

Appendix E. Bridge to Design Axe Porridge

Reflect to Reveal

- 1. What intercultural perspectives does Ms. Kalmanson's want pupils to take away from this exemplar?
- 2. What is the Axe Porridge recipe? What do folktales teach us about culture and daily life?
- 3. How does the context set the scene for what will happen but not give too much away?
- 4. Why does Ms. Kalmanson want to take "centuries old wisdom" and connect it to the pupil's experiences today?
- 5. Can you explain this element of the cultural story to someone else? Do you have an example from your own culture?

Questions for my Colleagues

- ? How does the pupil's role as detectives facilitate inquiry and pull them into the 'story?'
- ? Is there a folk tale from the culture you will teach that is essential for your curriculum? Please share it.
- ? Share a design feature that you notice and share why with your colleague. Ask your colleague a question about this exemplar.
- ? What would you do differently? What would you add or otherwise change?

?

Re-Imagine and Elaborate

- 1) What could be other products or performances for the 'Smekalka Fair'?
- 2) Would these tasks come before or after the ones you see in the AATT?

- 3) What could people do at the 'Smekalka fair' after they watch the interactive video?
- 4) What can other pupils do in class while they view products or presentations?
- 5) How might you adapt any of these tasks for your chosen curricular theme, transfer targets, and cultures?

Ask the Designer

What is your question for Ms. Kalmanson? What else do you want to know about this exemplar and her design thinking?

Research in the Practice Redux

Which design features, researchers and practitioners do you think may have guided Ms. Kalmanson in creating her exemplar? How did she design with these in mind? Explain below for each component.

- 1) Enduring Understandings and Essential Questions
- 2) Cultural symbolism
- 3) Context with pupils 'in role' as experts
- 4) Tasks which facilitate mediation with others and compare what pupils already know with new content
- 5) Is there a design feature that calls out to you? Share with colleagues.