



Chapter 6: Comprehension

EXERCISE 6.12: A FRIGHTENING PROPHECY



1. lines 1-2: Sibylla erat sacerdos Apollinis: prope Cūmās antrum habēbat. saepe in antrō verba deōrum cantābat.

What did the priestess of Apollo do in her cave near Cumae? _____

[1]

2. lines 3-6: verba tamen deōrum Aenēam terruērunt. 'bella,' cantābat Sibylla, 'horrida bella videō: iterum et iterum in Ītaliā pugnābis.'

Why did the words of the gods terrify Aeneas? _____

[1]



3. line 6-7: sanguinem in flūmine videō; corpora mortua in flūmine videō.

What else did the Sibyl see? What do you think these details mean? _____

_____ [2]

4. lines 7-9: Trōiānī fortiter pugnābunt; multās hastās iacent et multōs interficient. sed saepe perterriti eritis.

What did the Sibyl say the Trojans would do in the future, and what did she say they would feel?

What does this tell you about their relationship with war? _____

_____ [2]

5. lines 9-10: auxilium ab amīcō novō, Evandrō nōmine, petētis.

What did the Sibyl say the Trojans would do to help them win the war? _____

_____ [1]

6. lines 10-13: amīcus auxilium Trōiānīs dabit sed etiam tum miserī eritis: amīcum novum lacrimantem vidēbitis quod in bellō tuō filium suum mortuum cōspicet.

Why was this friendship going to bring sorrow to both Evander and the Trojans? _____

_____ [1]

7. lines 13-14: Iūnō irāta est: Iūnō tē et tuōs pūniet.'

What reason did the Sibyl give for all this future suffering? _____

_____ [1]

8. lines 15-16: Aenēas perterritus et trīstis erat quod verba deōrum audīvit.

How did Aeneas feel after he heard the words of the gods? _____

_____ [1]

9. lines 16-17: nōlēbat iterum pugnāre. nōlēbat amīcum suum lacrimantem vidēre.

Aeneas did not want to fight again. What else did he not want to do? _____

_____ [1]



10. lines 17-18: verba tamen deōrum certa erant: Aenēas nōn poterat verba deōrum neglegere.

Did Aeneas have any choice about his future? _____
_____ [1]

11. Do think it was a good thing for Aeneas to find out his future in this way? Explain your answer with reference to details from the story. _____

_____ [3]

Grammar questions

1. line 6: iterum et iterum in Ītaliā pugnābis.

Which conjugation is *pugnābis*? How do you know? _____ [1]

2. line 9: *eritis*

a. Which verb is this from? Give its principal parts. _____ [1]

b. What tense is this verb? _____ [1]

3. lines 12-13: verba tamen deōrum certa erant:

Identify the case, number and gender of the two nouns in this sentence.

- _____
- _____ [2]