



Appendix NN: Master List Mode Tasks

<p style="text-align: center;">Interpretive-Receptive Conception</p>	<p style="text-align: center;">Interpretive-Receptive Conception</p>
<ul style="list-style-type: none"> ● Match image to listening ● Drag and drop the picture that matches what is being described ● Match gesture to text ● Use physical objects or props ● Identify, List, or Sequence events in order ● Listen to recorded media for comprehension ● Categorize with graphic organizer ● Listen, read, watch and write questions ● Fill in a table, chart, or graph ● Listen to the song melody without the lyrics. ● Can take notes in a list ● Listening and completing Graphic organizers ● Note-taking from a listening passage or video ● Brainstorming with mind maps ● Comparing between visuals ● Written responses after listening for information ● Listening and checking off items you hear from a list. ● Interpret and draw conclusions from a recorded source ● View video and take notes on organizer ● Label stages of a procedure 	<ul style="list-style-type: none"> ● Reading and completing Graphic organizers ● Note-taking from texts ● Sort information into paragraphs ● Read headline and summarize by choosing correct picture, or word ● Match image to informational or literary text ● Read song lyrics with or without music ● View film without sound ● Assign words/phrases ● Interpret proverbs and quotations ● Drawing and labelling maps, diagrams, etc. ● Identify and summarize main points and details ● Interpret idioms and idiomatic expressions ● Recognize literary genres ● Form questions after reading ● Infer the purpose and intention of the speaker/writer ● Read and respond to literature ● Identify literary elements and techniques (e.g., tone, characterization, point of view, conflict, poetic structures) ● Use of visual stimuli to make inferences

<ul style="list-style-type: none"> ● Reconstructing texts for collaborative jigsaw readings ● Summarize and synthesize information from a recorded sample ● Make a simple choice or two categories ● Form questions after listening ● Interpret oral and written dialectical/ regional registers. ● Listen, draw maps and graphs ● Make inferences and predictions from spoken, written, and auditory sources using authentic materials ● Classify/categorize information after listening ● List events, dates, cost, information ● Draw what you hear ● Circle the correct picture ● Circle the correct word or phrase ● Label or identify as you listen or watch ● Make a list while listening or watching a video ● Listen to pre-recorded author’s interview ● Listen for the gist—identify main idea ● Guess meaning from context ● Compose a title or headline ● Paraphrase in native language 	<ul style="list-style-type: none"> ● Classify information after reading ● Graphic organizers ● Completion of online or paper forms ● Put sentences or comic strip sections in logical order ● Sequence within paragraphs ● Summarize short fiction and non-fiction texts ● Read and respond to Time-related exercises with schedules, agendas, and timelines ● Summarize text ● Identify the topic from an article using Poll Everywhere ● Mentimeter ● Word Wall for sorting ● Wordle, Taxedo for word clouds with a text ● Manipulate text in order with Vocaroo and Flippity ● Take notes from text with Evernote ● Summarising and paraphrasing texts ● List step by step instructions after you watch ● Hear instruction, mediate with word/phrase, other person does activity
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<p style="text-align: center;">Interpersonal-Interactive</p> <p style="text-align: center;"><i>Consensus</i></p>	<p style="text-align: center;">Interpersonal-Interactive</p> <p style="text-align: center;"><i>Consensus</i></p>
<ul style="list-style-type: none"> ● Paired discussions ● Guided small-group discussions ● Organize and define the task for collaboration and contributions ● Maintain focus of planning and discussion ● Information Gap tasks ● Negotiate who does what ● Come to consensus on what, where, when, how, with whom, how much, how often, etc. ● Give limitations, come to compromise/consensus ● Improvised, unscripted role play ● Group discussions in response to a variety of stimuli ● Word Wall for choosing and deciding and sorting together ● Organize plans ● Find the differences in two pictures. ● Controversial topic debates 	<ul style="list-style-type: none"> ● Ask unscripted oral questions ● React with improvisation ● Propose solutions with a classmate on issues presented in work of art ● Change the time frame of the scene and improvise seconds, minutes, days or years before or after the key event occurs ● Come to consensus, plan, and choose ● Create an on-air talk show that is spontaneous and unscripted ● Share details of a personal experience ● Interviews with grid ● Explain important event from a cultural community's past ● Brainstorming lists with peers ● Retell a sequence of events, real or imagined ● Circumlocution tasks ● Make suggestions on what to see and do ● Accept or reject choices

<p style="text-align: center;">Presentational-Productive</p> <p style="text-align: center;"><i>Creation</i></p>	<p style="text-align: center;">Presentational-Productive</p> <p style="text-align: center;"><i>Creation</i></p>
<p><i>Oral products</i></p> <ul style="list-style-type: none"> ● Innovate a familiar text. ● Write a new episode of the story ● Write new verse to song ● New stanza to poem. ● Opinion polls ● Commercials ● Create a new character who responds, ● Animate a previously inanimate feature. ● Theatre production ● Public Service Announcement ● Recite poetry ● Oral histories ● Poetry reading ● Broadcasts ● Oral multimedia/video presentations ● Defend ideas and points of view ● Demonstration ● TV or Radio spot 	<p><i>Written products</i></p> <ul style="list-style-type: none"> ● Flipgrid video ● Cultural comparison ● Brochure or Itinerary ● Letter ● Commentary or brief ● Social media sites ● Video or Podcasts ● Advertisement ● Agenda or Schedule ● New beginning or ending of story, song ● Change genre: story/art/ poem/screenplay ● Design a survey and present findings ● Essays, Plays ● Cause and effect essays ● Written response to an oral or written prompt ● Narratives or descriptive writing ● Storytelling

<ul style="list-style-type: none"> ● Infomercial ● Respond to critical commentary ● Marketing campaigns ● Radio shows ● Oral presentation using Graphic organizers ● Rehearsed role-play or skit 	<ul style="list-style-type: none"> ● Magazine article ● Clip art ● Narratives ● Written response to an oral presentation ● Fable, myth, and/or legend writing ● Research paper ● Titles for a play, story, or article ● Headlines in newspaper style ● Literary journal ● Informational list development ● Curate museum exhibit ● Written material for online magazine, TV series ● Written material for public service organization ● Pear Deck interactive presentation
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