



ENDURING UNDERSTANDINGS

- People spend leisure time together in groups of all ages.
- Cultural traditions play a role in how we spend our leisure time.



ESSENTIAL QUESTIONS

- What is free time?
- How do we spend our free time?
- How do I see the people in my world?
- How do I see myself?



CONTEXT FOR ASSESSMENT

To celebrate Georges Seurat and his famous painting, a local museum wants ideas for a new, interactive exhibit.

LEISURE IN 1884 AND TODAY (EDDY, J., 2007)



A Sunday on la Grande Jatte
Georges Seurat, 1884/86, artic.edu



ARTICULATION SPIRAL POINTS

- Describe colours and people enjoying leisure activities
- Compare leisure time between countries
- Make plans within Interactive story in role
- Explain changes in leisure preferences using timeline narrative



INTERCULTURAL TRANSFER TARGETS

- I can identify typical leisure activities in my own and other cultures
- I can compare preferred leisure activities between cultures.
- I can make leisure time plans aligned with cultural practices.



MEDIATION FOR TRANSFER

- Bridge and exchange ideas and concepts related to leisure and value of time
- Clarify leisure and social interaction preferences
- Connect themes and characters in texts to familiar situations
- Collaborate and respond to suggestions and plans appropriately

ARTICULATED ASSESSMENT TRANSFER TASK

Designing World Language Curriculum for Intercultural Communicative Competence.
J. Eddy, 2022. © Bloomsbury Academic Education



INTERPRETIVE

Students examine the painting and describe the colors and people they see. Students write 3 questions for the people in the painting.

NOVICE HIGH



INTERPERSONAL

With a partner, ask the questions and compare how you spend your free time.

INTERMEDIATE MID

Students watch videos on leisure time in France and other Francophone countries, using a graphic organizer to compare how different countries prefer to spend free time.

INTERMEDIATE HIGH

Students read articles on how leisure time has changed over the years in France.



PRESENTATIONAL

For the exhibit, choose colors and a character. Write simple sentence captions for your character's story on how you spend leisure time at a favorite place.

Design an interactive storyboard for you and a character or group of characters. Create a video on site making plans with them.

Using the organizer, plan and choose with a partner how you will interact with characters in the painting and plans you will make with them

Students discuss and come to consensus on different leisure activities, why they have changed and how we spend time together.

For the exhibit, compose a retrospective timeline with narration and photos, recreating the painting over time.