



### Reflect to Reveal

1. What cultural perspectives does Dr. Eddy want pupils to take away from this exemplar?
2. How is cultural history revealed through music and song?
3. Why is the concept of perseverance so important to be reprised over a curriculum?
4. Why is it important for all language learners to identify and describe cultural symbols and images?
5. Can you explain identity within the context of 'cultural story' to someone else? Do you have an example from your own culture?

### Questions for my Colleagues

- ? How do tasks that use imagery, symbols, and senses help pupils engage in Mediation?
- ? Is there a poem or song related to identity or diaspora from the culture you will teach that is essential for your curriculum? Please share it.
- ? Share a design feature that you notice and share why with your colleague. Ask your colleague a question about this exemplar.
- ? What would you do differently? What would you add or otherwise change?
- ?

### Re-Imagine and Elaborate

- 1) What would you like to know more about *El Leon Ferido* and *Mi Monastir*?
- 2) Would these tasks come before or after the ones you see in the AATT?

- 3) What could people do at the Sephardic gathering before or after interacting with the works of art?
- 4) What can other pupils do in class while they view products or presentations?
- 5) How might you adapt any of these tasks for your chosen curricular theme, transfer targets, and cultures?

### **Ask the Designer**

What is your question for Dr. Eddy? What else do you want to know about this exemplar, the two songs by Ms. Aroeste and her inspiration for composing them?

### **Research in the Practice Redux**

Which design features, researchers and practitioners do you think may have guided Dr. Eddy in creating her exemplar? How did she design with these in mind? Explain below for each component given.

- 1) Develop tasks for transfer that inspire one work of art to become another
- 2) Drama pedagogy with texts including songs containing symbols, imagery, and story
- 3) Aesthetic Education and personal connection with the work of art
- 4) Tasks which facilitate mediation with others and compare what pupils already know with new content
- 5) Is there a design feature that calls out to you? Share with colleagues.