dorf (1933-2016)**
COASTAL LANDSCAPE WITH TOWN
oil on canvas, 76cm x 91cm
£100-150

270. **Barbara Dorf (1933-2016)**
STILL LIFE WITH JUG AND FRUIT SPILLING
FROM A BOWL
oil on canvas, 46cm x 61cm
see illustration
£120-180

271. **Barbara Dorf (1933-2016)**
five small oils mounted to board
including Landscapes, 18cm x 22cm
and smaller
£40-60

272. **Barbara Dorf (1933-2016)**
STILL LIFE WITH VASE AND MUSHROOMS
oil on canvas, 30.5cm x 41cm
£60-80



Lot 276



Lot 281

273. **Barbara Dorf (1933-2016)**
STILL LIFE WITH JUG OF ROSES AND
WINE BOTTLE
oil on canvas, 50.5cm x 61cm
£100-150

274. **Barbara Dorf (1933-2016)**
WOODLAND SCENE
oil on canvas, 26cm x 31cm and
KITCHEN INTERIOR
oil on canvas, 25cm x 30.5cm
£40-60

275. **Barbara Dorf (1933-2016)**
STILL LIFE WITH ORANGE JUG OF
FLOWERS, TEACUP AND SAUCER
oil on canvas, 33.5cm x 41cm
£50-70

276. **Barbara Dorf (1933-2016)**
PORTRAIT OF A LADY
wearing a fur-trimmed coat
oil on canvas, 101.5cm x 76.5cm
see illustration
£150-200

277. **Barbara Dorf (1933-2016)**
STILL LIFE WITH GINGER JAR AND
APPLES
oil on canvas, 30.5cm x 38cm
£40-60

278. **Barbara Dorf (1933-2016)**
STILL LIFE WITH TAZZA, SHELLS AND
TEAPOT
oil on canvas, 50.5cm x 64cm
£70-100

279. **Barbara Dorf (1933-2016)**
PORTRAIT OF A MAN
with red neck tie
oil on canvas, 81.5cm x 66cm
£60-80

280. **Barbara Dorf (1933-2016)**
STILL LIFE WITH VASE OF DAHLIAS
oil on canvas, 25.5cm x 28cm
£40-60

281. **Barbara Dorf (1933-2016)**
STILL LIFE WITH JUG AND VASE OF
GERBERAS
oil on canvas, 50cm x 61.5cm
see illustration
£120-180

282. **Barbara Dorf (1933-2016)**
RECLINING NUDE IN YELLOW HAT
AND PEARLS
oil on canvas, 76.5cm x 89cm
£100-150

283. **Barbara Dorf (1933-2016)**
PORTRAIT OF A SEATED GENTLEMAN
oil on canvas, 101.5cm x 76.5cm
£80-120

284. **Barbara Dorf (1933-2016)**
STILL LIFE WITH BOUQUET OF
FLOWERS AND FRUIT
oil on canvas, 51cm x 61cm
£50-70

285. **Barbara Dorf (1933-2016)**
STILL LIFE WITH JUG OF FLOWERS
AND SCATTERED FRUIT
oil on canvas, 48.5cm x 61cm
£100-150

286. **Barbara Dorf (1933-2016)**
PORTRAIT OF A SEATED GENTLEMAN
IN JACKET AND TIE
oil on canvas, 89cm x 66cm
£60-80

287. **Barbara Dorf (1933-2016)**
RECLINING FEMALE NUDE BY VASE
OF ROSES
signed and dated '95
oil on canvas, 73.5cm x 101.5cm
£100-150

288. **Barbara Dorf (1933-2016)**
POND WITH WATER LILIES
oil on canvas, 61cm x 51cm
£40-60

289. **Barbara Dorf (1933-2016)**
MONOCHROME STILL LIFE WITH
DECANTER, WINE BOTTLE AND
VASES
oil on canvas, 51cm x 64cm
£60-80

290. **Barbara Dorf (1933-2016)**
PORTRAIT OF A YOUNG MAN
HOLDING A BOOK
oil on canvas, 76.5cm x 61cm and
PORTRAIT OF A SIMILAR LOOKING
GENTLEMAN
oil on canvas, 75.5cm x 55.5cm
£70-90

291. **Barbara Dorf (1933-2016)**
RECLINING FEMALE NUDE BY
BASKET OF FRUIT
oil on canvas, 77cm x 102cm
another reclining Nude and two
studies of breastfeeding mothers
(in need of reframing)
£60-80

292. **Barbara Dorf (1933-2016)**
PORTRAIT OF A LADY WEARING A
PURPLE DRESS
oil on canvas, 91cm x 71cm
and two other portraits
(in need of restoration)
£20-30



Lot 295



Lot 306

293. **Barbara Dorf (1933-2016)**
SEASCAPE
oil on canvas, 50.5cm x 60.5cm
and two landscapes (all in need of
restoration)
£70-90

294. **Barbara Dorf (1933-2016)**
VENETIAN CANAL SCENE
oil on canvas, 26cm x 30.5cm and
LONDON STREET IN WINTER
oil on canvas, 26cm x 30.5cm
£30-50

295. **Barbara Dorf (1933-2016)**
STILL LIFE WITH VIOLIN,
TAZZA AND FRUIT
oil on canvas, 64cm x 76cm
see illustration
£100-150

296. **Barbara Dorf (1933-2016)**
STILL LIFE WITH BUNCH OF TULIPS,
TEAPOT AND VASES
oil on canvas, 41cm x 51cm and
STILL LIFE WITH VASES OF FLOWERS
AND FRUIT
oil on canvas, 41cm x 51cm
(in need of restoration)
£60-80

297. **Barbara Dorf (1933-2016)**
STILL LIFE WITH VASE OF FLOWERS
AND FRUIT
oil on canvas, 57cm x 63.5cm
and another similar, 51cm x 64cm
(in need of restoration)
£70-100

298. **Barbara Dorf (1933-2016)**
STILL LIFE WITH JUG OF FLOWERS
oil on canvas, 61cm x 51cm
and two further still lifes
(in need of restoration)
£70-100

299. **Barbara Dorf (1933-2016)**
Ten oils mounted on board,
including landscapes and still
lifes, 36.5cm x 45.5cm and smaller
£60-80

300. **Barbara Dorf (1933-2016)**
PORTRAIT OF LEONARD McCOMB RA
signed and dated lower left
Dorf '99
label verso: Royal Academy
Summer Exhibition 2000
black conte crayon, 31cm x 25cm
mounted and framed
£40-60

301. **Barbara Dorf (1933-2016)**
CHINESE WATER GARDEN
signed and dated lower left Dorf
2001
watercolour, 36.5cm x 42.5cm
mounted
£80-120

302. **Barbara Dorf (1933-2016)**
FEMALE NUDE STUDY
with second study verso
black conte crayon, 41.5cm x 59cm
unmounted
£30-50

303. **Barbara Dorf (1933-2016)**
MOTHER AND CHILD
coloured crayon, 47cm x 27.5cm
mounted and framed
£30-50

304. **Barbara Dorf (1933-2016)**
MOROCCAN VERANDA
signed and dated lower right
Dorf '87
watercolour, 23.5cm x 34cm
mounted
£60-80

305. **Barbara Dorf (1933-2016)**
MOUNTAIN LANDSCAPE
sepia wash, 27cm x 37cm
mounted
£40-60

306. **Barbara Dorf (1933-2016)**
FEMALE RECLINING NUDE
black crayon, 52.5cm x 67cm
mounted
see illustration
£80-120

307. **Barbara Dorf (1933-2016)**
OLD MAN AND BABY
monochrome wash,
24.5cm x 17.5cm and
MOTHER AND CHILD
monochrome wash, 13.5cm x 9cm
both mounted
£40-60

308. **Barbara Dorf (1933-2016)**
STANDING FEMALE NUDE
black crayon, 74cm x 53cm
mounted
£60-80

309. **Barbara Dorf (1933-2016)**
MOTHER AND BABY
black crayon, 76cm x 56cm
mounted
£40-60

310. **Barbara Dorf (1933-2016)**
MOUNTAIN LANDSCAPE
monochrome wash, 56cm x 74cm
mounted
£50-70

311. **Barbara Dorf (1933-2016)**
WINTER AVENUE
monochrome watercolour,
50cm x 73cm
mounted
£80-120

312. **Barbara Dorf (1933-2016)**
MOUNTAIN LANDSCAPE
monochrome wash, 53cm x 74cm
mounted
£60-80

313. **Barbara Dorf (1933-2016)**
STANDING FEMALE NUDE
black crayon, 57cm x 37cm
mounted
£40-60

314. **Barbara Dorf (1933-2016)**
STANDING MALE NUDE WITH
RAISED ARMS
black crayon, 75cm x 45cm
mounted
£60-80

315. **Barbara Dorf (1933-2016)**
RIVER STUDY
barges and derricks with bridge
beyond
ink and crayon, 34cm x 45cm
mounted
£60-80

316. **Barbara Dorf (1933-2016)**
MOTHER AND CHILD
black crayon, 75cm x 54cm
mounted
£50-70

317. **Barbara Dorf (1933-2016)**
MOTHER AND CHILD
black crayon, 64.5cm x 54cm
mounted
£40-60

318. **Barbara Dorf (1933-2016)**
STANDING NUDE FROM BEHIND
black crayon, 75cm x 55cm
mounted
£60-80



Lot 324 (part)

319. **Barbara Dorf (1933-2016)**
MOTHER AND CHILD
a pair of studies
black crayon, 74.5cm x 54cm
mounted
£80-120

320. **Barbara Dorf (1933-2016)**
STUDY OF VINE LEAVES
ink and watercolour,
34.5cm x 35.5cm
mounted
£40-60

321. **Barbara Dorf (1933-2016)**
Ten Views, mainly London parks
watercolour, various sizes
£100-150

322. **Barbara Dorf (1933-2016)**
SHIPS AT HARBOUR
etching, 29cm x 38cm and six
other etchings, various
£70-100

323. **Barbara Dorf (1933-2016)**
Sketches for Portraits, including
named sitters, William Baddeley
and Dr David Davies, quantity
£60-80

324. **Barbara Dorf (1933-2016)**
a quantity of line drawings,
various subjects including
building, gardens and interiors
see illustration
£100-150

325. **Barbara Dorf (1933-2016)**
Ten Views, mainly gardens
watercolour, various sizes
£50-70

326. **Barbara Dorf (1933-2016)**
Ten Views, including street scenes
watercolour, various sizes
£50-70

327. **Barbara Dorf (1933-2016)**
Twenty Views, including children
and babies
watercolour, various sizes
£60-80

328. **Barbara Dorf (1933-2016)**
A ring bound sketch pad, mainly
nude and portrait studies and ten
line drawings of nudes
£40-60

329. **Barbara Dorf (1933-2016)**
Various sketches including
buildings and landscapes, various
sizes
£40-60

330. **Barbara Dorf (1933-2016)**
A quantity of life drawings
pencil, various sizes,
approximately fifteen
£60-80

331. **Barbara Dorf (1933-2016)**
A quantity of life drawings
mostly charcoal, various sizes,
approximately twenty nine
£60-80

332. **Barbara Dorf (1933-2016)**
A very large quantity of prints,
watercolours and sketches,
unframed
£80-120



Lot 344

Antique Silver & Plate

335. A silver mounted clear glass bottle set for oil and vinegar, Birmingham 1905, of cross over form with cut glass stoppers, four various silver plated wine labels, a small silver inkwell, an engine-turned silver plated Dunhill lighter and four others
£70-90

336. A silver coffee pot, C B, London 1897, of pear shape on a circular foot, (damages), approximately 340gm
£80-120

337. A pair of silver photograph frames, Kitney & Co (Gordon & Christopher Kitney), London 1998 & 1999, each with reeded and ribbon border, 15.5cm x 11.5cm
£60-80

338. A pair of silver waiters, Walker & Hall, Sheffield 1935, each with shaped borders and inscribed with presentation inscription for Senior Golfers' Society, 1935 & 1936, approximately 332gm
£80-100

339. A pair of silver open salts, Chester 1917, of oblong form on scroll feet, a Georgian cauldron salt, marks rubbed, an open salt, liner lacking and three condiment spoons, approximately 213gm
£50-70

340. A pair of Victorian silver sugar tongs, James & Josiah Williams, Exeter 1864, four old English pattern teaspoons, Duncan Urquhart & Naphtali Hart, London 1790, initialised B IE and sundry teaspoons including a Scottish and Irish example, approximately 275gm
£60-80

341. A Victorian silver visiting card case, Birmingham 1878, of shaped rectangular form with profusely engraved decoration, a circular silver trinket box, Birmingham 1916, a Dutch silver box, a silver and tortoiseshell pill box, sundry Victorian and later silver coinage and a bracelet
£80-120

342. A silver backed hand mirror and dressing table box, Birmingham 1923, each with fleur-de-lys decoration
£60-80

343. A bachelor's silver tea set, London 1928-29, comprising a teapot, jug and sugar basin, each of circular form with gadrooned rim and initialised R, approximately 745gm
£200-300

344. An Art Deco three-piece silver tea set, Deakin & Francis, Birmingham 1931, comprising teapot, jug and sugar basin of circular form with narrow herringbone borders and a similar coffee pot, London 1933, initialised R, approximately 1220gm
see illustration
£300-500

345. A silver plated double-spouted gravy boat, a pair of Georgian style sauce boats, another sauce boat and two tureens
£40-60

346. A silver backed dressing table set, various dates, comprising pair of hairbrushes and pair of clothes brushes, all inscribed 'Anne', another clothes brush and a white metal tray
£60-80

347. A George II silver caster, possibly Samuel Wood, London 1736, of baluster form, 16cm high, approximately 160gm
£200-300

348. A silver engine turned cigarette case, import marks London 1926, with blue enamel border, approximately 90gm
£60-80

349. A pair of white metal salad servers by Acme Bates & Sons., Kwakiutl Haida, with hammered bowls
£40-60

350. A pair of Victorian silver mounted decanters, Edward Brown, London 1886, each with waisted glass body, the silver collar with beaded detailing, one with associated stopper, overall 25cm high
£200-400



Lot 352



Lot 358

351. **A silver cased travelling bedside clock**, the circular black dial with Arabic numerals and luminous hands, the silver case with engine-turned decoration, London 1915, 7.5cm wide £60-80

352. **A silver and guilloche enamel framed desk calendar**, W J Myatt & Co., Birmingham 1930, on an angled wood plinth, 15cm wide *see illustration* £80-120

353. **A silver and guilloche enamel cigarette box**, import marks Glasgow 1926, of canted rectangular form, 8cm wide and a circular box with white and mauve guilloche enamel decoration, dated inside '5th Aug 1912' £150-200

354. **An oval silver ink stand**, A & J Zimmerman, Birmingham 1923, the two integral inkwells each with hinged cover and glass well, 25cm wide £100-150

355. **A glass and silver mounted inkwell and pen stand**, Mappin & Webb, Birmingham 1936, the hinged cover dated 18. 8. 37, a capstan inkwell, Walker & Hall, Chester 1906, with gadrooned edge, 13.5cm diameter and another, Henry Matthews, Birmingham 1911, 14cm diameter £100-150

356. **A silver desk set**, Marson & Jones, Birmingham 1922/1923, comprising calendar with ivorine labels, pair of desk candlesticks and small capstan inkwell, in fitted case £100-150

357. **A silver mounted glass vase**, William Comyns, London 1899, the lobed vase with pierced scrolling mounts to the shoulder and foot, 18cm high, a silver mounted quill inkwell, London 1840 and a silver money box of cylinder form, London 1905 £100-150

358. **An Edwardian silver and silver-gilt novelty cigarette box**, William Hornby, London 1906, of cube form with hinged cover, the front modelled as a mirror-backed cage containing two monkeys, one swinging from a bar, both with diamond set eyes, the box with gilt interior, 8cm wide, gross weight approximately 310gm *see illustration* £1500-2000



Lot 360

Objets de Vertu

360. **A Russian icon**, Our Lady of Kazan, in a silver, silver gilt and cloisonné enamel oklad, assay mark Anatoly Apollonovich Artsybashev, Moscow, circa 1890, maker's mark unclear, possibly Ivan Tarabrov, Moscow, circa 1890, 30cm x 26cm
see illustration
£4000-6000

361. **A finely carved model of a skull**, 6cm high
£80-120

362. **A Bilston oval enamel box**, late 18th Century, with named scene 'The Cheshire Farmer', 4.5cm wide
see illustration
£300-500

363. **A Bilston enamel bonbonniere**, late 18th Century, of egg shape, the sides decorated reserves of birds, the hinged cover a landscape, on a yellow metal chain, 4.5cm long
£300-500

364. **A Bilston enamel oval patch box**, late 18th Century, the hinged cover decorated a fox and enclosing a mirror, 4cm wide
see illustration
£200-300

365. **A Bilston enamel oval patch box**, late 18th Century, the hinged cover inscribed 'A gift from Leamington' and enclosing a mirror, 4cm wide
£200-300

366. **A South Staffordshire oval enamel patch box**, late 18th Century, the hinged cover inscribed 'Peace & Plenty' in gilt and with raised white bushel, and enclosing a mirror, 4.5cm wide
see illustration
£200-300

367. **A Bilston enamel oval patch box**, late 18th Century, the hinged cover inscribed 'A Trifle from Oxford' within a circular reserve to a cowrie shell pattern ground, 5.5cm wide
see illustration
£400-600

368. **A Bilston enamel circular patch box**, late 18th Century, the hinged cover with moulded decoration of a recumbent spaniel and enclosing a mirror, the sides with flower sprays to a green ground, 4.5cm diameter
see illustration
£700-900

369. **A Bilston enamel oval patch box**, late 18th Century, the hinged cover decorated a courting couple within a white border inscribed 'Esteem the Gift for those who Give and Joy attend you while you Live' and enclosing a damaged mirror, 5cm wide
see illustration
£300-500

370. **A Bilston enamel circular pill box**, late 18th Century, the cover inscribed 'Love me and leave me not', with lavender sides, 2cm diameter
£100-150

371. **A Bilston enamel oval patch box**, late 18th Century, the hinged cover inscribed 'Accept this Trifle from a Friend Whose Love for thee will never End' to a white ground enclosing a mirror, 4cm wide
£150-200

372. **A Bilston enamel bonbonniere**, late 18th Century, of bull's head form, the hinged cover decorated a flower spray, 5cm long
see illustration
£1000-1500

373. **A 19th Century tortoiseshell and pique work card case**, the cover with oval belted cartouche, the reverse with crest and initials, 10.5cm wide
£100-150

374. **A pair of ivory cased opera glasses**, Salom & Co., circa 1870, in outer case, a tortoiseshell visiting card case and a mother-of-pearl visiting card case
£70-90



Lots 362, 364 & 369



Lots 366, 367 & 368



Lot 372

Jewellery & Modern Silver

380. **Georg Jensen: a silver 'Tulip' necklace and matching screw fit earrings**, the necklace 42cm long and stamped 'Georg Jensen, sterling Denmark, 66', approximately 77gm
see illustration
 £400-600

381. **Georg Jensen: a flowerhead brooch**, stamped 'Georg Jensen, sterling Denmark, 71', a pair of screw fit Georg Jensen earrings, a Scandinavian silver necklace with stylised rose links, a pair of South African silver earrings and a single Georg Jensen earring
 £300-500

382. **Georg Jensen: a collection of gold-plated silver year spoons**, 1971-1982 inclusive, mostly boxed £300-500

383. **Georg Jensen: a 'Blossom' pattern silver serving spoon**, early 20th Century, import marks for 1930, 21.5cm long
 £80-120

384. **Georg Jensen: a 'Blossom' pattern silver tea set**, circa 1930, comprising teapot, cream jug and sugar bowl and cover, on a Georg Jensen rectangular tray, 35cm wide, total weight 1955gm
see illustration
 £3500-4000

385. **Bulgari: three B.Zero1 rings**, two in 18ct yellow gold, one in 18ct white gold, size L approximately 20.4gm
 £600-800

386. **Cavelti: a pair of 18ct gold ear pendants** of textured 1970s form, signed, approximately 17.4gm
see illustration
 £1000-1500

387. **A pair of diamond ear clips**, of interlocking scroll form, one scroll of plain yellow metal, the other pave diamond set, French import marks
 £2000-3000

388. **A pair of Bohemian costume jewellery clips**, each of triangular shape set with multi-coloured glass stones, the mount marked Czechoslovakia
 £50-70

389. **Pianegonda: a silver and diamond ring** inscribed Pianegonda and with diamond set heart motif, size M approximately 25.5gm
 £40-60

390. **A pair of 18ct gold ear clips** of modern design with part textured finish, approximately 10.5gm
 £300-500

391. **A pair of Art Deco ruby and diamond ear pendants**, each with central line of graduated rubies to a diamond border suspended beneath a circular diamond
 £1500-2000



Lot 380



Lot 384



Lot 386

392. **Kutchinsky: a tiger's eye and 18ct gold pendant**, the circular tiger's eye within a textured gold frame of 1970s design to an 18ct gold rope twist neck chain, signed
see illustration
£1800-2200

393. **H Stern: an aquamarine and garnet ring** of stylised form with a wavy line of graduated garnets flanked by conforming lines of aquamarines, in a textured mount, signed S
see illustration
£700-900

394. **A coral and gold dress ring** of modern design, the marquise shaped panel set with coral and gold beads to a textured ground, marked Tamara to the inner shank
£800-1200

395. **Cartier: An 18ct yellow gold love bangle**, numbered M05719, with screwdriver, certificate and box, approximately 39.6gm
£2000-3000

396. **Schiaparelli costume jewellery** to include brooch and matching ear clips set with green pastes, the clips signed "Schiaparelli" in script and marked PAT. 186452 and another pair of ear clips
£100-150

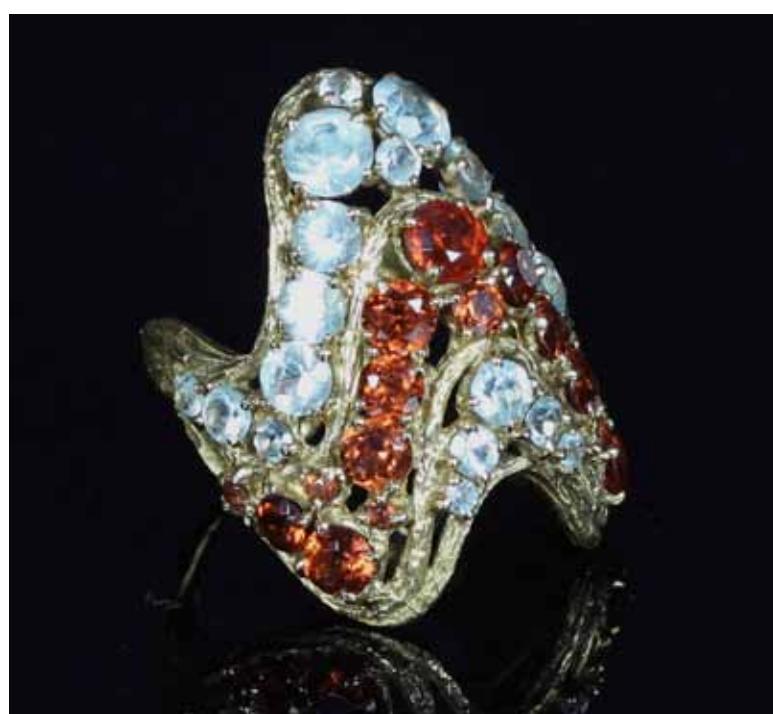
397. **Alan Martin Gard: an emerald and diamond ring**, circa 1970, of modern design set in textured 18ct gold and an 18ct gold textured wedding band
£300-500

398. **Anton Michelsen: a 1960s 18ct gold brooch** of stylised leaf form, approximately 10.8gm
£150-200

399. **A kunzite dress ring** on an 18ct gold shank together with a matching pendant, overall weight approximately 21.5gm, maker's mark CB
see illustration
£600-800



Lot 392



Lot 393



Lot 399



Lot 400



Lot 404



Lot 409

400. **A large volcanic glass pendant**, the 18ct white gold frame with diamond set dragonfly motif
see illustration
£350-450

401. **A coral, diamond and onyx dress ring**, the central diamond set band flanked by rope twist carved sections of coral and onyx, size M
£700-900

402. **Guild of Handicraft: a set of four table knives and forks**, London 2004, the forks with three tines
£80-120

403. **Guild of Handicraft: an Arts & Crafts silver spoon**, London 2004, with hammered bowl and bud finial
£80-120

404. **George Grant MacDonald: a silver and amethyst quartz box**, London 1972, of tapering form, the circular top with amethyst quartz specimen above an irregular textured border, 9cm high
see illustration
£600-800

405. **Hermès: a 'Clic-Clac' bracelet**, of polished silvered metal with blue enamel panels and H shaped clasp, date letter stamp for 2013, original box and dust cover
£100-150

406. **A carved coral bangle**, modelled as a serpent with snarling head and graduated jointed body
£400-600

407. **A quantity of coral necklaces** including ropetwist examples etc.
£80-120

408. **A pair of faux pearl and paste set ear pendants**, another pair, a similar pendant necklace and a circular pendant set with split pearls
£80-120

409. **Boucheron: a natural pearl bar brooch**, the row of five graduated pearls to a platinum bar signed Boucheron, Paris, 7cm long, in a fitted Boucheron box
Note: with certificate confirming natural saltwater origin of pearls see illustration
£1000-1500

410. **A citrine and green gem set pendant**, the circular cut citrine measuring approximately 33mm in diameter, surrounded by twelve green gem set stones within a gilt metal mount
£150-200

411. **A pair of octagonal cufflinks**, the panels with central pearl to a mother-of-pearl border, the backs marked 18ct and 9ct
£250-300

412. **A Victorian 9ct gold oval brooch** with glazed panel to reverse, a gem set 9ct gold bar brooch and a lava cameo brooch
£80-120

413. **A 15ct gold curb link bracelet**, stamped 15 to the clasp with later safety chain, approximately 18.2gm
£300-400

414. **A banded agate bead necklace**, of thirty-four graduated beads and another agate bead necklace
£150-200

415. **A diamond set bracelet** set in platinum, the rectangular links to a cluster clasp, 17cm long
£1500-2000

416. **An emerald and diamond cluster ring**, the emerald to a surround of sixteen diamonds, the band with split shoulders, size N and a sapphire and diamond cluster ring of modern design, size P
£300-500



Lot 417



Lot 423

417. **A Victorian diamond brooch pendant**, of quatrefoil openwork form, with central seven-stone cluster to a diamond set border, 4cm wide, approximately 5.8gm *see illustration* £700-1000

418. **Two oval amethysts claw set in yellow metal**, probably from a 19th Century fringe necklace and an oval amethyst brooch with interlaced wavy frame, unhallmarked £140-160

419. **A pair of 18ct gold and diamond ear clips**, each of stylised leaf form with line of four graduated diamonds to the centre, approximately 14.3gm £400-600

420. **A pearl and diamond rectangular panel brooch**, early 20th Century, of openwork form, 32mm x 15mm, approximately 4gm £200-300

421. **A pair of amber ear pendants**, each of circular form suspending a faceted drop £350-450

422. **A single row malachite necklace** of sixty stones, 166cm long £80-120

423. **A gem set racehorse tie pin**, with enamel jockey, ruby eye and diamond set body, in a fitted case by Garrard & Co *see illustration* £500-700

424. **A Victorian Jubilee head gold £5 coin**, dated 1887 £1200-1800

425. **A coral bead necklace**, the graduated circular beads to a coral clasp £800-1200

426. **A quantity of costume jewellery** including Chinese pendant with phoenix and dragon decoration, silver openwork pendant set with an oval agate, American turquoise set pieces including two bootlace neckties marked Bennett, etc. £60-80

427. **A pair of aquamarine, sapphire and diamond ear pendants**, each with oval aquamarine above a leaf shaped drop centred by a cabochon sapphire with diamond border and with pear shaped aquamarine drop below £800-1200

428. **A quantity of coins commemorating Queen Elizabeth the Queen Mother**, including Republic of the Gambia 150 Dalasis gold coin, 1996, Cook Islands 50 Dollar gold coin, 1995, Vanuatu 100 Vatu coin, 1995 and the Official Coin Collection of 24 silver coins in presentation box £200-300

429. **An Edward VII gold sovereign**, 1907, a Victoria half sovereign 1895 and another, 1900 £300-500

430. **A cultured pearl dress ring** to an 18ct white gold shank, size L £200-300

431. **A group of silver coloured metal necklaces**, comprising an expanding link collar necklace stamped 'vior' 258, a cube and ball beaded necklace, the clasp stamped 925 and another beaded necklace stamped 'EY' sterling £80-120

432. **A silver filigree pendant necklace**, the elaborate pendant with hinged glazed compartment to reverse, and a marcasite dress ring, cased £70-100

433. No Lot

434. **A George III gold and black enamel mourning ring** of ropetwist form with enamel borders and oval glazed panel, engraved Rich'd Wigram, died 24 April 1819 Aged 19
Note: Richard Wigram was one of twenty-three children of Sir Robert Wigram, Bt, the merchant shipbuilder and Tory politician £150-200

435. **A 22ct gold wedding band**, approximately 6gm, a 9ct gold and diamond dress ring and a 9ct gold wedding band £100-150

436. **A Clogau silver bangle** incorporating a Welsh gold openwork panel, boxed, a similar ring, a 9ct Welsh gold daffodil brooch, a silver bladed pen knife and sundry costume jewellery including silver £80-120

437. **A late Victorian 9ct gold bangle**, of oval shape with raised band of decoration to one side and a yellow metal scarf clip of belt form, unmarked £150-200

438. **A ruby and seed pearl pendant necklace**, the pendant of stylised peacock tail design with central ruby, rubies to the feather tips and with fringe of pearl drops, all to a brick-link necklace, unmarked, approximately 65gm *see illustration on page 40* £800-1200

439. No Lot

440. **A sapphire and diamond three-stone ring**, to a 9ct gold shank, an onyx set signet ring centred by a diamond, four further dress rings and a gold plated necklace
£200-300

441. **An 18ct gold cased open-faced pocket watch**, the silvered dial with Arabic numerals and subsidiary seconds dial to a blue enamel border, the case numbered 30518, the movement signed Havila Watch Co, Geneva
£400-600

442. **A 14k gold cased pocket watch**, the white enamel dial with subsidiary seconds, the cover with oval blue enamel panel centred by a rose diamond set bird, the case numbered 166420
£100-150

443. **A two-row synthetic ruby necklace**, the upper row of six oval stones suspending a row of seven smaller stones, set in unhallmarked gold
£300-500

444. **A quantity of oval amber beads**, thirty-two in total of butterscotch colour
£300-500

445. **A coral and faux amber necklace** with beads of varying shapes and colours and a quantity of cherry amber beads
£60-80

446. **A long single strand amber chip necklace**, a shorter necklace similar and another necklace
£80-120

447. **A single row of oval amber beads**, twenty-eight in total of caramel colour
£200-300

448. **A quantity of jade necklaces, bracelets etc.**
£150-200

449. **A single row necklace of alternating amber and amber-coloured beads**, the oval butterscotch coloured beads interspersed by faceted oval amber-coloured beads and a cherry amber bead necklace
£150-200

450. **A pair of Chinese jade and yellow metal ear pendants**, each with carved standing figure suspended from a faux bamboo bail
£400-600

451. **A Chinese 14ct gold, ivory and gem set brooch**, modelled as a marriage bowl with leaf spray emerging from the top, 5.5cm wide
see illustration
£800-1200

452. **A jade and diamond pendant**, modelled as a temple dog on an oval plinth suspended from a diamond set bail and with diamond fringe below
£2500-3000



Lot 438



Lot 451

453. **A jadeite jade set ring**, the oval jade cabochon with a quatrefoil mount, size J
Note: with certificate confirming jadeite jade with no treatment
£2000-3000

454. **An amber bead necklace**, the forty-four graduated circular beads of butterscotch colour
£100-150

455. **A Chinese export gold bracelet**, Wang Hing, circa 1920, of ten alternating links marked with character marks, the clasp marked WH 20, approximately 16.5gm
£150-200

456. **A row of reformed oval amber beads**, of graduated form and an imitation amber necklace of barrel shaped beads
£100-150

457. **An oval amber bead necklace** of thirty-seven graduated beads, approximately 25gm
£150-200

Eastern & Oriental Works of Art

460. **A pair of Japanese shibayama whist counters**, the wooden base decorated with gilt lacquer foliage to centre, the ivory markers each inlaid with insects in mother-of-pearl, each 9cm long
£50-70

461. **A collection of fourteen Chinese wooden vase and jar stands of various sizes**
£30-50

462. **A clobbered double gourd shaped rosewater sprinkler**, Kangxi, with slender neck, finely painted flowers in blue and red, heightened in gilt, 19cm high
£200-300

463. **A Japanese dish**, the centre with two squirrels within a border of trailing vines, the reverse with a grape and trailing vines, 11cm wide
£150-200

464. **A Chinese celadon glazed square ink pot** with lobed borders and lizard in relief, 4.5cm high
£200-250

465. **A late 18th Century famille rose punch bowl**, the exterior finely enamelled figures within landscapes and reserves of cockerels and exotic birds, the interior with vase of flowers and border of floral and foliate scrolls, 29cm high
£200-300

466. **A late 18th Century Cantonese octagonal plate**, the centre enamelled long Elizas in a garden terrace within a blue and gilt stylised border, 23cm wide
£60-80

467. **A Chinese hexagonal lobed dish** with bianco-sopra-bianco decoration, on a foot base, 11.5cm diameter
£50-80

468. **A group of various Oriental items** to include three Chinese porcelain export mugs, a famille verte porcelain jar and cover, a mah-jong set, two Chinese sleeves, a small carved hardwood figure and a circular lacquer metal mounted box and cover
£60-80

469. **A pair of Indian ogee shaped copper cauldrons** with engraved banded border and ring handles to the sides, 45cm high
£120-150



Lot 470



Lot 471



Lot 473

470. **A Chinese blue and white moon flask**, apocryphal mark of Qianlong, decorated with dragons chasing flaming pearls in stylised sky with waves beneath, 30cm high
see illustration on page 41
£2500-3000

471. **A Ming style Chinese blue and white vase** of square baluster form, decorated with dragons and birds within stylised borders, apocryphal six-reign character mark beneath, 19cm high
see illustration on page 41
£1200-1500

472. **A late Ming style Chinese blue and white jar** decorated with carp in lily ponds within panelled borders, 18cm high
£500-700

473. **A Chinese red and white bottle vase**, bearing the apocryphal six character mark of Kangxi, painted with underglaze red dragon, 30cm high
see illustration
£1000-1500

474. **A Chinese gu type white glazed bottle vase**, apocryphal seal mark, 22cm high
£200-300

475. **A Chinese yellow and green glaze meiping vase**, apocryphal seal mark of Qianlong, incised decoration of dragons within clouds, 34cm high
£1000-1500

476. **A Chinese green and yellow glazed bowl**, apocryphal seal mark of Kangxi, incised with dragons in stylised clouds, 15cm diameter
£300-500

477. **A Chinese blue and white spittoon**, bearing apocryphal mark, decorated in the Ming style with trailing flowers, 10cm high
£150-200

478. **A Chinese blue and white bottle vase**, decorated in 17th Century style with boys and lions in landscape, 25cm high
£200-300

479. **A Chinese small gold splash and patinated bronze two-handled censer**, impressed four character reign mark, 9.3cm diameter
£400-600

480. **A Chinese bronze two-handled censer**, with apocryphal reign mark beneath
£500-800

481. **A Chinese lacquer ruyi sceptre**, incised decoration of butterflies in peony bushes, the reverse bearing a six character reign mark, 42cm long
£200-300

482. **A nephrite jade boulder** carved with figures in pavilions, 22cm wide
£500-700

483. **A Chinese green, aubergine and yellow shallow dish**, bearing apocryphal marks of Kangxi, painted and incised with dragons and flaming pearls, within a border of lily and flowering prunus, peony and carnation, 38.5cm diameter
see illustration
£1800-2000

484. **An Islamic brass buckle**, with filled enamel to stylised decoration and hinge pin to centre, 17cm wide
£200-300

485. **A Chinese Kangxi famille verte dish**, painted with panels of flowers within a stylised border, 28cm diameter (riveted)
£70-100



Lot 483



Lot 489

490. **A Japanese carved hardwood figure** of a monk, on integral hardwood stand, 36cm high
£40-60

491. **A Chinese white jade carving** of two cats, intertwined facing each other, 7.3cm long
£400-600

492. **A Chinese white jade cockerel pendant**, of circular form with pierced stylised carving, 6.6cm diameter
£400-600

486. **Five 19th Century Chinese pith paper paintings**, two depicting junks on a river, the other three of figures, each 17cm x 29cm and an opaque glass painting 17cm x 29cm
£80-120

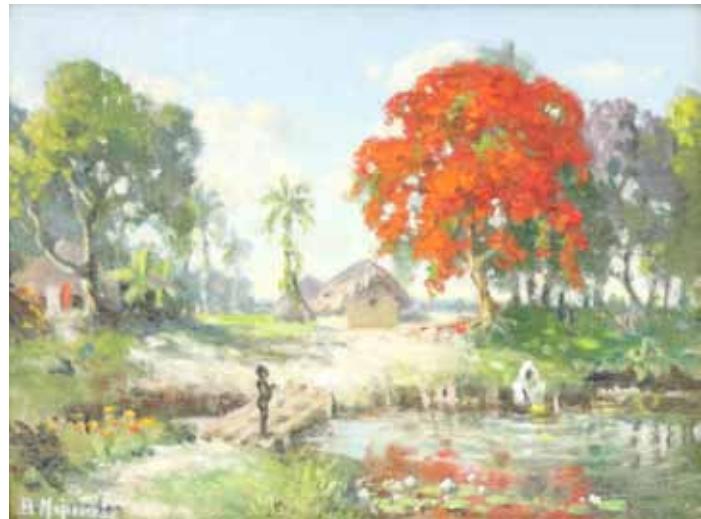
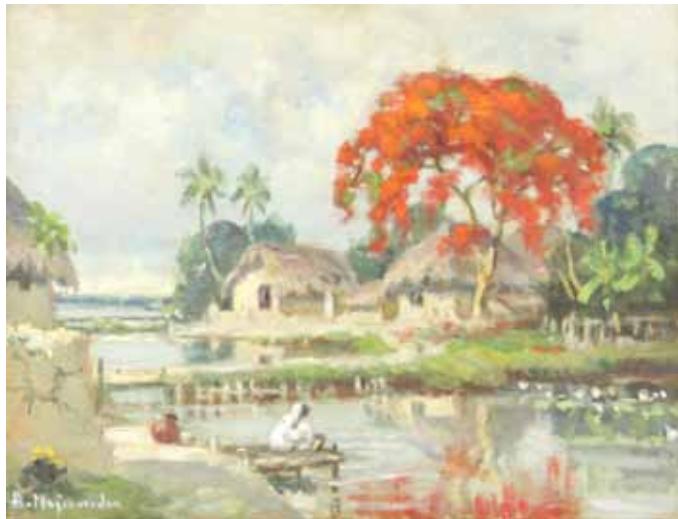
487. **A Chinese carved jadeite tea set**, comprising teapot of lobed melon shape and five tea bowls on a quatrefoil tray, 21cm wide
£100-150

488. **A Chinese jade Bi disc** carved with a swirling dragon to one side and raised circular dots to the other, 7cm diameter
£200-300

489. **A Japanese bronze model** of a lion, with beaded eyes, signature table to underside of body on a carved wood base, 16cm high
see illustration
£200-300



Lot 495



Lot 498

493. A Chinese yellow jade carving of a toad and pomegranate, 5.2cm long £500-700

494. A Chinese white jade bi disc, carved with six stylised bird heads to one side the reverse with a repeating stylised pattern, 5.6cm diameter £800-1200

495. A Chinese white and russet jade carving of a squirrel and pumpkin, 3.7cm wide *see illustration on page 43* £800-1200

496. A Chinese white and russet jade carving of a dragon, 14.4cm long £800-1200

497. A Japanese carved miniature noh mask, depicting an angry man with bushy moustache, 9cm high, two small Balinese carved figures by Made Suaka, 8cm high, an 18th Century Chinese export mug and a Chinese carved soapstone figure £80-120

498. B. Majumdar, 20th Century Indian School
BY THE RIVER BANK
a pair
signed
oil on canvas, 29.5cm x 39.5cm
see illustration
£500-700

499. Indian School, early 19th Century
COURTLY SCENE
figures around an incense burner
watercolour, 24cm x 17cm
and four illuminated watercolours
with text on reverse
£220-250

500. Indian School, early 19th Century
COLONEL MORDAUNT'S
COCK MATCH ASAF-UD-DEWLAH
with the Colonel, Nawab of Awadh
and numerous attendants and
other figures
watercolour, 18cm x 20cm
see illustration
£200-300

Lot 500

501. **A South Asian miniature gold figure** of a Buddha on a silver coloured metal base, 9cm high £100-200

502. **A grey schist Gandhara architectural fragment** carved with erotic female figures entwined against columns, 23cm high £120-150

503. **An Indian green glazed pierced bottle vase and cover** of onion shape with slender neck, 32cm high £80-120

504. **A pair of Indian green glazed incense burners** of onion shape with slender necks, 20cm high £100-150

505. **A Mughal bronze ram's head cane topper or dagger handle**, 9.5cm high £100-150

506. **An Oriental stand**, the circular top with inset burr wood panel on faux bamboo supports, 25cm high, 25cm diameter *see illustration* £200-300

507. **An early Rajasthan stone head** with conical headdress, 42cm high *see illustration* £1000-1500

508. **A collection of thirteen Chinese carved hardwood stands** (*one damaged*) *Provenance: Bluett stock room* £300-500

509. **Two Indian carved stone heads** each on perspex stand, 16cm and 17cm high £150-200



Lot 507

510. **A quantity of Indian ephemera** to include correspondence from the Indian Reform Society, circa 1860, correspondence and letters of purchase relating to a portrait of His Highness The Maharani Sahib Bahadur of Burdwan, a negative reply to request for camel hire, letterheads, an album of Jubbulpore views, seven colour prints, pen and ink watercolour of a collection of Colt guns and rifles etc £150-200

511. **A Fars spherical silver inlaid brass bowl** with rounded neck profusely engraved and inlaid with silver compositions and ovals of script, 23cm diameter £300-400

512. **An Indian ebony album cover** carved flower heads in trellis all over and with fan shaped corner spandrels £120-150



Lot 506



Lot 516

513. **A Chinese hardwood oval jardinière stand** with inset marble top and inlaid mother-of-pearl border, having a pierced and carved frieze, on splay legs, 44cm wide
£120-150

514. **A late 18th Century Chinese blue and white tankard**, painted chrysanthemums and foliage, 14cm high and other Oriental china
£60-80

515. **Ten late 18th Century Chinese blue and white plates**, decorated bamboo chrysanthemums and foliage, 23cm diameter
£200-300

516. **A Tibetan gilt metal scroll holder**, of cylindrical form with pierced decoration of profusely scrolling foliage, 40cm long
see illustration
£1200-1500

517. **A late 17th Century Japanese Imari ribbed bowl**, with serrated border finely decorated wreaths, sprays of flowers and flowerheads, with flat base, 14.5cm diameter
see illustration
£150-200

518. **A late 17th Century Japanese Imari ribbed bowl**, the exterior painted hawthorn, other sprays of flowers and three sunflower heads, the interior painted six sunflower heads, 11.5cm diameter
see illustration
£100-150

519. **A late 17th Century Japanese Imari ribbed bowl**, the exterior painted flowering branches, the interior with similar decoration and six sunflower heads, 10.5cm diameter
see illustration
£100-150

520. **A late 17th Century Japanese Imari ribbed bowl**, the exterior painted flowers, wheat sheaves, etc., the interior painted six sunflower heads, 12cm diameter
see illustration
£150-200

521. **A late 17th Century Japanese Imari koro and cover** of diamond shape, the pierced cover with dog of Fo finial and painted a chrysanthemum and a bird, the base painted flowers and wheat sheaves on three bracket feet, 8.5cm high
see illustration
£400-600

522. **A late 17th Century Kakiemon bowl**, the exterior enamelled flowering branches in blue, turquoise, red and yellow, an exotic bird in similar colours, 12cm diameter
see illustration
£200-300



Lots 517, 518, 519 & 520



Lots 521, 523 & 522

523. **A late 17th/early 18th Century Kakiemon saucer**, with ribbed border finely painted a grouse and an exotic bird in a flowering shrub, 12cm diameter
see illustration
£150-200

524. **A fine late 17th Century Kakiemon dish** of octofoil form, painted flowering branches and an exotic cockerel in red, blue, green, yellow and violet, 19.5cm diameter
see illustration
£700-900

525. **A late 17th/early 18th Century Kakiemon octagonal bowl**, the exterior painted trees of flowering shrubs, 11.5cm wide
see illustration
£200-300

526. **A late 18th Century Kakiemon bowl**, the serrated border painted stylised designs and central spray of flowers, the exterior painted trailing flowers and rocky gardens, 16cm diameter
see illustration
£300-400

527. **An early 18th Century Japanese Arita Imari dish**, with serrated border and incised central border, finely painted cranes, chrysanthemums, bamboo and prunus blossom in gilt, orange, black and puce, 26cm diameter
see illustration
£800-1200



Lots 524, 526, 525 & 527



Lot 528

528. **A pair of late 19th Century Chinese reverse paintings on glass**, one of a woman on a terrace with bird on her left hand, the other of a woman within an interior with cat on a table in front, 65cm x 44cm
see illustration
 £1000-1500

529. **A Japanese carved bone handled tanto**, the handle and scabbard decorated profusely with figures, 35cm long and another
 £70-100

530. **A Chinese blue and white tureen and cover**, Qianlong circa 1780, of oval form decorated birds and gardens, 38cm wide
 £60-80

531. **A Chinese blue and white charger**, Qianlong circa 1780, decorated a coastal landscape with pagodas, 32.5cm diameter, two similar chargers and an oval meat plate
 £150-200

532. **A Japanese Imari coffee ewer and cover**, circa 1700, of tapering form decorated running hares on three shaped iron-red feet, handle missing, 32.5cm high
 £200-300

533. **A Chinese blue and white jar and cover**, late Ming circa 1640, with stiff leaf decoration to the neck above foliate scroll decoration, 30.5cm high
see illustration
 £600-800



Lot 537



Lot 533

534. **A Chinese blue and white porcelain kraak charger, Wanli**, centred by a basket of flowers within a panelled border of fruit, scrolls and precious objects, 50cm diameter
see illustration
£500-700

535. **A Chinese bullet shaped teapot and cover, Qianlong** circa 1780, enamelled decoration of figures in a garden, a sparrow beak jug enamelled birds on a flowering branch and a cylinder vase with seal mark under (3)
£150-200

536. **Three Chinese plates, Qianlong** circa 1780, enamelled flowering plants to a caramel coloured ground, 20.5cm diameter and a Cantonese plate
£60-80

537. **A Chinese blue and white square section teapot, Qianlong**, with reticulated panels to the cover and sides within borders of diaper designs, 14cm high
see illustration
£300-500

538. **A Chinese blue and white jar, Ming dynasty**, scrolling foliate decoration, 21cm diameter (lacks cover)
a famille rose bowl, circa 1780, decorated in enamels with a recumbent deer beneath a tree, 36.5cm diameter, a blue and white square bowl decorated a coastal city with castellated walls, 25cm wide and sundry Oriental ceramics
£150-200



Lot 534



Lot 540

539. **A Chinese lacquered screen**, the four panels decorated birds and highlighted in gilt, 175cm high £300-500

540. **A 19th Century Chinese black and gold lacquer cabinet**, with engraved brass banding and fitted an arrangement of eight drawers decorated with landscapes in low relief, enclosed by a pair of panel doors on a stand with square section cabriole legs with pointed toes, 75cm wide *see illustration* £600-800

541. **An 18th Century famille rose octagonal dish** painted chrysanthemums, 38.5cm and an 18th Century Chinese Imari plate, 35.5cm diameter £100-150

542. **A Chinese blue and white plate**, Qianlong, with landscape and stiff leaves within a moulded border, 32cm diameter £80-120

543. **A 19th Century Chinese carved ivory shrine** of pagoda form, the top with shaped frieze carved flowers and foliage, the back, sides and twin doors carved panels of immortals within landscapes and on garden terraces, the interior set three figures, Buddha and attendants, the interior panels carved flowers in low relief, the base signed, 17cm high *see illustration* £800-1200

544. **A pair of Chinese cloisonné vases** of square form, each enamelled chrysanthemums, other flowers and scrolls on a blue ground with slender neck and pedestal base, 23cm high
see illustration
£300-400

545. **A 19th Century Cantonese rectangular ivory writing case**, carved in relief figures in pagodas and garden landscapes, push-on cover, 11.5cm high
£200-300

546. **A 19th Century tortoiseshell carved circular box**, the cover carved figures in pagodas and garden landscapes in raised relief, the base similarly carved in low relief and with flowers and foliate cut sides, 9.5cm diameter
£200-300



Lot 543



Lot 544

547. **A 19th Century Chinese hardwood half round table** with inset marble top, the border, frieze and pierced fret-work brackets inlaid mother-of-pearl, on a bowed shaped front stretcher with carved feet, 98cm wide
see illustration on page 52
£2000-2500

548. **A Japanese ivory Shibayama tusk vase**, Meiji period, inlaid and overlaid trees with various stones, mother-of-pearl and ivory, bound in silver coloured metal to the base on a hardwood stand, signed, 31cm high
see illustration on page 52
£600-800



Lot 547

549. **A Japanese ivory Shibayama tusk vase**, Meiji period, inlaid and overlaid trees with various stones, mother-of-pearl and stained ivory, with birds and foliage in low relief with silver coloured metal banding on a pierced and carved Koro stand, with ivory finials to the sides, 50cm high
see illustration
£1200-1500

550. **19th Century Chinese School PEONIES**
with seal and signature print on silk, 36cm x 72cm
£60-80

551. **A pair of early 20th Century cloisonné vases** of baluster form, each decorated with an exotic bird within a blue ground, on a hardwood stand, 20cm high
£60-80

552. **A pair of Japanese urns and covers** with floral reserves and enamelled decoration throughout, 54cm high
£70-100

553. **A graduated set of five Japanese lacquered trays**, each painted with a rocky mountainous landscape, the largest 36cm wide
£60-80

554. **A Qajar pottery box**, the cover decorated musicians beneath a tree, the sides with rabbits and foliage, restorations, 25cm wide
£150-200

555. • **A 19th Century Chinese hardwood octagonal stand** with carved frieze and pierced shaped legs, 40cm wide
£80-120

556. • **A pair of Cantonese gourd shaped lamps**, painted figures in interiors and garden landscapes, with gilt metal mounts, complete with shades, 62cm high and a similar lamp base
£200-300

557. • **A pair of Chinese vases** with slender necks, decorated dragons chasing flaming pearls, converted for electricity, 56cm high
£200-300

558. • **A collection of eleven Chinese blue and white teapots**, Qing dynasty, of cylinder form, the largest 18.5cm high
£200-300



Lot 548



Lot 549

559. • **A quantity of Chinese ceramics** and a nephrite bowl
£100-150

560. • **A Chinese carved hardwood figure of Pu-Tai**, 23cm high, adapted as a lamp
£40-60

561. • **A Qajar vase of onion shape**, decorated fish, 27cm high, a Qajar tile etc.
£100-150

562. **A Goan ivory figure**, the crucified Christ, 14cm high
£80-120

563. **A carved and painted Goan figure** of a standing monk, 20cm high and another figure similar, 19cm high
£150-200

564. **A 19th Century Chinese export lacquer cabinet**, the frieze with sunburst and acanthus scrolls above panel doors enclosing a fitted interior, the base with folding top above a writing slide and single drawer, the turned legs united by a pierced platform stretcher, profusely decorated in gilt, 70cm wide
see illustration
£1000-1500



Lot 564

Tribal Works of Art

570. **A carved hardwood tribal bust**, Tanganyika mid 20th Century, probably depicting a Mukiya elder, 23cm high
£80-120

571. **A carved hardwood tribal figure**, Benin, mid 20th Century, depicting the Greedy Hunter carrying an elephant and being bitten on the foot by a cockroach, 39.5cm high
£200-300

572. **Two carved hardwood tribal busts**, Masai, Mombasa mid 20th Century, depicting a male and female figure, 20cm high, three smaller tribal busts, a comb, etc.
£80-120

573. **A Fijian ula tavatava throwing club**, with domed lobed head and incised decoration to the handle, 37cm long
£200-300

574. **Two tribal carved wood figures of archers**, Lagos, mid 20th Century, the taller 8.5cm high and six brass figures, possibly Ashanti gold weights
£80-120

575. **A quantity of tribal, flat back and other carvings**
£60-80

576. **A quantity of tribal spears** and sundries
£60-80

577. **A hide skin drum**, two stools and a turned wood pot
£60-80

578. **A quantity of tribal carved wood figures**, etc.
£60-80

579. **An African tribal stool**, 20th Century, with circular dished seat
Provenance: Jonathan Mankowitz
£200 - 300



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Simon Chorley Thomas Jenner-Fust Catrin Hampton Frances Robinson John Harvey



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DAY TWO Wednesday 23rd November 2016 at 10am

| | | |
|----------------------------|-------------|----|
| Wines & Spirits | 600 – 658A | 56 |
| Furniture & Furnishings | 660 – 809 | 58 |
| Rugs & Carpets | 815 – 835 | 70 |
| Miscellaneous Items | 840 – 897 | 70 |
| Militaria & Brass Rubbings | 898 – 924 | 75 |
| Books & Ephemera | 925 – 947 | 78 |
| Glass & Ceramics | 950 – 985 | 79 |
| Clocks | 990 – 996 | 82 |
| Textiles | 1000 – 1041 | 83 |
| Prints & Watercolours | 1045 – 1076 | 87 |
| Oil Paintings | 1080 – 1120 | 89 |

The Contents of The Old Inn, Painswick

Chorley's are delighted to offer the entire contents of The Old Inn, which includes classic Country house furniture and paintings as well as an extensive collection of Georgian and later needlework pictures. Lots from The Old Inn are denoted by a blue dot • in the catalogue.



Wines & Spirits

600. **Fitou** Mont Tauch L'Exception 2000, 9 bottles and Corbieres Chateau Les Ollieux 1991, 3 bottles £30-50

601. **Malbec**: Finca Flichman 1997, 4 bottles, Ochoa Tempranillo 1989, 4 bottles, Albali Gran Reserva 2001 and Albali Caliza 2006 £30-50

602. **Savigny Les Beaune** 1er Cru 'Les Guettes' 1998, 7 bottles and Mercurey 1er Cru 1998, 7 bottles £40-60

603. **Chateau Laville Bertrou** Cuvee Limitee 1988, 2 bottles, Cotes de Thongue Clos Ferdinand 1993, 6 bottles and La Ramillade Gigondas 1999, 4 bottles £30-50

604. **Cabernet Sauvignon** Chateau Tahbilk 1991, 5 bottles, Shiraz Mitchell Peppertree Vineyard 1990, 3 bottles, Rutherglen Durif 2004, 2 bottles and Shiraz Mamre Brook 1994, 3 bottles £80-120

605. **Chateauneuf du Pape** Chateau de Beaucastel 1988, 2 bottles £40-60

606. **Chateau de Fontenille** 1990, 3 bottles, Chateau de Nardon 1999, 2 bottles, Bordeaux Cuvee prestige 'Colin B Harrison' 2000, Merlot Santa Rita '120' 1997, 6 bottles and Chateau Perray Jouannet Anjou Villages 1989, 3 bottles £30-50

607. **Taylors Port** 1983 a case of 12 bottles £400-600

608. **Dows Port** 1975 12 bottles, Justerini and Brooks 04/05/08 £250-300

The following lots 609 to 634 have been in climate controlled store until recently:

609. **White Burgundy** Puligny Montrachet 1er Cru Les Champs Gains 2009, 12 bottles

610. **Red Burgundy** Bonnes-Mares Grand Cru 2006, 8 bottles

611. **White Burgundy** Chateau de Puligny-Montrachet, Chassagne-Montrachet 2011, 12 bottles in original cardboard box

612. **Maxime Sancerre** Domaine Vincent Delaporte 2010, 12 bottles in original cardboard boxes

613. **Maxime Sancerre** Domaine Vincent Delaporte 2010, 12 bottles in original cardboard boxes

614. **Maxime Sancerre** Domaine Vincent Delaporte 2010, 6 bottles

615. **Champagne** Lamiable Cuvee Heliades Grand Cru 2011, 6 bottles in presentation boxes

616. **Champagne** Lamiable Cuvee Heliades Grand Cru 2011, 6 bottles in presentation boxes



| | | | | | |
|-------|---|--|--|-------|--|
| 617. | Champagne Lamiable Cuvée Heliades Grand Cru 2011, 6 bottles in presentation boxes | 634. | Royal Tokaji 5 Puttonyos 2007, 3 bottles | 650. | Chateau Giscours 1977, Chateau Talbot 1973, Chateau de Pez 1975, Chateau Priere Lichine 1974, Chateau Pitray 1974?, Chateau Pedesclaux 1970, Chateau Cordet 1986, 2 bottles, Chateau Cordet 1988, Chateau Formbauge 1982, Chateau Gaudin 1996, Chateau Pichon Baron 1995 (12 bottles total) £80-100 |
| 618. | Champagne Beaumont de Crayeres Champagne Grande Reserve NV, 3 Magnums in original cardboard box | The following lots 635 to 658 are from a private clients' London cellar: | | | |
| 619. | Champagne Louis Roederer, Champagne Brut Premier NV, 3 magnums, labels damaged | 635. | Chateau Margaux 1967, 1 bottle £60-80 | 651. | Chateau Lynch Bages 1974, 3 bottles, Chateau Brane Cantenac (no labels) 3 bottles, Chateau Troplong Mondot 1976, 5 bottles (11 bottles total) £100-150 |
| 620. | Comte Lafond Sancerre Grand Cuvée Blanchard 2006, 6 bottles in original cardboard box | 636. | Chateau Latour 1967, 4 bottles £300-500 | 652. | Domaine Baury 1989, 2 bottles, Joblot Givry 1988, Clos de Clocher 1989, 2 bottles, Stellenryck Cabernet Sauvignon 1987, 2 bottles, Chianti Torricino 1985, Fattoria del Cerro 1985, Taylors LVB Port 1994 (10 bottles total) £60-80 |
| 621. | Domaine de la Madone Fleurie 2013, 18 bottles in original cardboard boxes | 637. | Chateau Haut Brion 1967, 3 bottles £150-200 | 653. | Casa Baba Moscato D'Asti 4 bottles, Domaine Bouletin Muscat de Beaumes de Venise 1989, Peter Lehmann Barossa Valley Dry Semillon 1989, Clos Uroulat Jurancon 1995, 3 bottles, Domaine du Cinquau Jurancon 1993 and two other bottles (12 bottles total) £60-80 |
| 622. | Red Burgundy Volnay 1er Cru Clos des Angles 2009, Nicholas Rossignol, 5 bottles and a bottle of Chambolle-Musigny Vieilles Vignes 2007 | 638. | Chateau Lascombes 1972, 6 bottles £200-300 | 654. | Les Faitieres Alsace Gewurtztraminer 2003, 6 bottles and another 6 bottles of white wine including Riesling etc. £30-50 |
| 623. | Bordeaux Chateau Haut-Plantey 2011, 12 bottles in original wooden case | 639. | Chateau Vray Croix de Gay 1982, 5 bottles £100-150 | 655. | Chateau Haut Veyrac 1995, 6 bottles in own wooden case £30-50 |
| 624. | Bordeaux Chateau Haut-Plantey 2011, 12 bottles in original wooden case | 640. | Chateau D'Angludet , 1982, 4 bottles £80-120 | 656. | Chateau Haut Veyrac 1996, 6 bottles in own wooden case £30-50 |
| 625. | Bordeaux Chateau Haut-Plantey 2011, 12 bottles in original wooden case | 641. | The Armagh Jim Barry 1977, 2 bottles £60-80 | 657. | Chateau Langoa-Barton 1989, 12 bottles in own wooden case £400-600 |
| 626. | Bordeaux Chateau Gloria Saint-Juliet 2008, 4 bottles | 642. | Mount Mary Cabernet 1986, 12 bottles £200-300 | 658. | Clos du Clocher 1989 12 bottles in own wooden case £100-150 |
| 627. | Bordeaux Chateau Batailley Pauillac 2007, 12 bottles in original wooden case | 643. | Mount Mary Pinot Noir 1985, 4 bottles, Mount Mary blend 1985 4 bottles £150-200 | 658A. | Chateau Latour 1949, Chateau Lafite 1952 and another (label damaged), all various fills £80-120 |
| 628. | Opus One Napa Valley 2011, 6 bottles in original wooden boxes | 644. | Chateau La Lagune 1989, 12 bottles £400-600 | | |
| 628A. | Opus One Napa Valley 2011, 4 bottles in original wooden boxes | 645. | Chateau La Lagune 1989, 12 bottles £400-600 | | |
| 629. | Barolo Chiara Boschis Cannubi Barolo 2010, 12 bottles in original cardboard box | 646. | Chateau D'Angludet 1989, 12 bottles £250-350 | | |
| 630. | Agricola Querciabella Toscana Camartina 2004, 12 bottles in original wooden case | 647. | Chateau D'Angludet 1989, 12 bottles £250-350 | | |
| 631. | Agricola Querciabella Toscana Camartina 2004, 6 bottles in original wooden case | 648. | Chateau Langoa Barton 1989, 12 bottles £400-600 | | |
| 632. | Castello della Sala Cervaro 2013, 12 bottles in original wooden cases | 649. | Chateau Belair 1982, 2 bottles and 1983 2 bottles £40-60 | | |
| 633. | Royal Tokaji 5 Puttonyos 2005, 3 bottles | | | | |

Furniture & Furnishings

660. **A pair of terracotta garden urns,** the flared rims and tapering body cast as basket weave on lion paw feet, with circular stands and a square plinth base, 80cm high x 75cm diameter £400-600

661. **A pair of terracotta garden urns,** the flared rims and tapering body cast as basket weave on lion paw feet, with circular stands and a square plinth base, 80cm high x 75cm diameter *see illustration* £400-600

662. **A pair of very large terracotta garden planters** of cylindrical form with egg and dart rim above masks joined by floral swags, 70cm high x 107cm diameter *see illustration* £500-800

663. **A pair of very large terracotta planters** of tapering cylindrical form, ribbon tied rims with basket weave body on scroll feet 70cm high x 102cm wide £500-800

664. • **A wooden slatted garden seat** with cast end supports, 135cm wide £40-60

665. **A collection of six deck chairs and four day beds,** with pine frames and canvas covers £40-60

666. **A pair of upholstered wing back armchairs** with carved arms and feet, seat pads missing £60-80

667. **A Knole two-seater settee,** with floral upholstery in cream, 158cm wide £150-200

668. **A Lloyd Loom 'Lusty' laundry basket,** in dusky pink with gilded spray to edges, label to interior, 46cm wide £30-50



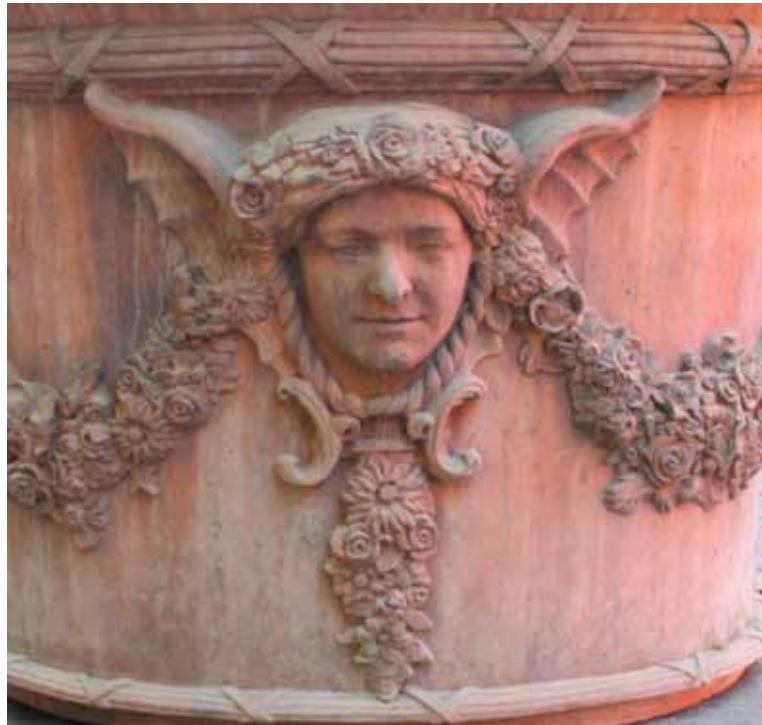
Lot 661

669. **A Louis XVI style gilt framed settee,** the upholstered back and seat flanked by leaf capped open arms and on turned fluted legs, 158cm wide £200-300

670. **A set of four Louis XVI style gilt framed salon chairs,** the upholstered backs and seats flanked by leaf capped open arms and on turned fluted legs £300-400

671. **A Louis XV style gilt framed salon settee,** the carved and moulded frame to upholstered back and seat £200-300

672. **A set of four Louis XV style gilt framed salon chairs,** the carved and moulded frames to upholstered backs and seats £300-400



Lot 662 (detail)



Lot 673

673. **An 18th Century oak dresser** with rack above a base fitted three drawers above two fielded panel doors flanking a central panel, 108cm wide
see illustration
£1800-2000

674. **An upholstered armchair** with orange floral upholstery and fringing to base
£80-120

675. **A 19th Century rosewood dwarf bookcase** with glass panelled door set with gilt metal mounts, 61cm wide
£300-500

676. **A late 19th Century walnut stool** on cabriole legs with carved shell detailing
£80-120

677. **A 19th Century mahogany work table** with shaped square supports, 53cm wide
£80-120

678. **A Victorian cast iron single bed**, each end with open work frame and brass rail to top, 103cm wide
£40-60

679. **An Edwardian inlaid gaming table**, with four section hinged top, single drawer on four cabriole legs with platform beneath, 57cm wide
£250-350

680. **A mahogany bow-fronted corner cabinet**, banded panel doors, 92cm high
£60-80

681. **A walnut standard lamp** on turned column with triform base and a mahogany framed stool
£60-80



Lot 694

682. **A pair of satinwood inlaid half round tables** of Robert Adam design, each inlaid with urns and floral swag, single drawer with shaped platform beneath, tapered legs, 58cm wide
£300-500

683. **A mahogany framed armchair** with scroll top rail and sloping arms, upholstered in cream
£80-120

684. **A 19th Century mahogany bow-fronted sideboard**, with chequered inlay to top edge, single drawer above a pair of panelled doors, flanked by a further two panel doors, 122cm wide
£80-120

685. **A satinwood inlaid loo table**, with fan paterae and floral swag inlay to top, shaped cross stretcher, bearing label for WF Greenwood, Stonegate, York, 90cm wide
£40-60

686. **A 19th Century tilt-top mahogany tripod table**, 74cm diameter
£60-80

687. **A 19th Century mahogany hall table** with octagonal column support on a trifor base, 51cm wide
£50-70

688. **A brass and cast iron six-division umbrella stand**, 60cm high
£60-80

689. **A 'Vono' chinoiserie double bed**, the headboard and footboard decorated with gilding depicting pavilions set in gardens, bearing label on side supports, 137cm wide (4'6") x 120cm long
£300-500

690. **A bamboo three-tier occasional table** with caned top and shelves, 52cm wide
£50-70

691. **A pair of modern faux tortoiseshell and ebonised mirrors**, 17th Century style, 56cm x 45cm
£150-180

692. **A 19th Century style breakfront mahogany dwarf cabinet**, the crossbanded top above three frieze drawers and four panelled cupboards divided by turned columns, 173cm wide
£100-150

693. **A modern Victorian style tub chair** with buttoned upholstery
£40-50

694. **A Regency style mahogany pedestal desk**, the leather inset top above three frieze drawers upon two pedestals with panelled cupboards and with ebonised lion mask corner supports, 180cm wide
see illustration
£600-800

695. **A plaster gilt overmantel mirror** with shell and scroll cresting and a beaded moulded frame, 145cm x 90cm
£250-300

696. **A 19th Century mahogany bowfront hanging corner cupboard**, inlaid with chequered lines, fan paterae and birds, 116cm x 76cm
£100-150

697. **A large plaster gilt overmantel mirror** with beaded moulded frame, 170cm x 114cm
£300-400

698. **A mahogany scroll frame oval dressing table mirror**, 76cm high
£20-30

699. **A 19th Century mahogany dressing table** with two small drawers and scroll carved back above three frieze drawers, on column legs and concave stretchers, 110cm wide
£50-80



Lot 700

700. **A large giltwood mirror** with ribbon tie cresting and ribbon and flowerhead frame, 163cm x 158cm
see illustration
£300-400

701. **A gilt metal and cut glass eight-branch chandelier**,
90cm x 70cm
£250-300

702. **A cut glass eight-light chandelier** hung with prismatic drops,
90cm x 60cm
£500-800

703. **A pair of modern Florentine style carved and gilded mirrors**, with scroll carved frames, 105cm x 94cm
see illustration
£400-600

704. **A pair of Louis XVI style fauteuils** with carved and gilded wing backs, the leaf and ribbon carved frames on turned and fluted tapering legs
£300-500

705. **A French provincial elm and chestnut armoire**, with moulded cornice above two doors with shaped panels, on squat cabriole legs, (back and top missing), 226cm high x 148cm wide, together with a 19th Century style mirror in arch top frame with bevelled plate and a matching frame, 176cm high x 58cm wide
£300-500

706. **An early 19th Century mahogany chest** of four long graduated drawers, on bracket feet, 110cm wide
£150-200

707. **An early 19th Century mahogany teapoy** with fitted interior, the stand with square tapering legs and barrel castors, 37cm wide
£50-70

708. **A George II style mahogany drop-leaf table**, the rounded two-flap top on cabriole legs with pad feet, 119cm extended
£100-150

709. **A Chinese hardwood overmantel**, carved and pierced with panels of battle scenes, and the emperor in his court gardens, 150.5cm wide
£100-120

710. **A hardwood overmantel mirror**, with pierced and carved Oriental panels to either side of the arched glass, 160cm wide
£100-120



Lot 703



Lot 711

711. **An early Victorian burr walnut and tulipwood banded card table**, in the manner of Gillows, of shaped form, the swivel hinged top enclosing a shaped baize above an open compartment, on four faceted cabriole legs each with gilt metal mounts and terminating in sabots, 100cm wide
see illustration
£2500-3500

712. **An early 20th Century rocking horse**, dapple grey with mane and tail (renewed) on a pitch pine base (repainted), 155cm long, 134cm high overall
£400-600

713. **A pair of elm benches**, on three uprights with bracket supports, 250cm long
£300-400

714. **A late George III serpentine front sideboard**, fitted three drawers, having inlaid satinwood spandrels and paterae throughout, raised on six square inlaid taper legs with spade feet, 167.5cm wide
£300-400

715. **An early 18th Century walnut chest** fitted three long and two short drawers, 91.5cm wide
£200-300



Lot 716

716. **A late 18th Century Scottish serpentine front serving table** with chequered banding and boxwood stringing, a diamond and batswing patera to each end, fitted five drawers to the frieze on square taper legs with dot and hollow inlay and spade feet, 205cm wide

Note: Dot and hollow inlay is commonly associated with furniture made in Edinburgh see illustration

£1500-2000

717. **Ten shield back dining chairs** with loose trap seats on square taper legs with spade feet (two armchairs, eight single chairs) £200-300

718. **An early 19th Century mahogany linen press** fitted for hanging, enclosed by a pair of doors inlaid ovals with two long and two short drawers beneath on splay feet, 136cm wide £250-350

719. **A nest of three satinwood banded tables** on turned legs with back stretcher inlaid with ebony stringing, 56cm wide £300-400

720. **A pale yellow upholstered two-seater settee**, with scroll arms and straight back, 216cm wide £500-800

721. **A pale yellow upholstered three-seater settee**, with scroll arms and straight back, 180cm wide £800-1200

722. **A Regency mahogany bureau bookcase**, with satinwood banding and ebony stringing, the swan neck pediment above a pair of astragal glazed doors, sloping front to reveal fitted interior and four graduated drawers beneath, on bracket feet, 92cm wide £400-600

723. **A mid 19th Century gilt gesso wall mirror**, with ornate pediment depicting a pair of courting doves amongst laurel leaves above floral swags, beaded and stylised leaf surround, 11.5cm wide *see illustration* £1500-2000



Lot 723

724. **A 19th Century giltwood wall mirror** in the Aesthetic taste with sectional bamboo style frame and architectural shaped pediment, pineapple finials to either side, 67cm wide £400-600

725. **An early 19th Century mahogany table** on a turned column and tripod support with carved feet, the tip-up top 106cm wide £150-200

726. **An oak dresser** with shelves over, the base fitted three drawers with split baluster divisions, on turned legs united by square stretchers, 173cm wide £200-300

727. **A George III mahogany circular supper table**, on a turned column and tripod support, the tip-up top 82cm diameter £150-200



Lot 735

734. **An early 19th Century mahogany secretaire chest** with fitted top drawer and three graduated drawers beneath, on bracket feet, 100cm wide
£150-200

735. **A Regency mahogany sarcophagus shaped wine cooler**, with hinged cover, brass finial and spiral ribbing on four carved hair claw feet, 55cm high
see illustration
£300-400

736. **A Regency mahogany library armchair**, with cane seat and back, scroll arms, on reeded front legs and a platform base with brass castors
see illustration
£400-600

737. **A pair of Victorian walnut dining chairs** and another
£40-50

738. **A Victorian box top piano stool** on cabriole legs
£60-80

728. **An 18th Century oak two-flap table** on round legs and pad feet, 99cm wide
£80-100

729. **An Edwardian walnut envelope card table**, each reverse flap with countersunk dish on square taper legs with platform stretcher, 56cm wide
£100-150

730. **A mahogany box top piano stool**, on carved cabriole legs with ball and claw feet, 57cm wide
£100-150

731. **An 18th Century style gilded Florentine frame**, with pierced scrolling acanthus border, the later plate 73cm x 52cm
£300-350

732. **A gilt plaster picture frame** with egg and dart border and acanthus leaves to the corners, to take a picture 57cm x 46cm
£60-80

733. **An early 19th Century mahogany bowfront chest** of three long and two short drawers, on splay feet, 102.5cm wide
£200-250



Lot 736



Lot 748

739. **An 18th Century elm table** fitted a drawer, on square legs, 80cm wide
£150-200

740. **An early 19th Century mahogany table** with false drawer, on square legs, 71cm wide
£150-200

741. **An oval gilt mirror**
£40-60

742. **A French 5ft veneered bed**, circa 1930, with deep rosewood and cross banded borders, the central panels with inlaid decoration of swags and flower sprays
£500-800

743. **A faux bamboo painted washstand** with splash back and two drawers, 99cm wide and a matching bedside table fitted with a cupboard and single drawer
£60-80

744. **An Edwardian mahogany inlaid washstand** with tiled splash back, marble top, panelled doors on square tapering legs and brass castors, 92cm wide
£80-120

745. **A pine framed artist's easel**, 183cm high and two artist's palettes
£100-150

746. **A pine wardrobe**, fitted an arrangement of cupboards and drawers, 125cm wide
£100-150

747. **A stained beech framed open armchair** with button back, scroll arms and turned legs
£50-70

748. **A mahogany and inlaid bureau bookcase**, the associated bookcase with inlaid frieze and enclosed by astragal glazed panel doors on a George III bureau base with fitted interior above four long graduated drawers on ogee bracket feet, 102cm wide
see illustration
£400-600

749. **An oak mule chest**, the hinged cover crossbanded in mahogany above a panelled front with single drawer under on bracket feet, 125.5cm wide
£100-150

750. **A Regency mahogany Pembroke work table** fitted two drawers opposed by dummy drawers, on turned legs with castors, 46cm wide
£80-100

751. **An Indian hardwood side cabinet**, enclosed by panel doors with glazed upper sections above reeded oval panels, two drawers below, on turned feet, 160cm high
£100-150

752. **A late 18th Century walnut chair**, with pierced splat back, trap seat and on cabriole legs with shell carved knees and pad feet
£60-80

753. **A pair of Hepplewhite style dining chairs**, the crest rails with carved trails of leaves above pierced carved splats, upholstered seats and on square legs united by H stretchers
£80-120

754. **A George III mahogany side table**, fitted a single drawer on square tapering legs, 66cm wide
£100-150

755. **A set of six Regency rosewood salon chairs**, the bar backs above carved pierced horizontal splats, upholstered seats and on turned reeded front legs £300-500

756. **A Regency mahogany and ebony inlaid tea table** in the manner of George Oakley, the D-shaped fold over top above a frieze with inlaid designs on square legs with inlaid panels, 92cm wide
see illustration
£300-500

757. **A Victorian mahogany hall table**, the rectangular top with moulded edge on turned end supports on trestle type feet united by a central stretcher, 86.5cm wide
£100-150

758. **A Victorian mahogany coaching table**, the oval top on folding support, 84cm wide
£80-120

759. **A Regency mahogany and rosewood crossbanded tea table**, the fold over top with canted corners on square tapering legs, 91.5cm wide
£150-200

760. • **An 18th Century oak two-flap gate-leg table** on baluster turned legs united by square stretchers, fitted a drawer to one end, the top 145cm x 124cm
£200-300

761. • **An early 19th Century oak corner cupboard** with moulded cornice, the interior fitted three drawers enclosed by a fielded panel door, 110cm x 87cm
£50-100

762. • **A pair of late 18th Century mahogany single chairs** with loose trap seats on square chamfered legs and two others
£100-150



Lot 756

763. • **A Georgian mahogany ladder back single chair** with upholstered seat on moulded taper legs and a ladder back armchair
£70-100

764. • **A late 18th Century wall mirror**, the rococo frame with scrolling surmount and surround of flowers, C scrolls and trailing icicles, 93cm x 87cm
£500-700

765. • **A cast iron two-division stick stand** with entwined decoration, 55cm high and a cast iron door stop
£40-60

766. • **A George II oak bureau** fitted drawers, secret drawer cupboard and pigeon holes beneath, on bracket feet, 91cm wide
£300-500

767. • **A George III elm chest** of four long drawers on bracket feet, 80cm wide
see illustration
£200-300

768. • **Six tapestry cushions**, various
£30-50

769. • **A pair of wingback armchairs** on carved claw and ball feet, with cream damask loose covers
£300-500

770. • **A cast iron fire back**, the arch top embossed two cherubs, 82cm x 59cm, a basket grate, 60cm wide, a brass fire curb, 140cm wide and a pierced D shaped fender, 107cm wide
£60-80



Lot 767



Lot 781

- 771. • **A cast iron fire back** with central lion, rose, thistle and plume, 67cm x 74cm
£100-150
- 772. • **A turned wood standard lamp** with reeded column and circular base, 180cm high and a steel standard lamp on a square base, 165cm high
£30-50
- 773. • **A kidney shaped tray** with brass handles and serrated border, 58cm wide and a black lacquered table, the top with garden landscape, figure and carriage, 43cm wide
£40-60
- 774. • **A Victorian mahogany stool** with upholstered top on X shaped standards, united by a turned central stretcher, 54cm wide
£100-150
- 775. • **An upholstered sofa** fitted loose seat and back cushions, upholstered in cream damask, 196cm wide
£70-100

- 776. • **A 19th Century mahogany table**, the octagonal top with moulded border, on a spiral column and scroll support, 55cm wide
£70-100
- 777. • **An 19th Century oval wall mirror**, the nine plates with gadrooned and foliate divisions, 94cm x 74cm and an oval gilt plaster wall mirror in a vine and grape relief frame, 60cm x 40cm
£100-150
- 778. • **A mid Victorian nursing chair**, the walnut frame with scroll terminals on moulded cabriole legs
£50-70
- 779. • **A ladder back nursing chair**, a Victorian footstool and a lacquer table, the top decorated garden landscapes, buildings and a cart
£60-80
- 780. • **A Gainsborough type armchair**, the arms on swept-back supports, on cabriole legs with open shells to the knees
£100-150
- 781. • **A walnut bureau bookcase** with moulded cornice, the bureau with fitted interior above two long and two short drawers on bracket feet, 97cm wide x 180cm high
see illustration
£300-500
- 782. • **A George IV stool** with needlework top on turned legs, 34cm wide
£50-70
- 783. • **A 19th Century butler's mahogany tray** with pierced handles and stand for the same, 73cm wide
£80-120
- 784. • **A 3' divan bed**, with vi-sprung mattress, matching bed head, valance and quilted bedspread,
£60-80
- 785. • **A Victorian walnut nursing chair** with deep button back and scrolling carved frame on moulded cabriole legs
£40-60
- 786. • **An ebonised splat back chair** with upholstered seat on square taper legs and a metal framed stool
£40-60
- 787. • **An early 19th Century mahogany chest**, with moulded rectangular top, fitted three long and two short drawers, 93cm wide
£100-150
- 788. • **A red lacquered mirror** of Queen Anne design, the shaped arch-top frame decorated gilded flowers and foliage, 122cm x 51cm
£40-60

789. • **A Victorian wingback armchair** on square taper front legs
£150-200

790. • **A Victorian walnut armchair**, deep button back with scrolls to the back and arms, on cabriole front legs
£60-80

791. • **A 3' divan bed** with vi-sprung mattress, toile bed head and super king bed spread
£40-60

792. • **An oak splat back chair** with solid seat on square legs and a foot stool
£50-70

793. • **A George III mahogany bureau**, fitted beneath the fall above four long drawers on bracket feet, 91.5cm wide
£100-150

794. • **A George III oak chest** of three long drawers on bracket feet, 94cm wide
£100-150

795. • **A 19th Century mahogany tripod table** with inverted corners and candle slide on a turned column and splay feet, 43cm wide
£60-80

796. • **A 19th Century French salon chair** with oval giltwood and plaster back, upholstered seat on square section cabriole legs and a spindle back salon chair
£50-70



Lot 804

797. • **A large rectangular mahogany stool**, the upholstered seat on cabriole legs with claw and ball feet, 84cm wide
£70-100

798. • **A mahogany armchair** with pierced upright splat, fitted a loose trap seat on cabriole legs and a single chair with pierced upright splat
£40-60

799. • **An upholstered armchair** on square taper front legs
£40-60

800. • **A early 18th Century walnut oval two-flap gate leg table**, fitted a drawer on baluster turned legs and stretchers, 100.5cm wide
£200-300

801. • **A 19th Century wall mirror** in a gilt plaster frame with blue glass surround, 84cm x 50cm
£150-200

802. • **A pine chest** of three drawers, 92cm wide and a pedestal cupboard, 39cm wide
£50-70

803. • **A spindle back armchair** with rush seat, the turned front legs united by a turned stretcher
£60-80

804. • **A set of six stick back chairs** with dished seats on turned legs united by crinoline stretchers (4 + 2)
see illustration
£400-600

805. • **A set of eight early Victorian mahogany dining chairs** with bar backs, horizontal splats and on reeded tapering front legs (6 + 2)
see illustration
£600-800



Lot 805



Lot 809

806. **A chemist's floor standing display cabinet**, enclosed by glazed panel doors, 204cm high
£150-200

807. **A chemist's wall hanging display cabinet**, enclosed by glazed panel doors, 127.5cm wide, another cabinet and a wall mounted fold-away table
£100-150

808. **A cream button upholstered bedroom chair** with brown buttons and piping, on square tapered legs
£30-50

809. **A pair of 19th Century bronze Empire figural torchères** each modelled with a Classical female support, with breccia marble circular top, egg and dart moulding and stepped marble and wooden square base, 103cm high
see illustration
£10,000-15,000

Rugs & Carpets

815. **A modern carpet**, the foliate design to a camel ground within a dusty pink border, 297cm x 255cm £60-80

816. **An Agra style carpet**, the central field with stylised foliate design in brown, green and camel within a stylised leaf border, 403cm x 303cm £120-180

817. **An Aubusson style carpet**, the central oval wreath type cartouche containing rose sprays and with border of roses and scrolls, linen backed, 446cm x 308cm £300-500

818. **An Eastern style carpet**, with foliate designs on a sea green ground within a multiple border, 320cm x 250cm £60-80

819. • **A Shiraz carpet** with large central medallion on a red ground geometric field with medallion to each corner and floral figural border, 308cm x 239cm £80-120

820. **An Agra style carpet**, the stylised foliate design on a grey ground within a foliate border, 295cm x 300cm £40-60

821. **A modern Indian carpet**, the stylised foliate field on a camel ground, within a multiple border, 345cm x 265cm £50-70

822. **A modern Agra carpet**, the stylised foliate design to a cream ground within a stylised border, 490cm x 366cm £100-150

823. **A modern Persian style rug**, the central lavender medallion on an ivory ground within a foliate border, 295cm x 202cm £100-120

824. **A modern Hamadan rug**, with ninety five medallions within a red ground, 119cm x 293cm £150-200

825. **A near pair of Caucasian prayer rugs**, the central field of twin geometric panels within a striped geometric border, 160cm x 170cm £300-500

826. **A large Kashan carpet**, the central medallion on an indigo ground to a multiple border, 350cm x 520cm £250-350

827. • **A Meshed carpet**, the madder red ground field within a blue ground figured border, 322cm x 219cm £70-100

828. • **A Hamadan rug** with central medallion and surround of geometric designs on a red ground within a multi figured border, 213cm x 139cm £30-50

829. • **A Hamadan rug** with central pink ground lozenge within a surround of boteh and other stylised designs, the blue ground border with medallion and geometric design, 193cm x 126cm £30-50

830. • **A Kashan rug** with central medallion within a floral blue ground field and madder border, 190cm x 134cm £60-80

831. • **A Kazak rug** with double pole medallion on a geometric ground and border, 260cm x 150cm £60-80

832. • **An Afghan runner** with geometric red ground central field and border, 294cm x 67cm £40-60

833. • **A Kurdish kelim rug** of striped design in brown, yellow and red and figured banding, 280cm x 168cm £30-50

834. • **A Kirman rug** with elaborate central medallion on a blue ground with half-round spandrels and floral figured border, 192cm x 132cm £30-50

835. • **A Tabriz carpet** with blue ground floral and stylised field within a red ground madder border, 315cm x 210cm £40-60

Miscellaneous Items

840. **A quantity of smoking ephemera** and two carved wood nutcrackers, one nutcracker modelled as an elderly woman with glasses, and other items to include a carved masked pipe rack and a quantity of pipes £50-70

841. **A group of sundry items** to include a Montblanc fountain pen, a brass alarm clock, a Parker pen, a brass and leather mounted telescope, card games etc. £30-50

842. **A quantity of artists' travelling paint boxes**, desk easels and related items £40-60



Lot 847

843. **A collection of lead animals**, a miniature telephone, till, flat iron etc
£30-50

844. **A taxidermy pine marten**, mounted on a log, 73cm wide
£60-80

845. **A taxidermy badger** mounted on log, 76cm wide
£80-120

846. **A Caucasian white metal riding crop**, extensively decorated with engraved bands of flowers and scrolls, approximately 43cm long
£120-150

847. **A pair of carved limewood wall mounts**, one carved with blackberries, the other with hops, each with ribbon bow surmount, 33cm high and 32cm high
see illustration
£300-500

848. **A 19th Century European fruitwood and brass mounted hammer**, with engraved head and turned tapering wood handle, inlaid with mother-of-pearl motif to base, 30cm long
£200-300



Lot 849

849. **An early 20th Century fruitwood foundation stone hammer**, with turned body and handle, bearing silvered presentation plate to 'The Hon Sir Frederick de Waal for the New Hospital', 1918, 21cm high
see illustration
£300-400

850. **A steel hunting compendium** of folding knife, fork and spoon, entirely engraved with foliage and scrolls, 11cm long when compact
£120-150

851. **A hardwood and white metal mounted presentation baton**, presented to 'The Savage Club of Johannesburg by Mark Hambourg, 1905', 41cm long
£200-300

852. **A carved wood lay figure** of a gentleman, with moveable ball joints, neck and waist, 28cm high
£80-120

853. **A matched pair of Mexican iron spurs**, with brass inlay and pennies as washers on the large rowels, 24cm long
£200-300

854. **A 19th Century leather fire bucket**, with swing handle, painted with initials AZ and indistinctly dated, 36cm high
£200-250

855. **A 19th Century leather fire bucket**, painted 'Commune le Remoant, 1851' and figures in shield, with swing handle, 30cm high
see illustration
£300-350

856. **Three 18th Century steel skewers**, two of similar tapered form with ring handle, 65cm long, the other with flat handle to a pole, 74cm long
£200-250

857. **A cast plaster wall plaque** depicting Madonna and child, indistinctly signed, painted a terracotta colour, 56cm x 44cm
£80-100



Lot 855

858. **A pair of gilt Florentine frames**, each with pierced scroll and foliate surround within a beaded border, one with mirror plate, the other with an 18th Century sketch of a man, each 25cm x 21cm £200-300

859. **A Florentine giltwood mirror** with elaborate pierced scroll and foliate surround within a beaded border, fitted a rectangular plate with sketch verso, dated 1653, 41cm x 35cm £200-300

860. **A collection of billiard balls** £40-60

861. **A pair of early 17th Century mannerist style panels** carved with scroll work and figures, one initialled BM, 39cm x 15cm, together with a pair of oak caryatid carvings, 63cm high and a gadrooned rail, 77cm long £100-150

862. **A Meerschaum pipe** modelled as a large claw with faux amber mouthpiece, in original fitted case, another modelled as a man being bitten by a dog, cased and another with a long stem £100-150

863. **A quantity of French clay figural pipes** with colour decoration in enamels, some numbered, two by L Fiolet and a French porcelain pipe decorated a scene of the Boer War £100-150

864. **A pair of 19th Century face screens**, of cartouche shape with central needlework panels and turned rosewood handles and another pair with turned painted handles £50-70

865. **J A Crandall's Mammoth Story Blocks**, 'Marriage of Jenny Wren and Death of Cock Robin', patented June 28th 1881, (damages) £40-60

866. **Two mottled brown and grey marble slabs**, (one damaged), 88cm x 58cm and 107cm x 55cm £40-60

867. No Lot

868. **A yellow metal mounted malacca riding crop**, the unhallmarked metal mounts with stylised motif and floral design, the horn handle carved as bamboo, 73cm long £100-150

869. **A yellow metal mounted riding crop**, with reeded sphere knop and collar, marked to collar and knop, 88cm long £200-300

870. **A yellow metal mounted malacca riding crop**, the knop with scroll repoussé decoration, marks to collar, leather loop to end, approximately 76cm long £100-150

871. **A gilt and white metal mounted riding crop**, the knop engraved with floral decoration and mounted to the side of the body, a silver horse and rider, approximately 95cm long £200-300

872. **A 16th/17th Century steel fire pot** of octagonal form with hollow centre, 17cm high £300-400

873. **An 18th Century German steel combination lock**, with pierced and engraved foliate mount to a four-combination lock mechanism, 34cm long *see illustration* £1500-2000



Lot 873



Lot 877

874. **An 18th Century brass and steel lock** with pierced foliate surround and overlaid central brass pierced plate, 33cm long
£300-400

875. **A copper coal scuttle** with swing handle, a fireside companion and other brass
£40-50

876. **A fox paw paper knife** with ivory blade, the silver mount Gy & Co., Chester 1920 and an otter rudder, the plated mount engraved 'E. C. O. H. 7.5.58 Langford Mills'
£60-80

877. **After Jan Claudio de Cock (Flemish 1668-1735)**
a marble bust of a young black boy with medallion around his neck, depicting the insignia of a cardinal, initialled HB on the base, 28.5cm high
see illustration
£400-600

878. **A set of fallow antlers** on a shield-shaped board and five small sets of antlers mounted on boards, the largest 60cm high
£80-120

879. **A taxidermy Cape buffalo head**, horn span 110cm
see illustration
£300-500

881. **A green leather jewel box**, of serpentine outline on splay feet, with lift-out tray, 19cm wide, a red leather jewel box, with musical movement (*damages*) and a strand of faux amber beads
£60-80

882. **A 19th Century bronze**, allegorical figures on a naturalistic base, 33.5cm high
£80-120

883. **An all world accumulation of stamps**, Victorian and later, contained in two Winsor & Newton sketch books
£50-70

884. **A 19th Century rosewood music stand** set with a petit-point panel depicting a mother and child within a fret carved border, adjustable, 31.5cm wide and two Baxter prints 'So Nice' and 'Australia News from Home'
£60-80

885. **A 19th Century gilt metal and porcelain mounted inkstand** with blue and white inkwells and pounce pot and cover, the back of flowering tree design with porcelain flowerheads, 19cm wide
£70-100



Lot 879

886. **A pair of Regency brass candlesticks**, each modelled as a water carrier on a circular plinth, 23.5cm high
£60-80

887. **A closely matched graduated set of six copper saucepans with covers**
£150-200

888. • **A 19th Century gilt metal chamber stick**, a cherub supporting the reeded column within a c scroll border, 12.5cm high, another with griffin support, a Sheffield plated candlestick, 37cm high and a pair of brass candlesticks
£40-60

889. • **A Sicilian donkey cart trapezoidal side panel**, painted Marc Anthony and Cleopatra to one end and the baptism of David to the other, with metal mounts and hooks, a metal plate dated 1955, 148cm wide
£200-250

890. • **A Victorian yew wood tea caddy**, brass bound with domed cover, 23cm wide
£60-80

891. • **A gilt plaster wall bracket** with scroll support, 50cm high and a pricket candlestick of Carolean design, 86cm high
£80-120

892. • **A carved stone Dog of Fo**, 51cm high, a small figure of a putto with harp and a plaster head of an eagle
£70-100

893. • **A Margarete Steiff limited edition teddy bear**, 'Happiness Asian Teddy Bear 1996' in Imperial yellow, edition of 3000 exclusively for South-East Asia, boxed
£40-60

894. **An oak jardinière** on turned supports with ball finials, 33cm wide, a copper pitcher with swing handle and two further copper pots
£50-70

895. **A pair of bronze Marly horses** signed Coustou, 56cm high
see illustration
£1200-1800

896. **A Merrythought 'Cheeky' bear**, 31cm high
£50-70

897. **A Paddington Bear**, circa 1973, with maroon duffle coat and navy wellington boots, together with two dolls and a small quantity of dolls clothing
£20-30



Lot 895



Lot 904

Militaria & Brass Rubbings

898. **A 19th Century Indian steel bow**, the woven centre with iron struts and embossed brass panel to one side, 58cm long £150-200

899. **Six various burnished steel arrow heads** with pierced decoration on later shafts, 77cm long £120-150

900. **A steel wheel lock spanner**, with double ended head and turned and faceted handle, 13.5cm long £150-200

901. **A bone/antler axe head** with central hole for shaft, 19cm wide £80-100

902. **An Austrian relief frieze in wax**, the boar hunt with numerous animals and a huntsman with gun within foliage and decorative border, 11cm x 50cm £150-200

903. **An Indian Khanjar dagger**, the jade handle with mother-of-pearl and enamel inlaid panels, fullered blade with armour piercing tip and velvet covered scabbard, 44cm long £100-150

904. **A Ceylonese piha-kaetta** with part engraved steel blade, carved hardwood handle with a foliate brass and white metal mount, 34cm long
see illustration £600-800

905. **A Medieval bollock dagger** with carved hardwood handle, 30cm long £800-1200

906. **The remains of a bassinet helmet** with later brass reinforcements, approximately 18.5cm wide
Provenance: By family repute this was found at the site of the Battle of Agincourt
see illustration £300-500

907. **An 19th Century Turkish helmet** with riveted neck guard and ear plates, engraved with stylised Arabic motifs
see illustration £800-1200



Lot 906



Lot 907



Lot 908



Lot 917

908. **A 19th Century Turkish shield**, with stylised floral engraved and pierced decoration within riveted bands, 47cm diameter
see illustration
 £350-450

909. **A lug spear head** with flattened tapered blade and a lug to either side of the base, 13.5cm long
 £300-400

910. **An early European axe head** with flattened blade, 20cm long
 £200-300

911. **A steel langue de boeuf**, with broad straight double-edged blade, 60cm long
 £400-600

912. **A French brass and steel cannon**, the barrel engraved with a coronet and initialled 'N' on brass spoke wheels, 36cm long
see illustration
 £600-800

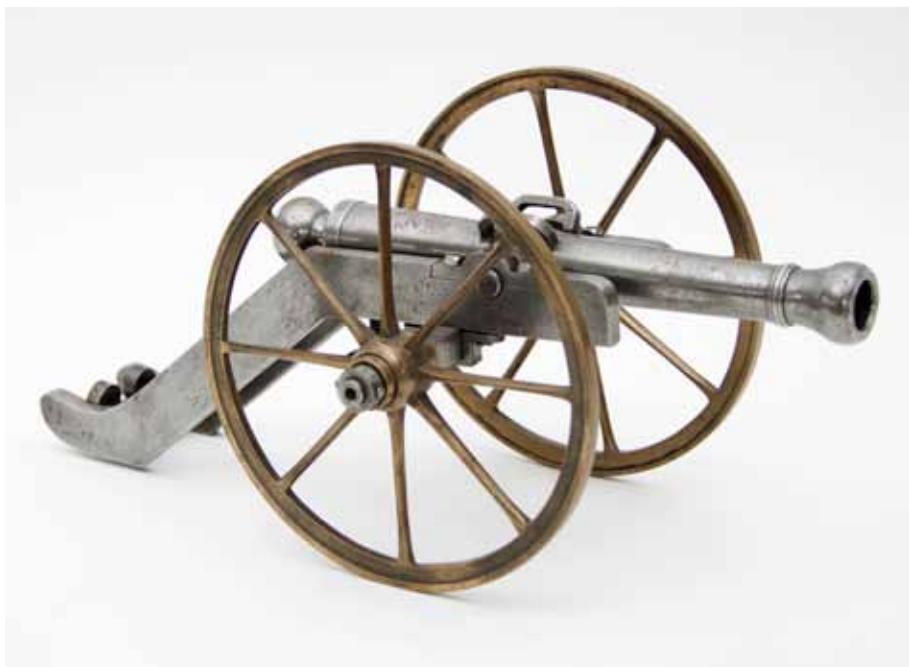
913. **A steel sword hilt**, decorated with faceted rivets, 23cm long
 £80-120

914. **A brass rubbing of a Medieval man and wife** in armour and traditional dress, 73cm x 51cm, together with a similar smaller example, 52cm x 42cm
 £150-200

915. **A large brass rubbing of a Medieval Bishop and Lady**, each in robes with clasped hands, inscription to base, 113cm x 88cm
 £100-150

916. **A brass rubbing of John Bacon and his wife**
 taken from All Hallows, Barking, London, 96cm x 79cm
 another of a Civilian and his wife, taken from New Shoreham, Sussex, 92cm x 73cm and one other
 £150-200

917. **A brass rubbing of Burgess Cole and his wife Margaretta Cole, Westminster**, 79cm x 85cm
see illustration
 £300-500



Lot 912



Lot 918

918. **A facsimile of a 16th Century monumental brass**, with inscription plate below 'Sir Thomas Bullen 1538, Hever Kent England, Knight of the Order of the Garter Grandfather of Elizabeth I of England and Father of Ann Boleyn Queen of Henry VIII', 145cm high
see illustration
£600-800

919. **A 17th Century iron 'secret' head protector** of riveted construction
see illustration
£700-900

920. **An Indian hide shield** of domed circular form with four brass roundels, each decorated a mask, 42cm diameter
see illustration
£800-1200



Lot 919

921. **A 19th Century yatagan**, probably Turkish, with niello decoration to the handle, a coffee pot motif to the blade and profusely embossed scabbard depicting a ship, flowers etc., total length 60cm
£100-150

922. **A 19th Century yatagan**, probably Turkish, the embossed scabbard depicting a ship, palaces etc., total length 52cm
£100-150

923. **Two war medals for the Mercantile Marine** awarded to William Henry Bowden: British War Medal, Mercantile Marine Medal, both with ribbons and in original envelopes and named boxes with original note of issue
£80-100

924. **An AYA, No 4, double barrel, 12 bore, box lock ejector shotgun**, serial number 540266, a gun-slip and cartridge belt for the same
Note: the purchaser of this lot must have a current shotgun certificate or firearms dealer's licence and the lot must be paid for and collected on the day of the sale
£150-200



Lot 920

Books & Ephemera

925. **Aubrey (WHS)** The National and Domestic History of England, three volumes and sundry volumes £80-100

926. **The Wonder Book of Wonders** and ten others £20-30

927. **A small quantity of art reference books** and related, to include various volumes of Cahiers de la Ceramique du Verre and an Eric Gill catalogue produced by Blond Fine Art in 1982 £40-60

928. **A quantity of volumes** to include children's books, cookery books, various Penguin novels and others £30-50

929. **Fleming (Ian)** The Golden Gun, Cape, 1965, 1st edition; On Her Majesty's Secret Service, Cape, 1963, 1st edition and Live and Let Die, Reprint Society Ltd, 1956 *see illustration* £100-150

930. **Librairie de L. Hachette et Cie**, Fables de la Fontaine, illustrated by Gustave Dore, 1867, souvenir edition of 1889 by John Bellows, two volumes, with accompanying letter and reply from John Bellows, fixed on sheet within Vol I £100-150

931. **A small group of letters with autographs** relating to the Lucifer Salver with signatures to include of HRH the Duke of Edinburgh, the Duke of Gloucester, Lord Simon and Lord Derby £60-80

932. **Bindings:** A quantity of decoratively bound volumes including Byron's works, six volumes, Southey's works, ten volumes and Sterne's works, ten volumes £100-150

933. **Noake (J)** Worcestershire Relics and nine other books on Worcestershire £20-30

934. **Meyrick (Sir Samuel Rush) and Skelton (Joseph)** Engraved Illustrations of Ancient Armour, Oxford, two volumes and **Ashdown (Charles Henry)** British and Foreign Arms and Armour £200-250

935. **Forge, Decoration Moderne**, eight volumes £60-80

936. **Catalogue:** Tableaux, Dessins, Aquarelles, Gouaches, Objets d'Art et d'Ameublement, La Collection de Mr. G Muhlbacher, Paris 1907 and others £120-150

937. **Caumont (M A de)** Abécédaire ou Rudiment D'archéologie, and Demontis (L) Les Dessins de Michel-Ange £40-60

938. **Album:** 19th Century photographic portraits, a small scrap album, unframed prints etc £60-80

939. **Hareux (E)** Cours Complet de Peinture A L'Huile, six volumes, another and a quantity of other similar volumes £40-60

940. **Blanc (M C)** Histoire des Peintres, Paris 1870, two volumes £80-120

941. **Clarke (H)** History of the War, three volumes, London 1816 and eight other volumes £80-120

942. **A small group of autographs** including Clara Butt signed programme, Dorothy Macmillan letter etc. and sundry German banknotes, 1920s £30-40

943. **Sundry children's books** including Little Black Sambo and Little Black Mingo £20-30

944. • **Sundry volumes**, including art reference £80-120

945. **A collection of historical letters and documents (ALsS unless otherwise indicated)**. Robert Peel (3rd psn to Mrs Jameson), Lord Palmerston (PM, ALS to Charles Hall, 1826, & LS to Lt Col Cutliff, 1818), Sir Fitzroy Kelly (to Harrison, 1854), Bessie Rayner Parkes (to Mrs Holland, 1857), Duke of Wellington (autograph envelope-front, signed), Henry Brougham (2, to 'Mr B', undated & 3rd psn to Christie, n.d.), Sir Franklin Lushington (to 'Dear Madam', 1897), James Anthony Froude (n.d.), W.H. Smith (to the Revd Canon Russell, 1888), Theobald Matthew (to 'Sir Charles', 1857), Frederick Temple, Archbishop of Canterbury (1896), Lord Curzon (2 to Whittall, 1902, with envelopes), William Ewart Gladstone (3, 2 on postcards to Kavanagh, 1879 & the Keeper of the Vote Offices, 1887 and signed envelope-front, 1866), Sir Alexander Cockburn (to 'Baroness', n.d.), Louis Lucien Bonaparte (3rd psn, 1877), Isabella Bird (inits on a postcard to Miss Cooke, 1897), Duke of Rutland (1863), Revd Dr Henry Liddon (1888 & n.d.), Henry Labouchere (2, on correspondence cards to ?Sherwood, n.d.), John Charles Ryle (9 to various, 1860-1877, where dated), George Canning (to Goodall, 1827), Henry Parry Liddon (to Blakiston, 1883), Baptist W. Noel (n.d.), Malcolm Campbell (signature on a slip), Jacob Bright (to Farnk Curzon, 1854), Austen Henry Layard (to Jones, 1865), Marquis of Salisbury (PM, to Graves, 1878), Richard Cobden (n.d.), Sir Henry Campbell Bannerman (PM, to Ponsonby, 1894), Lord John Russell (PM, 2 1868 & 'My dear Dean', 1856), Rosebery (PM, 3rd psn to Mrs Trotter, 1902), John Bright (to a publisher, 1884), Benjamin Disraeli (PM, autograph envelope-front signed, n.d.), and a considerable amount of similar material. Also included is a Ms. volume of transcripts of records of Moutrie family ca 1876, 4to in calf (spine damaged). £250-300

946. **The personal scrapbook of Sir John David Rees (1854-1922, colonial administrator and MP)**
 Sir J D Rees, who wrote a number of books on British India, was first appointed to the Indian Civil Service in 1875 and served as under-secretary in the Madras Government and later as British Resident in Travancore and Cochin [Wikipedia]. He retired from the civil service in 1901 and became an MP, initially for Montgomery, in 1906. He was created a baronet in 1919.
 Rees's scrapbook, approximately 200 page folio of stout paper (probably Indian), disbound, plus blanks, numbered '81702' on the upper cover, containing approximately 150 letters and other documents, largely from India, some from the India Office in London, including many from British officials and dignitaries including Lord Connemara (1890), Lord Lansdowne (from Simla, 1891, thanking him for *Tours in India*), many Indian officials etc. The bulk of the content is press cuttings relating to Indian affairs and to Rees's various books. Also included are several telegrams, visiting cards etc. and documents in Russian, Finnish and Swedish, evidently relating to Rees's travels in 1893.
 £250-300

947. **A selection of letters of historical interest**, many of them from America (ALsS unless otherwise stated) Charles Buller (to Morel, n.d., with portrait), William Wilberforce (in pencil - possibly a draft, 1816), Millicent Fawcett (to Miss Courtenay, n.d.), John Pye Smith (to 'My ever dear children', 1845), Mowbray Morris (to Charles Stephenson, 1871), Charles Dilke (signed ticket of admission to the House of Commons, 1874), Richard 'Conversation' Sharp (3, 1821-1834), Earl of Derby (3, to Baskin, 1865, Abdy, 1852 and Ellis, 1859), 12 letters to Sir John Puleston from various including Balfour (2), Curzon (3), & Francis Knollys), Philip Schaff (on a postcard to Ernst, 1887), Theodore Ledyard Cuyler (fragment signed), Shaftesbury (3, to various, 1853-1863), Jean Arles Dufour (in French, 1855), George Bethune English (to Col. Aspinsall, n.d.), Dalhousie (to a Duchess, 1851), Max Muller (1883), Rufus Isaacs (1880), Salisbury (PM, to Miller, 1889), Louis d'Orleans (to 'cher comte', 1838), George Canning (PM, 1812), Jean Batten (TLS to Robertson, 1935), John Britton (to 'My dear Doctor, 1853), Jeremy Bentham (cut signature), a collection of Irish interest (to include a printed copy of the Ulster's Solemn League and Covenant resolution of 1912, 4 ALss of Justin McCarthy & 1 AL in the 3rd psn, and letters of Nicholas Vansittart, Baron Plunket, Mary Monckton, Sir Joseph Napier and others), together with other related material.
 £300-350



Lot 929

Glass & Ceramics

950. **A quantity of assorted glassware and blue glasses**, comprising two cut glass decanters, two finger bowls, three various stemmed glasses, three other glasses and a quantity of Waterford glass saucers
 £40-60

951. **Five various Nailsea type glass rolling pins**, a blue glass apothecary bottle and two coloured bottles
 £50-70

952. **A Gallé style glass lamp**, the bell shaped shade to a tapering baluster stem, 58cm high
 £100-150

953. **A Gallé style glass vase**, decorated dragonflies, flowers and foliage, 45cm high
 £50-70

954. **Three Gallé style glass vases** each decorated flowers, the tallest 35.5cm
 £80-120

955. **Three 20th Century glass scent bottles**, one of frosted blue glass with shell stopper, indistinctly signed, 13cm high another of silvered and clear glass and a frosted rose moulded Kenzo scent bottle
 £30-50

956. **A glass jug and two glasses**, all etched with flowers and foliage, the jug 28.5cm high and two 18th Century glasses
 £80-120

957. **A set of sixteen cut glass wine glasses** with knopped stems, eight matched champagne flutes and three other glasses
 £50-70

958. **A quantity of vine leaf engraved glassware** including a decanter and stopper, a small decanter and stopper, a jug, six rummers and four tumblers
 £70-100

959. No Lot

960. **A Shelley 'Wild Flowers' tea set**, comprising five cups, six saucers, six side plates, sugar bowl, milk jug and a large plate
 £20-30

961. **A 19th Century Mocha ware jug**, typically decorated with bands of slip in brown, blue and white, 24cm high
 £300-400

962. **A late 18th Century Staffordshire rectangular slipware dish**, cream slip and brown combed decoration, 44cm x 35cm
 £150-200

963. **A Royal Crown Derby alligator**, circa 2013, with stylised painted body within gilded detailing, 26cm long, gold stopper to underneath and a Royal Crown Derby square dish in the Imari palette, 18cm wide
 £80-100

964. **An early 19th Century Derby porcelain twin-handled vase**, with thin swan neck handles painted a bowl of flowers and fruit within a cobalt blue and floral gilded ground, beaded detailing to body, top and base rims, 23cm high £200-300

965. **A ceramic fish bowl**, possibly Samson of Paris, in the Chinese famille verte style, decorated with panels of flowers in baskets on a green scale ground decorated with dragons and phoenix, 44cm x 53cm
see illustration
£600-800

966. **A large pair of Delft ware blue and white jars and covers**, decorated with boats in an estuary and young lovers on a scrolling ground, with satyr mask handles and dolphin feet, 60cm high
see illustration
£200-300



Lot 965



Lot 966

967. **A garniture of four Derby baluster vases** with swan handles and square bases, 29cm high and smaller and a pair of chocolate cups and saucers £150-200

968. **A pair of Staffordshire pottery spaniels**, each with lustre patches, 19cm high £20-30

969. **A Dutch Delft blue and white ovoid jar**, circa 1700, decorated opposing panels of flowers on a 'cracked ice' ground, AK monogram for Adriaen Cocks at De Grieksche A factory, 28cm high £200-300

970. **Two Continental Delft blue and white dishes**, 17th/18th Century, one of lobed form with chinoiserie decoration, the other with floral decoration, the largest 36cm diameter £50-70



Lot 971

971. **A Royal Worcester spill vase**, in the manner of James Stinton, painted pheasants in a wooded landscape on a pierced base, 27cm high
see illustration
£600-800

972. **A Royal Worcester named comport**, Richmond Castle, bridge and river in foreground within an apple green border, painted bouquets of flowers within gilt reserves, 24cm diameter
£120-150

973. **A Royal Worcester blush ivory figure** of a gallant standing beside a pedestal and vase, signed Hadley, reg. 13661 no. 1027, 38cm high
£300-400

974. **A group of Royal Worcester porcelain** to include a painted and enamelled cabinet plate, numbered 2369, in celadon with a painted circular centre, enamelled detailing etc., the largest 28cm diameter
£80-120

975. **A pair of Continental figures**, the flower sellers, 14cm high
£40-60

976. **A Delft blue and white dish**, decorated a vase of flowers within stylised borders, 31cm diameter and another Delft dish decorated flowers, 31cm diameter
£120-150

977. **A pair of Ironstone blue and white sauce tureens**, covers and stands, 16cm high and a Copeland Spode Italian pattern bowl, 19.5cm diameter
£60-80

978. **A Kerr & Binns Worcester porcelain hippocampus cornucopia vase** with gilt border, 8.5cm high
£60-80

979. **A Herend part dinner service**, Rothschild birds pattern comprising six plates, six bowls and six side plates
£60-80

980. **A small group of Spode porcelain**, including six side plates, various, with flower spray decoration and gilt borders, 18cm diameter, two India Tree pattern plates, one with impressed mark 'Spode New Stone', the other with Worlock collection label, 25cm diameter, a matching cup, a late 18th Century plate and a bowl
£100-150

981. **A Gien faience inkstand**, with shell and dolphin surmount, fitted two inkwells and covers, 21cm wide and a Paris porcelain desk tidy with central candle sconce, two inkwells and covers, pen stand and stamp box, 18cm wide
£70-100

982. • **A late 19th Century French porcelain vase**, an oval of flowers to one side and a figure in clouds to the other, having grotesque mask head handles and gilt borders, 50cm high, converted for electricity
£80-120

983. • **A quantity of ironstone china**
£50-70

984. • **A Royal Crown Derby Imari vase**, of onion shape, pattern 1041, 12cm high, a decorative jug and a glass jug
£40-60

985. • **A pair of French porcelain figures**, lady and gallant each with printed green anchor mark beneath, 18cm high and a quantity of Staffordshire poodles, various sizes
£50-70

Clocks



Lot 990

990. **A Regency mahogany bracket clock**, Jos Job, Hastings, with silvered circular dial and eight-day striking movement with repeat, in a dome topped mahogany case, inset with cut brass designs, 44cm high
see illustration
£400-600

991. **A late 19th Century clock set**, the base and top in variegated marble with gilt metal mounts and column supports, fitted a circular dial and eight-day movement striking on a bell, 47cm high and a pair of five-branch four-light table lights, 53cm high
£600-800

992. **A brass lantern clock**, the chapter ring with Roman numerals, signed Wm. Hulbert, Bristol, the movement with strike on the lantern bell, 33cm high, complete with bracket and pendulum
see illustration
£1000-1500

993. **A Louis XV style wall clock**, with giltwood surround of birds, torches and foliage, the white enamel dial fitted an eight-day movement, 51cm high
£150-200

994. **A late Victorian barograph**, circa 1900, the mahogany case with bevelled glass top and sides, 35cm wide (recently cleaned and serviced)
£300-500

995. **An early 19th Century thirty-hour oak longcase clock** with square painted dial, 193cm high
£150-200



Lot 992



Lot 996



Lot 996 (detail)

996. **A Georgian mahogany longcase clock**, the arched dial with 'High Tide at Bristol' key indicator, silvered chapter ring, subsidiary seconds and date aperture, signed Fran's Weller, Bristol, the case with dentil cornice and blind fret carved frieze above a long trunk door and panelled base on ogee bracket feet
see illustration
£2000-3000

Textiles

1000. **A group of various textiles and evening bags** to include dark green striped velvet jacket, a black beaded petticoat, three various Eastern brass purses, a beaded and embroidered evening bag etc.
£50-70

1001. **A quantity of 1970/80s garments and shoes** to include an Aquascutum wool coat with fur collar, Aquascutum blue overcoat and skirt, a Harris tweed wool coat, a wool two-piece suit by Cresta, a black fitted knee-length dress, a Ralph Lauren paisley skirt, a blue and cream three-piece suit by Cresta, a Mansfield original by Frank Russell, various others, three pairs of Robert Clergerie suede shoes and a brown leather handbag
£150-200

1002. **An Indian white silk tunic** with embroidered collar and cuffs
£100-150

1003. **An Indian white cotton robe**, woven with floral detailing in white and another
£150-200

1004. **An Indian cotton robe**, worked with floral sprayed in green, red and yellow; and an Indian cream silk robe with floral pattern throughout
£100-150

1005. **Two mink fur stoles**, a mink muff, a mink collar and a pair of white kid leather gloves
£50-70

1006. **A 19th Century silkwork picture** depicting figures and sheep in a palace, worked by Sarah Banham, oval 35cm x 42cm
Note: Provenance details verso
£60-80

1007. • **A Regency needlework sampler**, worked by Hannah Hewitt and dated May 15 1811, with a cloaked figure, posies of flowers, birds, buildings and a squirrel eating a nut, 51.5cm x 41.5cm
see illustration
£200-300

1008. • **A George IV needlework sampler** worked by Elizabeth Houghton aged Nine Years and dated 1825, with verse above vases of flowers and a country house in a landscape, 36cm x 31.5cm
£150-200

1009. • **An early 19th Century needlework sampler** with house, animals and birds within a stylised border, 30.5cm x 29cm and a smaller sampler (2)
£100-150



Lot 1007



Lot 1010

1013. • **A Georgian needlework picture** of three birds perched on branches, 31cm x 31cm, a feather picture of a hawk and prey, 17.5cm x 22.5cm and a small needlework picture of a peacock (3)
£100-150

1014. • **A Georgian painted and silkwork picture** of a gentleman with dog and gun in a landscape, 16.5cm x 13cm and another similar depicting figures in an interior, both in oval verre églomisé mounts
£100-150

1015. • **A Georgian needlework picture** of a mother, daughter and dog beneath a tree, a church and cottage in the distance, in a verre églomisé mount, 27.5cm x 32.5cm
see illustration
£200-300

1016. • **A Georgian oval silkwork picture**, depicting Christ healing a blind man, 37cm x 44.5cm and another depicting Christ at a well, the verre églomisé mount broken, 33cm x 27cm
£120-180

1010. • **Two Georgian oval silkwork pictures**, each depicting a goldfinch perched on a stump, 23cm x 19.5cm and 24cm x 17cm
see illustration
£100-150

1011. • **A Georgian oval silkwork picture** depicting a kestrel perched on a stump, 35.5cm x 27.5cm
£60-80

1012. • **A Georgian silkwork picture** depicting a pheasant perched on a branch with butterfly above, in verre églomisé mount, 39.5cm x 30.5cm
£60-80



Lot 1015

1017. • **A pair of Georgian oval silkwor**
pictures of young women at
harvest, one with rake the
other with bundle of corn,
22.5cm x 16cm
see illustration
£120-180



Lot 1017

1018. • **A Georgian silkwor picture of**
Queen Esther attended by a boy,
both in drapery, 25cm x 22.5cm
£70-100

1019. • **A Georgian silkwor picture of**
a basket of flowers, 31.5cm x 26cm
and a pair of needlework pictures
of botanical specimens,
22cm x 16.5cm
£100-150

1020. • **A Georgian needlework picture of**
a floral bouquet, 46.5cm x 45cm
£40-60

1021. • **Three Georgian oval silkwor**
pictures, one depicting a young
man in a landscape, one a mother
and daughter with dog and one a
woman and dog beneath a tree,
the largest 24cm x 17cm
see illustration
£150-200



Lot 1021

1022. • **A Georgian oval silkwor picture**
of a gentleman with dog and gun
in a landscape, 18cm x 13cm and
another silkwor picture of a man
and dog, 23.5cm x 17cm
£100-150

1023. • **A Georgian oval silkwor picture**
of a shepherdess and sheep
beneath a tree within a border
of entwined flowers, in a verre
églomisé mount, 43.5cm x 38cm
see illustration
£200-300

1024. • **A Georgian oval silkwor picture**
of a woman and dog at a tomb,
30cm x 25.5cm
£100-150

1025. • **A Georgian oval silkwor**
picture of a harpist by a plinth,
19.5cm x 14.5cm and two small
oval needlework pictures of
women
£50-70



Lot 1023



Lot 1026

1026. • A Georgian silkworm picture of a woman scattering flowers at Shakespeare's grave, 49.5cm x 40cm
see illustration
£200-300

1027. • A Georgian needlework picture with painted elements, depicting fashionable ladies with small figures in the background, 17.5cm x 20cm
£60-80

1028. • A Georgian oval silkworm picture of a young lady and her dog beneath a tree, a carriage in the distance, 39.5cm x 30.5cm
see illustration
£70-100

1029. • A Georgian oval silkworm picture of a young woman at Werter's graveside, 31cm x 25.5cm
£70-100

1030. • A Georgian oval silkworm picture of Moses being discovered among the bulrushes, 38.5cm x 12.5cm and another
£100-150



Lot 1028

1031. • A Georgian silkworm picture of a woman seated beneath a tree with her dog, a country house in the background, 45cm x 38.5cm
Note: Label verso states this is Miss Irwin (John Irwin's sister) in her garden in Emla (Ireland)
see illustration
£200-300



Lot 1031

1032. • **A Georgian silkwork picture** depicting a biblical scene with angels and a woman in a canopied tent, 24cm x 37cm £150-200

1033. • **A Georgian needlework picture** of Moses being discovered in the bulrushes, 41.5cm x 47.5cm £200-300

1034. • **A Victorian woolwork picture** of a parrot perched on a branch, 31cm x 30cm £70-100

1035. • **An early 19th Century needlework picture** of a recumbent spaniel, 41cm x 41cm £60-80

1036. • **A fragment of 18th century needlework** depicting figures in a garden in a carved giltwood frame, 26.5cm x 35cm £80-120

1037. • **A Georgian silkwork picture** depicting turbaned figures in a courtyard, 27cm x 31cm £80-120

1038. • **A Georgian silkwork picture** depicting two figures in a landscape, 40.5cm x 40.5cm and two other needlework pictures £100-150

1039. • **Two old log cabin design patchwork quilts**, 183cm x 173cm and 260cm x 248cm and a red toile fabric quilt, 208cm x 200cm £100-150

1040. • **A Victorian needlework picture** of a King Charles spaniel, 38cm x 44cm, a Georgian needlework picture of the women of Somalia, 40cm x 33cm and a scrap work picture of a pigeon, 27cm x 19cm £100-150

1041. • **Eleven jacquard cushions, etc** £60-80

Prints & Watercolours

1045. • **A group of various prints and watercolours** to include two watercolour caricature scenes of Dr H Morro Brown, one signed 'Lord', a limited edition print by Danny Byrne, 'First Tee Nerves', an Annie Tempest limited edition print and four others £60-80

1046. • **Robert Morden**
MAP OF DERBYSHIRE
hand-coloured etching,
36cm x 41.5cm
and another Gloucestershire map £50-70

1047. • **After Christopher Saxton & William Kip**
MAP OF WARWICKSHIRE
hand coloured engraving,
30cm x 36cm
£80-120

1048. • **Charles Johnson Payne ('Snaffles') (British, 1884-1967)**
A POINT TO POINT, CIRCA 1922
lithograph with hand colouring,
central image surrounded by six
vignettes of racing scenes
signed in pencil lower left,
36cm x 63cm
see illustration
£300-500

1049. • **J Harris after H Martens**
NIZAM'S ARMY (3RD CAVALRY)
OFFICER IN FULL DRESS, plate No.6
coloured engraving,
29.5cm x 22cm
£60-80

1050. • **J Harris after H Martens**
R ACKERMANN'S COSTUMES OF THE
INDIAN ARMY: BOMBAY LANCERS,
OFFICER, plate No. 17
coloured aquatint, 37cm x 27cm
£200-300

1051. • **Pyall after Pollard**
ST ALBANS GRAND STEEPLE CHASE
plates 1-6
six coloured engravings,
35cm x 44cm
in rosewood frames
£150-200

1052. • **Map of Britain**
with Anglo and Latin place names
Latin inscription within a
cartouche to the right and
longitude and latitude numbered
margins, 63cm x 47cm
£60-80

1053. • **J Speed**
BEDFORDSHIRE
inset map of Bedford
hand coloured engraving,
39cm x 52cm
£80-120

1054. • **J Jansson, Amsterdam**
MAP OF WILTONIA
hand coloured engraving,
40cm x 50cm
£150-200

1055. • **Sundry pictures**
£40-60

1056. • **After Gilbert Holiday**
STILL THE SAME SPIRIT
signed in pencil to the mount
monochrome print, 27cm x 36.5cm
and
Orlando Norie
STUDY OF A HUSSAR
signed
watercolour, 22cm x 17.5cm
£40-60

1057. • **19th Century English School**
PORTRAIT OF A TUDOR GENTLEMAN
WEARING A RUFF
reverse print, 7cm diameter
A 17TH CENTURY GENTLEMAN
13cm x 10cm
and a cameo relief Roman
Centurion, 5cm x 4.5cm
£80-120



Lot 1048

1058. • **A pair of Georgian reverse glass pictures**
WOMAN WITH HARP RESTING ON A CLASSICAL COLUMN
WOMAN WITH LETTER BY A CLASSICAL COLUMN
22cm x 19cm
and another of a Bavarian Peasant £80-120

1059. No Lot

1060. **After Peter Paul Rubens and Rembrandt van Rijn**
SELF PORTRAITS
a pair
pastel, 66cm x 51cm
£500-600

1061. **English School, circa 1800**
PORTRAIT OF DRAGOON, CAVALRY OF THE LINE
signed JD, dated 1800
BRIGADIER OF THE HORSE
GRENADIERS OF THE IMPERIAL GUARD
dated 1807
a pair
each pencil colour sketch,
19.5cm x 16.5cm
£30-50

1062. **Thomas Bush Hardy R.B.A (British, 1847-1897)**
ON THE LAGOON, VENICE
signed and dated 1880
watercolour, 23cm x 33cm
£200-300

1063. **Andrew Nicholl RHA (Irish 1804-1886)**
LOUGH INN FROM MAMORE GAP, CONNEMARA
signed, inscribed to mount 'Ms Gannon with A Nicholl compliments'
watercolour, 35cm x 53cm
£200-300

1064. **AR Arthur Henry Knighton-Hammond (British 1875-1970)**
BY THE HAY STACKS
signed
watercolour, 55cm x 67cm
£300-500

1065. **Anton Raphael Mengs (Danish 1728-1779)**
MADONNA AND CHILD
monogram and inscribed
ink, 9cm x 7cm
£300-400

1066. **Leigh Badock**
BEXLEY HEATH
watercolour, 27cm x 33cm
£60-80



Lot 1075

1067. **Arthur Suer (British 1857-1902)**
ANSTYS COVE, DEVON
watercolour, 45cm x 29cm
£40-60

1068. **F Arnold**
AT EVENTIDE
watercolour, 24cm x 33cm
£40-60

1069. **20th Century Continental School**
ON THE NILE
watercolour, 23cm x 34cm
and three others related
£200-300

1070. **Fernand Maillaud (French 1863-1948)**
MOTHER & CHILDREN SEATED WITH BIRD
signed and dated 1926
ink on paper, 18.5cm x 25.5cm
£200-300

1071. **Attributed to Edward Lear**
A MOUNTAIN VALLEY
watercolour, 20cm x 47cm
£300-500

1072. **Attributed to Edward Van Goethem**
WOODLAND PATH
watercolour, 21cm x 34.5cm and
Sallieann Putman
ON THE PATIO

watercolour, 37cm x 32.5cm
£40-60

1073. **Possibly 16th Century School**
STUDY OF A HEAD
pen and ink, 5cm x 4.5cm
£50-70

1074. • **19th Century Indian School**
THE OX CART
with attendants in a landscape with trees, figures and another cart in the distance
bears signature lower left
gouache, 45cm x 54cm
£80-120

1075. • **John Lessels (1809-1883)**
MELROSE ABBEY
interior of the church and north transept from the south aisle of the nave
signed and inscribed on a label on reverse
watercolour, 40cm x 40cm
see illustration
£150-200

1076. • **Early 19th Century English School**
PORTRAIT OF A GENTLEMAN
wearing a wig, white stock and grey coat, facing left
half length
oval
watercolour, 17cm x 13cm
£80-120



Lot 1080

Oil Paintings

1080. **David Adolf Constant Artz**
(Dutch 1837-1890)
MOTHER AND CHILD
in interior, by a bowl of fruit
signed
oil on canvas, 58cm x 35cm
see illustration
£1800-2200

1081. **Dutch 17th/18th Century School**
VILLAGE SCENES
a pair
oil on panel, 13cm x 15cm
£800-1000

1082. **Attributed to Félix Ziem**
(French 1821-1911)
BACINO DI SAN MARCO
oil on canvas, 32cm x 46cm
see illustration on page 90
£1000-1500



Lot 1082

1083. **Manner of Sir John Baptist de Medina (1659-1710)**

PORTRAIT OF A LADY IN RED

oil on canvas, 122cm x 101.5cm

Provenance: Label verso states the painting was purchased in Eastbourne from Bonfiglioli, antique dealer in 1949

£1000-1500

1084. **Cerrone**

ITALIAN ARCHWAY AND STEPS

signed

oil on canvas board,

46cm x 30.5cm

£150-200

1085. **Manner of Thomas Robins (1716-1770)**

A VIEW OF PAINSWICK FROM PAN'S LODGE

oil on canvas, 46.5cm x 73cm

Note: Pan's Lodge was built for Benjamin Hyett of Painswick House in the mid 18th Century

Provenance: The Croome Family, formerly of Greenhouse Court, Painswick

see illustration

£300-500



Lot 1085

1086. **19th Century English School**

FIGURES AND A DOG IN WOODLAND

oil on panel, 11cm x 15.5cm

Note: In a frame bearing label for John Constable

£100-200

1087. **Follower of Frans Van Mieris the Elder (Dutch 1635-1681)**

PORTRAIT OF A GENTLEMAN

half length wearing a brown hat

and coat

oil on panel, 12cm x 12cm

Note: inscribed 'MI from Lord Haylebury, Lisbon, 1828'

£300-500

1088. **Manner of Walter Langley**

FISHERMAN STANDING

oil on canvas, 45cm x 30cm

see illustration

£600-800

1089. **R Allan (British, 19th Century)**

TEWKESBURY ABBEY FROM THE RIVER

oil on canvas, 38cm x 59cm

see illustration

£200-250

1090. **School of R F McIntyre**

THE SNOW STORM

signed

oil on canvas, 21cm x 31cm

£100-150

1091. **Late 19th Century Italian School**

FISHERMEN ON A COASTAL LANDSCAPE

oil on canvas, 28cm x 38.5cm

£60-80

1092. **Late 19th Century Continental School**

OLD MAN READING A BOOK

oil on canvas, 34.5cm x 24.5cm

£80-120

1093. **19th Century Italian School**

TWO MEN LEANING ON A PILLAR,

ONE IN ARMOUR

tondo oil on canvas, 24cm diameter

£100-150

1094. **AR Pasani**

ITALIAN STREET SCENES

a pair

signed

oil on canvas, 37cm x 27cm

£60-80

1095. **•18th Century English School**

PORTRAIT OF A BEWIGGED GENTLEMAN

half length, wearing a white stock and red

cape, oval

oil on canvas, 74cm x 62cm in a period frame

£300-500



Lot 1088



Lot 1089



Lot 1096

1096. • **18th Century Cuzco School**
ARCHANGEL ASIEL WITH THE DEVIL
BEHIND
oval oil on canvas, 86cm x 68cm
see illustration
£500-700

1097. • **Early 19th Century English School**
NAIVE LANDSCAPE WITH A
HORSEMAN
outside a cottage door with
figures within and animals in the
lane
oil on canvas, 33cm x 42cm
£150-200

1098. • **John Holland (circa 1790-1870)**
SHORE SCENE
signed on the frame
oil on panel, 15cm x 30cm
£300-500

1099. • **18th Century English School**
PORTRAIT OF AN OFFICER
bewigged and wearing a red
jacket with gilded epaulettes
half length
oval oil on panel, 29cm x 22cm
£100-150

1100. • **20th Century English School**
STILL LIFE OF VASE OF FLOWERS
oval oil on canvas, 44cm x 52cm
and two others
£200-300

1101. • **After Correggio**
Ecce Homo
Christ with Pilate, Mary and a
disciple
oil on board, 22cm x 17cm
£200-300

1102. • **18th Century Italian School**
MARY OF EGYPT
wearing a red robe and holding a
crucifix
oval oil on canvas, 62cm x 47cm
£150-200

1103. • **After Romney**
PORTRAIT OF A LADY
wearing a lace shawl and blue
dress
half length
oil on board, 29.5cm x 22cm
£120-180

1104. • **Late 17th Century English School**
BUST PORTRAIT OF A GENTLEMAN
wearing a white stock and brown
coat
inscribed 'Aetatis Suae 57 Ano
1684'
oil on panel, 20cm x 15cm
£200-300

1105. • **18th Century English School**
PORTRAITS OF A GENTLEMAN AND
LADY
half length, he with white stock
and brown coat, a four-master in
the background, she wearing a red
dress and satin cloak
oil on board, 31cm x 25cm
£300-500

1106. • **English School**
THE HUNT WITH HOUNDS WATERING
oil on canvas, 48cm x 52cm
£50-70



Lot 1107



Lot 1109

1107. • **Circle of Joseph Highmore (18th Century)**

PORTRAIT OF A YOUNG BOY
wearing a black hat and tasselled
tunic, a deer to his left side
three-quarter length portrait
oil on canvas laid to board,
34cm x 24cm
see illustration
£600-800

1108. • **18th Century English School**

GENERAL KANE
wearing a wig and green coat with
brocade waistcoat
inscribed verso 'General Kane 1740'
half length portrait
oil on canvas, 25cm x 52.5cm
£200-300

1109. • **Early 19th Century Continental School**

GOTTLIEB FRIEDRICK WEIS
half-length portrait, wearing a
wig, lace jabot, green striped
waistcoat and blue jacket
inscribed verso
oil on canvas, 69cm x 54cm
see illustration
£300-500

1110. • **20th Century English School**

STILL LIFE OF VASE OF FLOWERS ON
A MARBLE LEDGE
oil on board, 39cm x 50cm
£100-150

1111. • **20th Century English School**

STILL LIFE OF A VASE OF ROSES
oil on canvas, 32cm x 41cm
£80-120

1112. • **Martin Benedight**

STILL LIFE OF SUMMER FLOWERS ON
A MARBLE LEDGE
signed
oil on canvas, 62cm x 42cm
£80-120

1113. • **Late 18th Century English School**

MONTAGUE PALMER
wearing a white stock and black
cloak, painted in an oval
inscribed
oil on canvas, 75cm x 61cm
see illustration on page 94
£300-500

1114. • **Reno**

CAVALIER

seated in an interior, smoking a clay pipe
beside a table
signed
oil on canvas, 37cm x 29cm,
in a faux tortoiseshell concave frame
£80-120

1115. • **Loes van Groningen (1884-1970)**

STILL LIFE OF VASE OF ROSES AND OTHER
FLOWERS
oil on canvas, 39cm x 29cm
£150-200

1116. • **18th Century English School**

PORTRAIT OF A LADY

seated on a red chair wearing a white satin
dress with blue ribbons, her right arm resting
on a marble table
bears inscription lower left
oil on canvas, 74cm x 61cm
see illustration
£300-500

1117. • **19th Century French School**

LADY WEARING A WHITE TURBAN AND YELLOW
SATIN DRESS
oil on canvas, 65cm x 52cm
£200-300



Lot 1113



Lot 1116

1118. • **20th Century English School**

THE DEFEAT OF THE FRENCH FLEET AT THE BATTLE
OF CARRICKFERGUS
oil on panel, 29cm x 34cm
in a gilt plaster frame
£70-90

1119. • **Manner of David Teniers**

FIGURES OUTSIDE A TAVERN
oil on canvas, 63cm x 89cm
£30-50

1120. • **Eniko Esposito**

SORRENTO MARKET SCENE
oil on board, 39cm x 29cm
£30-50

CONDITIONS OF BUSINESS FOR ONSITE AUCTIONS (November 2015)

INFORMATION FOR BUYERS AT AUCTIONS

1. **Introduction.** The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in our catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased at the following rates:

20% on the first £100,000
15% on the excess between £100,001 and £500,000
12.5% on the excess between £500,001 and £1,000,000
10% on the excess between £1,000,001

Where thresholds apply, the higher premium rate will apply to the portion of the bid price up to the threshold and the lower premium rate will apply to the portion of the bid price in excess of the threshold. In addition, VAT is included in this premium (see below).
5. **VAT.** Items in our catalogue may be marked in the following ways:
 - a. (*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK.
 - b. (**) indicates that the lot has been imported from outside the European Union. These lots are liable to a reduced rate of VAT (5%) on the hammer price and buyer's premium).
6. **Lots which do not have either of the above symbols.** Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.
7. **Inspection of goods by the buyer.** As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**
8. **Electrical goods.** These are sold as "antiques" only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.
9. **Export of goods.** If you intend to export goods you must find out:
 - a. whether an export licence is needed; and
 - b. if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.
10. **Bidding.** Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.
11. **Commission bidding.** You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax/email or via our website or online bidding platform.
12. **Methods of Payment.** Usually any payment will need to be cleared before you can take the goods away except for cash, for which there is an upper limit of 15,000 Euros equivalent. Cheques are not acceptable tender unless agreed in advance with a Director of Chorley's. Credit card payments will incur a surcharge of 3% + VAT on the amount due.
13. **Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect goods promptly. Any delay may involve you having to pay storage charges.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only.

1 Definitions and interpretation

1.1 To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Chorley's, a partnership or company registered in England and Wales with registration number with registration number 5857433 and whose registered office is located Staverton Court, Staverton, Cheltenham GL51 0UX or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 4;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.chorleys.com.

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2 Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3 Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4 The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of a percentage of the Hammer Price on an incremental basis: 20% on the first £100,000 15% on the excess between £100,001 and £500,000 12.5% on the excess between £500,001 and £1,000,000 10% on the excess between £1,000,001
- c. any artist's resale right royalty payable on the sale of the Lot; and
- d. any VAT due.

5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6 The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7 Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 15,000 euros equivalent) or in any other way that we agree to accept payment.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8 Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for either:

- 8.2.1 not later than seven business days following the day of the auction; or
- 8.2.2 not later than seven business days following the date that we have received payment of the Total Amount Due in cleared funds, if later.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9 Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 9.1.1 take action against you for damages for breach of contract;
- 9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
- 9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
- 9.1.4 remove, store and insure the Lot at your expense;
- 9.1.5 if you do not pay us within seven business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;
- 9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
- 9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10 **Health and safety**

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11 **Warranties**

11.1 The Seller warrants to us and to you that:

- 11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
- 11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
- 11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12 **Descriptions and condition**

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

13 **Deliberate Forgeries**

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within six months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

- 13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14 **Our liability to you**

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 14.4.2 fraudulent misrepresentation; or
- 14.4.3 any liability which cannot be excluded by law.

| | | | |
|-----------|--|-----------|---|
| 15 | Notices | 17 | General |
| 15.1 | All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it. | 17.1 | We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person. |
| 15.2 | Any notice referred in Clause 15.1 may be given: | 17.2 | We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale. |
| | 15.2.1 by delivering it by hand; | | |
| | 15.2.2 by first class pre-paid post or Recorded Delivery; or | | |
| | 15.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery. | | |
| 15.3 | Notices must be sent: | 17.3 | We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues. |
| | 15.3.1 by hand or registered post: | 17.4 | Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect. |
| | a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and | 17.5 | We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them. |
| | b. to you, at the last postal address that you have given to us as your contact address in writing; or | 17.6 | Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term. |
| | 15.3.2 by email: | 17.7 | These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts. |
| | a. to us, by sending the notice to both the following email addresses: simon.chorley@chorleys.com enquiries@chorleys.com | 17.8 | <i>These Terms of Sale, forming part of our Conditions of Business, are based upon terms recommended by SOFAA.</i> |
| | b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing. | | |
| 15.4 | Notices will be deemed to have been received: | | |
| | 15.4.1 if delivered by hand, on the day of delivery; | | |
| | 15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or | | |
| | 15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery as set out in Clause 15.2.3.) | | |
| 15.5 | Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message. | | |
| 16 | Data Protection | | |
| | We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on request. | | |

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Courtesy of the open west

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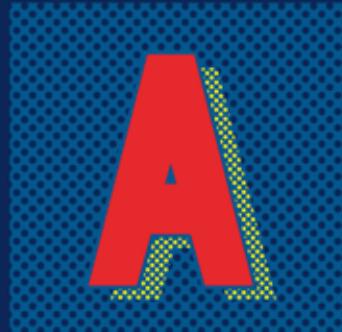
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THE WILSON

THE

24 September – 8 January



A large graphic featuring the words 'WORD IN ART?' in a stylized, blocky font. The letters are primarily red with yellow outlines. The 'W' is on the left, the 'O' is a red spiral, the 'R' is on the right, and 'D IN ART?' is stacked below it. The background is dark blue.

ARTISTS INCLUDE:

David Hockney / Carlye Reedy / Jane Urquhart / Jeremy Deller / Joanne Tatham / Fiona Banner / Eduardo Paolozzi
Colin Lowe / **Roy Lichtenstein** / Anthony Earnshaw / Ryan Gander / Linder Michael / Craig-Martin / Roger Chapelain-Midy
Gilbert and George / Richard Hamilton / Ray Bether / Pavel Buchler / Gavin Turk / Ben Nicholson / **Georges Braque**
Martin Boyce / Darren Lago / John Flint / Michael Dean / Jim Mooney / Ian Hamilton Finlay / **Tracey Emin** / Kirsty Harris

The Wilson, Cheltenham Art Gallery & Museum
Clarence Street, Cheltenham, Gloucestershire GL50 3JT
Tel: 01242 237 431 | ArtGallery@cheltenhamtrust.org.uk

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