



## Reflect to Reveal

1. What cultural perspectives does Ms. Kuo-Flynn want pupils to take away from this exemplar?
2. What is important for pupils to understand about personal and public space with *Uchi/Soto*?
3. Why should this concept be unpacked over a curriculum?
4. Why does Ms. Kuo-Flynn want pupils to be able to compare and explain inside-outside space to someone else?
5. Can you explain this element of the 'cultural story' to someone else? Do you have an example from your own culture?

## Questions for my Colleagues

- ? How does preparing for Japan Day help learners engage in strategies for Mediation?
- ? Is there a concept regarding space, distance, or time from the culture you will teach that is essential for your curriculum? Please share it.
- ? Share a design feature that you notice and share why with your colleague. Ask your colleague a question about this exemplar.
- ? What would you do differently? What would you add or otherwise change?
- ?

## Re-Imagine and Elaborate

- 1) What would you like to know more about Inside/Outside space and *Ryokan* at 'Japan Day at Central Park'?
- 2) Would these tasks come before or after the ones you see in the AATT?

- 3) What could people do at the Uchi/Soto booth before or after receiving information about Ryokan?
- 4) What can other pupils do in class while they view products or presentations?
- 5) How might you adapt any of these tasks for your chosen curricular theme, transfer targets, and cultures?

### **Ask the Designer**

What is your question for Ms. Kuo-Flynn? What else do you want to know about this exemplar and her design thinking?

### **Research in the Practice Redux**

Which design features, researchers and practitioners do you think may have guided Ms. Kuo-Flynn in creating her exemplar? How did she design with these in mind? Explain below for each component.

- 1) Develop appropriate behaviour within intercultural contexts
- 2) Work collaboratively with peers
- 3) Context of value beyond the classroom
- 4) Tasks which facilitate mediation with others and compare what pupils already know with new content
- 5) Is there a design feature that calls out to you? Share with colleagues.