



Reflect to Reveal

1. What cultural perspectives does Mr. Bonanno want pupils to take away from this exemplar?
2. What does Made in Italy mean? Why does it matter in the global context?
3. How do we elevate a common topic like food for a better spiral and meaningful reprise?
4. Why does Mr. Bonanno want pupils to understand and clarify food piracy and artisanal products for others?
5. Can you explain cuisine in the collective identity to someone else? Do you have an example from your own culture?

Questions for my Colleagues

- ? How does the pupil's role as journalists move them to better transfer?'
- ? Is there a concept regarding food and cuisine from the culture(s) you will teach that is essential to reprise and spiral in your curriculum? Please share it.
- ? Share a design feature that you notice and share why with your colleague. Ask your colleague a question about this exemplar.
- ? What would you do differently? What would you add or otherwise change?
- ?

Re-Imagine and Elaborate

- 1) What else might 'La Repubblica' news outlet like to see as a deliverable on this concept?
- 2) Would these tasks come before or after the ones you see in the AATT?
- 3) What could be the reaction of people reading or watching the pieces?

- 4) What can other pupils do in class while they view products or presentations?
- 5) How might you adapt any of the tasks for your chosen curricular theme, transfer targets, and cultures?

Ask the Designer

What is your question for Mr. Bonanno? What else do you want to know about this exemplar and his design thinking?

Research in the Practice Redux

Which design features, researchers and practitioners do you think may have guided Mr. Bonanno in creating his exemplar? How did he design with these in mind? Explain below for each component.

- 1) Learner autonomy
- 2) Tasks with complexity and variation, creating new meaning, create new products
- 3) Context and tasks with pupils 'in role' as experts
- 4) Tasks which facilitate mediation with others and clarify from known to new content
- 5) Is there a design feature that calls out to you? Share with colleagues.