

We would like to propose a 2-person exhibit of our works *Dig* (Murphy) and *Mamma's Boy* (Freeman). Since the birth of our son Quinn in 2008, we have each explored the nature of parenthood and childhood in relation to the non-familial world. We (at least in the United States) live in a society that paradoxically lauds family as the core of all social values and yet resists supporting the needs of working parents and childhood education. At the same time, during our son's first three years of life, we witnessed significant environmental and social crises that his generation (and no double future generations as well) would inherit. We each separately began to explore issues of environment, learning, language, family and custodianship in relationship to the growth of both parent and child. The resulting works are similar in their visual density, complexity and media, but vary in their resolution to these conceptual concerns.

In his *Dig* series, Murphy combines charcoal drawings with digital photographs in Photoshop to create surreal and unsettling landscapes of discarded industrial technologies and decaying organic matter. Like the 16th century Dutch still-life painters exploring ideas of death, change and decay through their painterly representations of bones, fruit, and dead animals, Murphy explores the dynamic between industrial forms and their decay, ultimately creating industrial vanitas.

But these vanitas are often contextualized in the world of toddler playthings, with tricycles, toy trucks and the toddler himself as stand-ins for adult iterations. These works are all roughly 14" x 42" digital prints on cotton poplin, mounted to wood and then coated with wax. They also exist online as virtual 360° panoramas.

In *Mamma's Boy*, Freeman developed an elaborate back-and-forth between digital and physical collages, resulting in large (44" x 100") prints on tyvek, which are cut to their irregular edges and screwed directly to the wall. Freeman is very interested in the relationship between language and image. As Quinn's language skills went through a developmental explosion shortly after his second birthday, Freeman began cataloging his linguistic discoveries. In this series she reinterprets her son's verbal worldview by taking his concerns and considerations (trucks, dinosaurs, owls, etc.) and translating them into her own concerns (fossil fuels, locally grown food, etc.) in both analogue and digital formats. Although the works are very large, there is an extremely high degree of detail in them, reflecting how toddlers experience the world does not separate the macro- and microcosmic. Although these works are very large, another edition exists smaller and conventionally framed at 16" x 20".

DIG AND MOMMA'S BOY

Digital and Mixed-Media Prints
Heather D. Freeman | Jeff Murphy
7022 Rockland Drive | Charlotte, NC 28213
heatherfreeman@uncc.edu | jemurphy@uncc.edu
EpicAnt.com | MurphyDigitalArt.com
h-704-225-3366 | c-704-280-4893



SCULPTURE + STATEMENTS

Heather D. Freeman is Assistant Professor of Digital Media at the University of North Carolina at Charlotte where she teaches digital print, animation, video, installation and drawing. She grew up in Skillman, New Jersey and was heavily influenced by her parents' careers in the sciences. She holds a BA in Fine Art and German Studies from Oberlin College and an MFA in Studio Art from Rutgers University. Previously, Freeman worked as an art director, graphic designer, editor and animator in New York and New Jersey. She also taught art, graphic design and visual rhetoric since 2001 at various institutions including the University of Kentucky and Clemson University. Her work is regularly exhibited regionally and nationally and has appeared in international exhibitions in Canada, China, Cuba, Germany, Hungary, New Zealand, Sweden and Thailand. More of her work can be viewed at EpicAnt.com.

"I began *Mamma's Boy* during my residency at the McColl Center for Visual Art in Charlotte, North Carolina during the summer 2010. I decided to do this residency to kick-start my studio practice after the birth of my son Quinn in 2008. I discovered, however, that the long days in the studio focused my attentions on my absent son. I've always been interested in the relationship between language and image and since Quinn's language skills were going through a developmental explosion, I found myself trying to catalogue his linguistic discoveries and dwelling on them in his absence. In this series I reinterpret my son's verbal worldview by taking his concerns and considerations (trucks, dinosaurs, owls, etc.) and translating them into my own concerns. These works are portraits of my attempt to portray my son's Weltanschauung. These began as collages of public domain 3D models, printed on graph paper, which I then scanned and re-collaged with both public domain and personal photographs. Finally, I drew and wrote back into them digitally before printing."

Jeff Murphy has been working with digital media for more than a decade, exploring a wide range of production and publication techniques in a quickly advancing and dynamic field. He has exhibited on the World Wide Web in curated exhibits such as "@art" (the University of Illinois) and "Digitally Born" (the Alternative Museum, NY), developed interactive projects for both the Web and CD, and has presented his works in traditional gallery and museum settings with solo exhibitions at such places as The Mint Museum of Art, The University of Notre Dame, and The University of Colorado. His work has been published in a diverse array of publications including WIRED Magazine, World Art Magazine, and the textbook *Exploring Color Photography*. He has received individual artist grants from the Arts and Science Council, the Ohio Arts Council and the North Carolina Arts Council. Jeff is currently an Associate Professor of Art at the University of North Carolina at Charlotte where he teaches digital imaging, interactive design, photography, video, and animation. He received his BFA from the Ohio State University in 1989 and his MFA from the University of Florida in 1995.

"*Dig* explores the interplay between our industrial past, current development, and the natural world. I hope to intone a strong psychological undercurrent through both the iconography and the textural patinas created by the layering and collage of diverse elements. Like the 16th century Dutch still-life painters exploring the ideas of death, change and decay through their painterly representations of bones, fruit, and dead animals, I hope to explore the dynamic between industrial forms and their decay, ultimately creating a type of industrial vanitas. The bulk of these images as large murals on poplin cloth and other textiles, including canvas, but are also printed in small editions on Sateen cloth, mounted on wood, and coated with wax."

Digital and Mixed-Media Prints
Heather D. Freeman | Jeff Murphy
7022 Rockland Drive | Charlotte, NC 28213
heatherfreeman@uncc.edu | jemurphy@uncc.edu
EpicAnt.com | MurphyDigitalArt.com
h-704-225-3366 | c-704-280-4893



Heather Freeman- Page 1

Selected Education

2000 MFA Visual Arts, Rutgers University. New Brunswick, NJ
1997 BA Studio Art and German Studies, Oberlin College. Oberlin, OH

Selected Professional Experience

2006–Present Assistant Professor of Electronic Media. Department of Art, University of North Carolina - Charlotte.
2005 - 2006 Assistant Professor of Art (50% Art Department, 50% Rhetorics, Communication and Information Design PhD Program). Clemson University. Clemson, SC.
2002 - 2005 Assistant Professor of New Media. College of Fine Arts, University of Kentucky. Lexington, KY.

Selected Solo and 2-Person Exhibitions

2010 Oesterle Gallery. Personal Demons by Heather D. Freeman. North Cental College. Naperville, IL
Elon University Art Gallery. Heather D. Freeman. Elon, NC.
Hickory Museum of Art. These Murky Purposes: Works by Heather D. Freeman. Hickory, NC.
Artspace. Intimate Animals: Heather Freeman and Steve Subotnick. Raleigh, NC.
2009 Rose Lehrman Gallery, Verbatim. Harrisburg Area Community College, Harrisburg, PA
2008 University Art Gallery. Erratum: Works by Heather D. Freeman. The University of the South.
Sewanee, TN
Wiseman Gallery. Heather D. Freeman: Fuzzy Pictures. Rogue Community College. Grants Pass, OR
2007 Southern Light Gallery. Digital Prints by Heather Freeman. Amarillo College. Amarillo, TX.
Howard County Center for the Arts. Heather Freeman and Lincoln Mudd. Ellicot City, MD.
2006 Smoyer Gallery. Collaborations by Heather Freeman and Jeff Murphy. Roanoke College. Salem, VA.
Dayton Visual Arts Center. Borrowed Icons: Pat Antonick and Heather D. Freeman. Dayton, OH.
2005 Redux Contemporary Arts Center Truth Lies Here: New Work by Heather D. Freeman. Charleston, SC.

Selected Group Exhibitions

2010 Valdosta State University. Valdosta National. Valdosta, GA.
Ohio University. Rehearse, Rewind, Repeat. Athens, OH. [video]
Plugged Art Collective. Hot Sauce and Magnolias: A Southern Experience. 2-year travelling exhibition. [video]
Asheville Art Museum. Limners to Facebook: Portraiture from the 19th to the 21st Century. Asheville, NC. [video]
2009 Rajabhat Pibulsongkram Universities. Pixel Fusion. Thailand. Phitsanulok, Thailand
Haskins Laboratorys, Yale University. Status Update. New Haven. CT.
2008 Bowling Green State University Galleries. Perfect with Pixel. Bowling Green, OH.
Common Ground International Tour Collection. Santa Monica, CA.
Show touring the United States, Canada, Europe, and China for two years.
2007 MediaCentre's Cinematheque at the Le Musee di-visioniste.
Slowtime2007 – Quicktime as an Artistic Medium. Cologne, Germany. [video]
Harvard Divinity School. Portals: Art and Spirit. Cambridge, MA.
University of Central Florida School of Film and Digital Media. Ars Combination. Orlando, Florida.
2006 Central European Cultural Institute. Signals From/About Central Europe II. Budapest Hungary
Long Beach Arts Open National Exhibition. Long Beach, CA.
Steamboat Springs Arts Council. The Printed Image. Steamboat Springs, CO.
Joel and Lila Harnett Museum of Art. 2006 Harnett Biennial of American Prints. Richmond, VA.

RESUMES

Digital and Mixed-Media Prints
Heather D. Freeman | Jeff Murphy
7022 Rockland Drive | Charlotte, NC 28213
heatherfreeman@uncc.edu | jemurphy@uncc.edu
EpicAnt.com | MurphyDigitalArt.com
h-704-225-3366 | c-704-280-4893



Heather Freeman- Page 2

- 2005 SIGGRAPH 2005 Conference. SIGGRAPH 2005 Gallery Show and Traveling Exhibition. Los Angeles, CA. Buddy Holly Center. Illuminance 2005. Lubbock, TX. Inkjet prints. National, juried by Keith Carter. International Digital Arts Awards. 2005 IDAA. Exhibition touring Australia and New Zealand. Valdosta State University Fine Arts Gallery. Valdosta National 2005. Valdosta, GA. Purdue University Galleries. Digital Concentrate. West Lafayette, IL. Wellington B. Gray Gallery, East Carolina University. 4th Photography Image Biennial Exhibition. Digital print.
- 2004 The Sun Factory. Blurring Boundaries: New Media in Contemporary Art. New York, NY. (video) University of Toledo's Center for the Visual Arts. Toledo Friends of Photography 7th Biennial Exhibition. Toledo, OH. Urban Institute for Contemporary Art. Fresh Materials. Grand Rapids, MI. Installation. National, juried.
- 2003 Okaloosa-Walton Arts Center. 11th Southeast Regional Juried Fine Arts Exhibition. Niceville, FL Fylkingen. diSTILLaton and more. Stockholm, Sweden. (video) Fredericksburg Center for the Creative Arts. Photography: The Manipulated Image. Fredericksburg, VA. East Street Gallery. 17th Annual National Juried Exhibition. Phoenix, AZ. Digital prints. National, juried.

Selected Grants

- 2007 Faculty Research Grant for \$6000. University of North Carolina – Charlotte. To complete the project *Personal Demons*, a series of video sculptures. Chancellor's Diversity Challenge Fund for \$4720. (Collaborative internal grant with José Gámez in Architecture). University of North Carolina – Charlotte.
- 2005 Faculty Research Grant. \$2000. Clemson University. Clemson, SC. For research in Italy.
- 2004 Junior Faculty Summer Research Fellowship. \$6000. University of Kentucky, Office for the Vice President of Research. Lexington, KY. For research in the Andalusian region of Spain.

Selected Awards

- 2010 Best Animation – The Bat. The Light Factory Filmmakers Showcase. The Light Factory. Charlotte, NC.
- 2009 Animation Honorable Mention – The Bat. UNCC Short Film Festival. UNCC. Charlotte, NC.
- 2007 2nd Place Award. \$200. Third Coast National. Corpus Cristi, TX
- 2006 Honorable Mention. “Places We Call Home” 2006 Photography Exhibit. Barrington IL.
- 2005 2nd Place Award. \$1000. LSU Union Art Gallery 2005 National Compact Exhibition. Baton Rouge, LA.
- 2004 Juror's Award. \$1000. Mesa Contemporary Arts Center 2-Person National. Mesa, AZ. Merit Award. \$100. National Juried Competition Photography/Digital Photography. Loveladies, NJ. 2nd Place Award. First Annual Juried Exhibition at the DreamBox Foto Gallery. Chicago, IL.
- 2001 Festival Committee Citation. New Jersey Young Film and Video Makers' Festival. New Jersey.
- 2000 Director's Citation Award. Black Maria Film-Video Festival. New Jersey.

Selected Videography

- 2009 Any Parent Should Know (Collaboration with Jeff Murphy) 4:00
The Bat 1:30
- 2007 Yo no tengo soledad (I am not alone) 1:00
Cordova Study 01 – Out of Sight, Out of Mind 1:30
Bird Brain 2:00
The Love Letters (1-5) 2:00 each
- 2003 2 (Baby Heather) 1:30
- 2000 Sexalchemy Trilogy (The Circumference of Latitia Casta, Why Goldwish Must Die, and The Exceptional Effect of Plumcake on the CNS) 18:00
- 1999 Three Corner Wall 5:00
Erste Wolken am Himmel des jungen Glücks (First Clouds in the Skies of Youthful Happiness) 2:00
You and Mama 1:00

Digital and Mixed-Media Prints
Heather D. Freeman | Jeff Murphy
7022 Rockland Drive | Charlotte, NC 28213
heatherfreeman@uncc.edu | jemurphy@uncc.edu
EpicAnt.com | MurphyDigitalArt.com
h-704-225-3366 | c-704-280-4893



SEMINES

Selected Education

1995 MFA in Art, University of Florida
1989 BFA in Photography, The Ohio State University

Selected Solo Exhibitions

2008 Convergence: Digital Images by Jeff Murphy, 1078 Gallery, Chico, CA.
2007 The F Word: Faith in Bits and Pieces, The University of the Arts 1401 Gallery, Philadelphia, PA.
Recent Digital Works, Idylwild Arts Academy, Parks Exhibition Center, Idylwild, CA.
2006 Fluid Dynamics, Roanoke College Olin Gallery, Salem, VA.
2005 Ceremonial Spaces, Central Piedmont Community College, Pease Gallery, Charlotte, NC.
Jeff Murphy: Leap of Faith, Durham Arts Council Seamans Gallery, Durham, NC.
2004 Jeff Murphy: Digital Works 00 to 04, University of Kentucky, Tuska Gallery for Contemporary Art, Lexington, KY.
Ceremonial Spaces, The Light Factory, Charlotte, NC.
Recent Digital Prints, Theatre Art Galleries, Main Gallery, High Point, NC.
2003 Ceremonial Spaces, Jacksonville University, Alexander Brest Museum and Gallery, Jacksonville, FL.
2002 Pittsburg State University, University Gallery, Pittsburg, KS.
Ohio University-Chillicothe, Stevenson Center Gallery, Chillicothe, OH.
Penn State Altoona, Sheetz Gallery, Community Arts Center, Altoona, PA.
2001 Rocky Mount Arts Center, Rocky Mount, NC.
Jeff Murphy: Bible Stories, The University of Notre Dame, Notre Dame, IN.
Jeff Murphy: Bible Stories, Coker College, Cecelia Coker Bell Art Gallery, Hartsville, SC.
Bible Stories and Other Visual Oddities, University of Toledo, Center for the Visual Arts, Toledo, OH.
1999 Jeff Murphy: New Frontiers [1], Mint Museum of Art, Inaugural exhibit for the series New Frontiers, Charlotte, NC.
Bible Stories, Colorado State University, exhibition of mural works, Fort Collins, CO.
1998 Bible Stories and Other Visual Oddities, McDonough Museum of Art, Youngstown, OH.
Bible Stories, The Carnegie Visual and Performing Arts Center, Covington, KY.
Bible Stories, Chadron State College, Chadron, NE.
University Of Miami, New Gallery, two person show, Miami, FL.

Selected Juried Exhibitions

2011 7th Photographic Image Biennial Exhibition, East Carolina University, Greenville, NC.
Juried by Keith Carter.
2010 The Kinsey Institute Juried Art Show 2010, SoFA Gallery, University of Indiana, Bloomington, IN.
Das DING, curated by the G.A.S. Station, Berlin, Germany.
Limners to Facebook: Portraiture from the 19th to the 21st Century, international invitational, Asheville Museum of Art, Asheville, NC.
Rehearse, Rewind, Repeat, juried exhibition, Ohio University, Athens OH.
2009 Travel Stories, national invitational, Altered Esthetics Gallery, Minneapolis, MN.
74th National Juried Exhibition, Cooperstown Art Association, Cooperstown, NY.
36th Annual National Juried Photography Exhibition, Larson Gallery, Yakima, WA.
2008 Big Food Pictures, national invitational curated by Robert Razcka, Allegheny College, Meadville, PA.
UNC Charlotte Photography Faculty, 4 person invitational exhibit, Southern Illinois University, Carbondale, IL.
2007 Re-Surfacing, The Ohio State University, Columbus, OH.
Top 40, juried exhibition of digital works at the Los Angeles Center for Digital Art, Los Angeles, CA.
Collected, OPENSOURCE Art Gallery, Champaign, IL.

Digital and Mixed-Media Prints
Heather D. Freeman | Jeff Murphy
7022 Rockland Drive | Charlotte, NC 28213
heatherfreeman@uncc.edu | jemurphy@uncc.edu
EpicAnt.com | MurphyDigitalArt.com
h-704-225-3366 | c-704-280-4893



SEMINES

- 2006 [Open National Exhibition](#), Long Beach Arts Center, Long Beach, CA.
[FROM/ABOUT: Signals From/About Central Europe](#), Budapest, Hungary.
[Places We Call Home](#), Annual International Juried Exhibition, Rolling Meadows, IL.
[33rd Annual Juried Exhibition](#), Masur Museum of Art, Monroe, LA.
- 2005 [Power Exhibition](#), Florida State University Museum of Fine Arts, Tallahassee, FL.
[HMC Artist Residencies 10 Year Anniversary Exhibit](#), Ernst Museum, Budapest, Hungary.
[Embedded: Living With Technology](#), Athens Institute for Contemporary Art, Athens, GA
[4th Photography Image Biennial Exhibition](#), Wellington Gray Gallery, East Carolina U., NC.
[Art In Human Motion](#), The Fredericksburg Center for the Creative Arts, Fredericksburg, VA.
- 2004 [International Artists' Residencies Exhibit](#), Arkád Gallery, Balatonfüred, Hungary.
[Cambridge Art Association 7th Annual National Prize Show](#), Cambridge, MA.
[Bethesda International Photography Competition](#), Fraser Gallery, Bethesda, MD.
[31st Annual Juried Competition](#), Masur Museum of Art, Monroe, LA.
[Current Work 2004](#), Rosenthal Gallery, Fayetteville State University.
[Midwest Photography Invitational XII](#), National traveling exhibition. 5 National Venues.
- 2003 [Rosenthal International 2003](#), Fayetteville State University, Fayetteville, NC.
[Divine Object: The Venerated Image](#), Claypool-Young Gallery, Morehead State University.
[Texas National 2003](#), The Art Center, Nacogdoches, TX.
[3rd International Digital Imaging Exhibition](#), Wellington B. Gray Gallery, East Carolina U.
- 2002 [Digitally Born](#), Virtual Web exhibition the Alternative Museum of NY Web Site.
[29th Annual Juried Competition](#), Masur Museum of Art, Monroe, LA.
[Collage/Assemblage/Montage](#), Pennsylvania School of Art and Design, Lancaster, PA.
[Contemporary American Images All'italiana](#), Seton Hall University, South Orange, NJ.
[North Carolina Fellowship Exhibition](#), Wake Forest University, Winston-Salem, NC.
- 2001 [45th International Exhibition](#), San Diego Art Institute, Balboa Park, San Diego, CA.
Juried by Bram Dijkstra. \$1000.00 Award of Excellence.
[2nd International Photography and Digital Imaging Biennial](#), East Carolina University, NC.
Juried by Evon Streetman.
- 2000 [The Art of Photography](#), Armory Art Center, work juried by Arnold Drapkin, West Palm Beach, FL.
[E-Art](#), Maude Kerns Art Center, juried exhibit of electronic art, Eugene, OR.
[Explicit, Part II](#), Kougeas Gallery, Curated from an international group of artists by gallery manager Pamela Sienna, Boston, MA.
[11th National Computer Art Invitational](#), travelling exhibit featuring the works of 22 artists.
Esvelt Gallery, Columbia Basin College, OR.

Selected Grants and Awards

- 2009 Faculty Research Grant, for [Exhume Project](#), UNC Charlotte.
- 2007 Regional Artist Project Grant, from the Arts and Science Council, NC.
- 2005 Faculty Research Grant, for [Convergence Project](#), UNC Charlotte.
- 2005 Qualex Award, 4th Photography Image Biennial Exhibition, Wellington Gray Gallery, ECU, NC.
- 2003 Faculty Research Grant, for [Ceremonial Spaces Project](#), UNC Charlotte, awarded for Summer, 2003.
- 2001 Award of Excellence, 45th Annual International Exhibition, San Diego Art Institute, CA.
- 2001 Regional Artist Project Grant, awarded by the ASC of Mecklenburg County, NC.
- 2001 Junior Faculty Research Fellowship, UNC Charlotte.
- 2001 Qualex Award, 2nd Annual Digital Imaging Exhibition, Wellington Gray Gallery, ECU.
- 2000 North Carolina Individual Artist Fellowship, from North Carolina Arts Council.



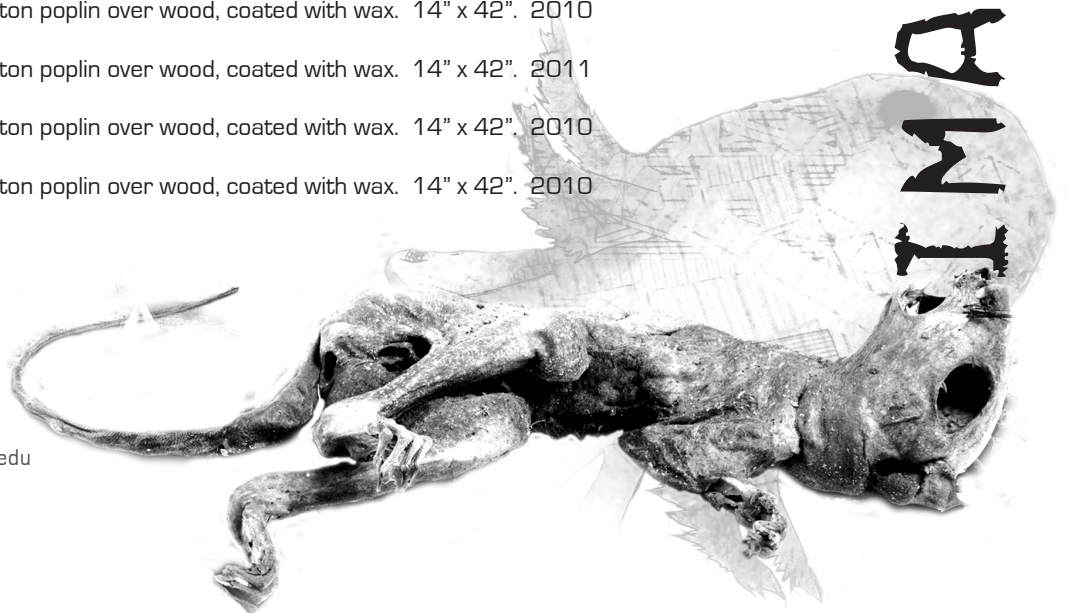
Heather D. Freeman's *Mamma's Boy*

- 01. Tractor** Digital print on vinyl, cut out to irregular edges displayed, screwed directly to the wall with nickel-plated wood screws and washers. Roughly 44" x 100". Also available 16" x 20" on paper and framed. 2010
- 02. Ow!** Digital print on vinyl, cut out to irregular edges displayed, screwed directly to the wall with nickel-plated wood screws and washers. Roughly 44" x 100". Also available 16" x 20" on paper and framed. 2010
- 03. Ow!** (Detail)
- 04. Shipshape** Digital print on vinyl, cut out to irregular edges displayed, screwed directly to the wall with nickel-plated wood screws and washers. Roughly 44" x 100". Also available 16" x 20" on paper and framed. 2010
- 05. Jet-i-son** Digital print on vinyl, cut out to irregular edges displayed, screwed directly to the wall with nickel-plated wood screws and washers. Roughly 44" x 100". Also available 16" x 20" on paper and framed. 2010
- 06. Bottle, Bottle, Axolotl** Digital print on vinyl, cut out to irregular edges displayed, screwed directly to the wall with nickel-plated wood screws and washers. Roughly 80" x 44". Also available 16" x 20" on paper and framed. 2010
- 07. Bug Derby** Digital print on vinyl, cut out to irregular edges displayed, screwed directly to the wall with brass-plated wood screws and washers. Roughly 44" x 100". Also available 16" x 20" on paper and framed. 2010
- 08. Semisaurus** Digital print on vinyl, cut out to irregular edges displayed, screwed directly to the wall with brass-plated wood screws and washers. Roughly 44" x 100". Also available 16" x 20" on paper and framed. 2010
- 09. Semisaurus** (Detail)
- 10. Train** Digital print on vinyl, cut out to irregular edges displayed, screwed directly to the wall with brass plated wood screws and washers. Roughly 70" x 44". Also available 16" x 20" on paper and framed. 2010

Jeff Murphy's *Dig*

- 11. Drill, Drill (tiny holes in my head)** Digital print on cotton poplin over wood, coated with wax, 14" x 42". 2010
- 12. Ladder** Digital print on cotton poplin over wood, coated with wax. 14" x 42". 2010
- 13. No Ocean** Digital print on cotton poplin over wood, coated with wax. 14" x 42". 2010
- 14. Oracle** Digital print on cotton poplin over wood, coated with wax. 14" x 42". 2011
- 15. Playground** Digital print on cotton poplin over wood, coated with wax. 14" x 42". 2010
- 16. Ripple** Digital print on cotton poplin over wood, coated with wax. 14" x 42". 2010
- 17. Sink** Digital print on cotton poplin over wood, coated with wax. 14" x 42". 2010
- 18. Left Nut** Digital print on cotton poplin over wood, coated with wax. 14" x 42". 2011
- 19. Tree Scab** Digital print on cotton poplin over wood, coated with wax. 14" x 42". 2010
- 20. Tricycle** Digital print on cotton poplin over wood, coated with wax. 14" x 42". 2010

Digital and Mixed-Media Prints
Heather D. Freeman | Jeff Murphy
7022 Rockland Drive | Charlotte, NC 28213
heatherfreeman@uncc.edu | jemurphy@uncc.edu
EpicAnt.com | MurphyDigitalArt.com
h-704-225-3366 | c-704-280-4893



LIST
IMAGE

Aside from being artists, we are also both professors of Digital Media at the University of North Carolina at Charlotte. We would be very interested in both lecturing on our work, and also holding workshops on any of the following:

- + Digital Collage with Adobe Photoshop,
- + Combining Digital and Traditional Collage,
- + Animation in Adobe After Effects,
- + Animation in Adobe Photoshop,
- + Digital Printing on Alternative Substrates (metal, fabric, etc.)
- + Copyright Basics for Collage Artists (aka Don't Get Sued for Snow White!),
- + Experimental Sound in Audacity and GarageBand.

We each also teach courses in Flash, CSS, HTML, Adobe Illustrator and InDesign, and Video Editing and could also craft workshops around these topics, although we realize these tend to be for more advanced learners.

The difficulties with these sorts of workshops, of course, is that they generally require a computer lab with the requisite software or participants must bring their own laptops with the software. Because this is not always possible, we can also craft workshops that are more demonstration-based (rather than participation-based) workshops. Combining Digital and Traditional Collage, Digital Printing on Alternative Substrates, and Copyright Basics for Collage Artists especially lend themselves to this approach.

WORKSHOPS

Digital and Mixed-Media Prints
Heather D. Freeman | Jeff Murphy
7022 Rockland Drive | Charlotte, NC 28213
heatherfreeman@uncc.edu | jemurphy@uncc.edu
EpicAnt.com | MurphyDigitalArt.com
h-704-225-3366 | c-704-280-4893

