

## *Ireland's History: Prehistory to the Present*

### **Suggestions for Further Reading**

#### **Chapter 16 Conclusion**

The major newspapers in the Republic of Ireland and Northern Ireland are *The Irish Times* and *The Belfast Telegraph*, respectively.

Publications on contemporary Ireland since the turn of the century include: Patrick Kiely and Dermot Keogh, (2011), 'Turning Corners: Ireland 2002—11', in T.W. Moody, F.X. Martin, and Dermot Keogh with Patrick Kiely (eds), *The Course of Irish History*, 5<sup>th</sup> ed. Lanham, MD: Roberts Rhinehart, pp. 358—397; Dan O'Brien, (2009), *Ireland, Europe and the World* (Dublin: Gill and Macmillan); Maura Adshead and Jonathan Tonge, (2009), *Politics in Ireland: Convergence and Divergence on a Two-Polity Island* (Houndmills: Palgrave Macmillan); Tom Garvin, (2011), 'Turmoil in the Sea of Faith: The Secularization of Irish Social Culture, 1960—2007', in Thomas E. Hachey (ed), *Turning Points in Twentieth-Century Irish History* (Dublin: Irish Academic Press), pp. 155—166; John Waters, (2012), *Was It For This? How Ireland Lost the Plot* (London: TransWorld Ireland); Kevin Whelan, (2011), 'Facing the Future' in F.H.A. Aalen, K. Whelan, and M. Stout (eds), *Atlas of the Irish Rural Landscape*, 2<sup>nd</sup> ed. Cork: Cork University Press, pp. 114—155; and Peter Clinch, Frank Convery, and Brendan Walsh, (2002), *After the Celtic Tiger: Challenges Ahead* (Dublin: The O'Brien Press). On the attempts at reconciliation in Northern Ireland, see Paul Dixon, (2008), *Northern Ireland: The Politics of War and Peace*, 2<sup>nd</sup> ed. (Houdmills, UK: Palgrave Macmillan). On quality of life issues, see especially Sara Burke, (2009), *Irish Apartheid: Healthcare Inequality in Ireland* (Dublin: New Island).

Recommended novels written by Irish writers in the twenty-first century include Colm Toibin, (2012), *The Testament of Mary* (New York: Scribner) and (2009), *Brooklyn* (New York: Scribner); John Banville, (2012), *Ancient Light* (New York: Alfred A. Knopf); Glenn Patterson (2012), *Mill for Grinding Old People Young* (London: Faber and Faber); Kathleen McMahon, (2012), *This Is How It Ends* (New York: Grand Central Publishing); and Joseph O'Connor, (2010), *Ghost Light* (London: Harvill Secker).

Recent Irish poetry and short stories also continue to receive critical acclaim. Recommended books are Sinead Morrissey (2010), *Through the Square Window* (Manchester: Carcanet Press); Dermot Bolger, (2008), *External Affairs: New Poems* (Dublin: New Island Books); Joseph O'Connor, (2012), *Where Have You Been?* (London: Harvill Secker); Mary Costello, (2012), *China Factory: Stories* (Dublin: Stinging Fly Press); Kevin Barry, (2007), *There Are Little Kingdoms: Stories* (Dublin: Stinging Fly Press) and (2012), *Dark Lies the Island* (Minneapolis: Graywolf Press); and Joseph O'Connor, ed. (2011), *News from Dublin: New Irish Short Stories* (London: Faber and Faber).

Those interested in Irish film will find useful Roderick Flynn and Patrick Brereton, (2007), *Historical Dictionary of Irish Cinema* (Lanham, MD: The Scarecrow Press, Inc.) and Luke Gibbons, (2005), 'Projecting the Nation: Cinema and Culture', in J. Cleary and C. Connolly (eds), *The Cambridge Companion to Modern Irish Culture* (Cambridge: Cambridge University Press), pp. 206—224.