



Reflect to Reveal

1. What cultural perspectives does Ms Kureishy want pupils to take away from this exemplar?
2. What do changes to celebrations over the generations teach us about cultures and ourselves?
3. How can we shift from conventional lessons of Celebrations to a better spiral and meaningful reprise?
4. Why does Ms. Kureishy want all pupils to understand why and how our celebrations change?
5. Can you explain this element of the cultural story to someone else? Do you have an example from your own culture?

Questions for my Colleagues

- ? How does collaboration for the cultural website tasks use the three modes as Mediation strategies?
- ? Is there a celebration that has changed for the culture(s) you teach? Please share it.
- ? Share a design feature that you notice and share why with your colleague. Ask your colleague a question about this exemplar.
- ? What would you do differently? What would you add or otherwise change?
- ?

Re-Imagine and Elaborate

- 1) What would you like to know more about Eid that would be helpful on that website?
- 2) Would these tasks come before or after the ones you see in the AATT?
- 3) What could be the reaction of people after seeing the infographic, video, and changes to Eid?

- 4) What can other pupils do in class while they view their classmates' products or presentations?
- 5) How might you adapt any of the tasks for your chosen curricular theme, transfer targets, and cultures?

Ask the Designer

What is your question for Ms Kureishy? What else do you want to know about this exemplar and her design thinking?

Research in the Practice Redux

Which design features, researchers and practitioners do you think may have guided Ms. Kalmanson in creating her exemplar? How did she design with these in mind? Explain below for each component.

- 1) Active ownership of language and problem solving
- 2) Using visuals to support meaning and clarify cultural practices
- 3) Shift from predictable, static surface level knowledge of celebrations to flexible, actual practice
- 4) Tasks which facilitate mediation with others and compare what pupils already know with new content
- 5) Is there a design feature that calls out to you? Share with colleagues.