Suggestions for Further Reading


Twentieth-century Irish literature is exceedingly rich, but a good starting place would be the major works of James Joyce mentioned in the text, *The Portrait of the Artist as a Young Man* (1916), *Ulysses* (1922), and *Dubliners* (1914), all of which are available in multiple editions. Modern novels mentioned in this chapter include Jennifer Johnston, (1985), *The Railway Station Man* (New York: Viking) and (1972), *The Captains and the Kings* (London: Hamilton) and Colm Toibin (1993), *The Heather Blazing* (New York: Viking), (2000), *The Blackwater Lightship* (New York: Scribner), and (2009), *Brooklyn* (New York: Scribner). Also recommended are the short story collections by Ita Daly (1996 ed.), *The Lady with the Red Shoes* (Dublin: Poolbeg Press) and Mary Lavin (1985), *A Family Likeness and Other Stories* (London: