



### Reflect to Reveal

1. What intercultural perspectives does Ms Durand want pupils to take away from this exemplar?
2. What is important for pupils to work with these materials early, even at Novice level?
3. Why should this concept be reprised and spiralled over a curriculum?
4. Why does Ms Durand want pupils to be able to explain Child Labour to someone else?
5. Can you explain this concept within the context of the culture (s) you teach?

### Questions for my Colleagues

- ? How does preparing for the Pan American Development Foundation (PADF) campaign help learners engage in strategies for Mediation?
- ? Is there a human rights issue present within the culture (s) that you teach and you have questions about how to include it? Please share with your colleagues.
- ? Share a design feature that you notice and share with your colleague. Ask your colleague another question about this exemplar.
- ? What would you do differently? What would you add or otherwise change?

### Re-Imagine and Elaborate

- 1) What else might the PADF campaign like to see as a deliverable on this concept?
- 2) Would these tasks come before or after the ones you see in the AATT?
- 3) How could you collaborate with social studies, art, music and health teachers at your school?
- 4) What can other pupils do in class while they listen to the poems, raps, songs and videos?
- 5) How might you adapt any of these tasks for your theme, transfer targets, and cultures?

## **Ask the Designer**

What is your question for Ms Durand? What else do you want to know about this exemplar and her design thinking?

## **Research in the Practice Redux**

Which design features, researchers and practitioners do you think may have guided Ms Durand in creating her exemplar? How did she design with these in mind? Explain below for each component.

- 1) Meaning through interaction, not just answering questions
- 2) Provide authentic texts rather than graded or diluted for culture, currency and challenge
- 3) All concepts, themes and topics can be uncovered at any level in a spiral curriculum
- 4) Tasks which facilitate mediation with others and compare what pupils already know with new content
- 5) Is there a design feature that calls out to you? Share with colleagues.