



Reflect to Reveal

1. What cultural perspectives does Dr Douce want pupils to take away from this exemplar?
2. How are history, independence, resilience revealed in this song and the exemplar tasks?
3. Why is it important to reprise and revisit independence and resilience over time in a curriculum?
4. Why does Dr Douce want pupils to understand that cultural history inspires songwriters?
5. Can you explain this element of the 'cultural story' to someone else? Do you have an example from your own culture?

Questions for my Colleagues

- ? How do tasks that connect images to perspectives help pupils engage in strategies for Mediation?
- ? Are there songs inspired from cultural history that are key for your intercultural curriculum? Please share them.
- ? Share a design feature that you notice and share why with your colleague. Ask your colleague a question about this exemplar.
- ? What would you do differently? What would you add or otherwise change?
- ?

Re-Imagine and Elaborate

- 1) What could be other forms of input or collaboration for the social media discussion on Haiti?
- 2) Would these tasks come before or after the ones you see in the AATT?

- 3) What could people on the social media blog do before or after hearing Chanson de Haiti?
- 4) What can other pupils do in class while they view products or presentations?
- 5) How might you adapt any of these tasks for your chosen curricular theme, transfer targets, and cultures?

Ask the Designer

What is your question for Dr Douce? What else do you want to know about this exemplar and her design thinking?

Research in the Practice Redux

Which design features, researchers and practitioners do you think may have guided Dr Douce in creating her exemplar? How did she design with these in mind? Explain below for each component.

- 1) Cultural symbolism and imagery in authentic material
- 2) Transdisciplinary content connections
- 3) Performance assessment for audience other than pupils and teacher
- 4) Tasks which facilitate mediation with others and compare what pupils already know with new content
- 5) Is there a design feature that calls out to you? Share with colleagues.