



## Reflect to Reveal

1. What intercultural perspectives does Ms Kim want pupils to take away from this exemplar?
2. How are cultural history and personal identity revealed through this song?
3. Why is it important to reprise a song like *Arirang* across a curriculum?
4. How can different regions within the same country have varied arrangement of the song?
5. Can you explain this element of the 'cultural story' to someone else? Do you have an example from your own culture?

## Questions for my Colleagues

- ? How do tasks that link imagery, emotions and identity help pupils engage in Mediation?
- ? Is there a poem or folk song from your culture(s) that everyone knows? Please share it.
- ? Share a design feature that you notice and share why with your colleague. Ask your colleague a question about this exemplar.
- ? What would you do differently? What would you add or otherwise change?
- ?

## Re-Imagine and Elaborate

- 1) What would you like to know more about *Arirang*?
- 2) Would these tasks come before or after the ones you see in the AATT?
- 3) What might people do at the Korean Cultural Centre before or after listening to the new verses of the New York Arirang?
- 4) What can other pupils do in class while they view products or presentations?

- 5) How might you adapt any of these tasks for your chosen curricular theme, transfer targets, and cultures?

### **Ask the Designer**

What is your question for Ms Kim? What else do you want to know about this exemplar and her design thinking?

### **Research in the Practice Redux**

Which design features, researchers and practitioners do you think may have guided Ms Kim in creating her exemplar? How did she design with these in mind? Explain below for each component given.

- 1) Analysis of authentic texts representing the historical memory of a culture or cultures
- 2) Visual thinking, art and poetry for symbolic competence
- 3) Annotations using visuals and graphic organizers
- 4) Tasks which facilitate mediation with others and compare what pupils already know with new content
- 5) Is there a design feature that calls out to you? Share with colleagues.