Ireland's History: Prehistory to the Present

Suggestions for Further Reading

Chapter 12 The Easter Uprising and the Anglo-Irish Treaty of 1921: Ireland in the first half of the Twentieth Century

General works on twentieth-century Ireland include: Diarmaid Ferriter, (2004), *The Transformation of Ireland* (Woodstock and New York: The Overlook Press); Terence Brown, (2004), *Ireland: A Social and Cultural History, 1922-2002* (Ithaca: Cornell University Press); Tim Pat Coogan, (2004), *Ireland in the Twentieth Century* (New York: Palgrave Macmillan); Mary Kenny, (1997), *Goodbye to Catholic Ireland: A Social, Personal and Cultural History from the Fall of Parnell to the Realm of Mary Robinson* (London: Sinclair-Stevenson); David Harkness, (1996), *Ireland in the Twentieth Century: Divided Ireland* (Houndmills, Basingstoke, Hampshire: Macmillan); and David Fitzpatrick, (1998), *The Two Irelands, 1912—1939* (Oxford: Oxford University Press) and (1989), 'Ireland Since 1870', in Roy Foster (ed.), *The Oxford Illustrated History of Ireland* (Oxford: Oxford University Press), pp. 213—274. For valuable source material, see Alan O'Day and John Stevenson, eds. (1992), *Irish Historical Documents Since 1800* (Dublin: Gill and Macmillan) and Arthur Mitchell and Pádraig Ó Snodaigh (eds), (1985), *Irish Political Documents 1916—1949* (Dublin: Irish Academic Press).

For Irish drama in the early twentieth century, see James Moran, (ed), (2007), Four Irish Rebel Plays (Dublin: Irish Academic Press). The works of J.M. Synge, including Playboy of the Western World are available in various editions. Sean O'Casey's The Plough and the Stars is also available in multiple editions.

The Gaelic Athletic Association is treated definitively in Mike Cronin, Mark Duncan, and Paul Rouse, (2009), *The GAA: A People's History* (Cork: Collins).

The Home Rule Crisis in British politics is treated most famously in George Dangerfield, (1980; 1935), *The Strange Death of Liberal England* (New York: Perigree), but see also more recent works that respond to Dangerfield's work, especially Timothy Bowman, (2007), *Carson's Army: The Ulster Volunteer Force, 1910—1922* (Manchester: Manchester University Press); R.J.Q.Adams, (1999), *Bonar Law* (Edinburgh: John Murray); Jeremy Smith, (2000), *The Tories and Ireland, 1910—1914: Conservative Party Politics and the Home Rule Crisis* (Dublin: Irish Academic Press); and Thomas C. Kennedy, (2007), 'Troubled Tories: Dissent and Confusion concerning the Party's Ulster Policy', *Journal of British Studies*, 46, 570—593. See also Alan O'Day, (1998), *Irish Home Rule, 1867-1921* (Manchester: Manchester University Press) and Eunan O'Halpan, (1987), *The Decline of the Union: British Government in Ireland 1892—1920* (Dublin: Gill and Macmillan). On John Redmond see Joseph P. Finnan, (2004), *John Redmond and Irish Unity, 1912--1918* (Syracuse: Syracuse University Press) and Denis Gwyn, (1971; 1932), *The Life of John Redmond* (Freeport, NY: Books for Libraries Press).

On Ireland and the First World War, see Catriona Pennell, (2012), *A Kingdom United: Popular Responses to the Outbreak of the First World War in Britain and Ireland* (Oxford:

Oxford University Press; Philip Orr, (2008), *The Road to the Somme: Men of the Ulster Division Tell Their Story*, 2nd ed. (Belfast: Blackstaff Press); and Catherine Switzer, (2007), *Unionists and Great War Commemoration in the North of Ireland, 1914—1918* (Dublin: Irish Academic Press).

The period from the Easter Rising through the Civil War is treated in David Fitzgerald, (ed), (2012), *Terror in Ireland*, 1916—1923 (Dublin: Lilliput Press) and (2003), *Harry Boland's Irish Revolution* (Cork: Cork University Press); Francis Costello, (2003), *The Irish Revolution and its Aftermath*, 1916-1923: Years of Revolt (Dublin: Irish Academic Press); Michael Laffan, (1999), *The Resurrection of Ireland: The Sinn Fein Party 1916—1923* (Cambridge: Cambridge

University Press); and Tom Garvin, (1987), *Nationalist Revolutionaries in Ireland*, 1858—1928 (Oxford: Clarendon Press).

On the Easter Rising and its background, see Charles Townshend, (2006), Easter 1916 (Chicago: Ivan R. Dee); Eoin Neeson, (2007), Myths from Easter 1916 (Aubane, Co. Cork: Aubane Historical Society); Ruth Dudley Edwards, (2006), Patrick Pearse: The Triumph of Failure (Dublin: Irish Academic Press); and Desmond Fitzgerald, (1968), Desmond's Rising: Memoirs 1913 to Easter 1916 (Dublin: Liberties Press). The war for independence is covered in D.M. Leeson, (2011), The Black and Tans: British Police and Auxilliaries in the Irish War of Independence, 1920—1921 (Oxford: Oxford University Press); Maurice Walsh, (2008), The News from Ireland: Foreign Correspondents and the Irish Revolution (London: I.B. Tauris); and Michael Hopkinson, (2002), The Irish War of Independence (Montreal and Kingston: McGill-Queen's University Press). The origins of the IRA are treated in Richard English, (2003), Armed Struggle: The History of the IRA (Oxford: Oxford University Press). For de Valera, see The Earl of Longford and Thomas P. O'Neill, (1971), Eamon de Valera (Boston: Houghton Mifflin).

For Ireland in the 1920s and 1930s, in addition to the surveys mentioned above, see especially the opening chapters in Mary E. Daly, (2006), *The Slow Failure: Population Decline and Independent Ireland, 1922—1973* (Madison: University of Wisconsin Press). On Ireland's role and experience in the Second World War, see Michael Kennedy, (2008), *Guarding Neutral Ireland: The Coast Watching Service and Military Intelligence, 1939—1945* (Dublin: Four Courts Press); R.M. Douglas, (2006), 'The Pro-Axis Underground in Ireland, 1939—1942'. *Historical Journal*, 49, 1155—1183; and Brian Barton, (1995), *Northern Ireland in the Second World War* (Belfast: Ulster Historical Foundation).