



## Reflect to Reveal

1. What intercultural perspectives does Dr Sanuth want pupils to take away from this exemplar?
2. What is important for pupils to understand about the traditions and rites of Yorùbá weddings?
3. Why should the concepts be reprised and spiralled over a curriculum?
4. How do different cultures within the same country have different ways to celebrate?
5. Can you explain custom and ritual within the 'cultural story' to someone else? Do you have an example from your own culture?

## Questions for my Colleagues

- ? How does assisting the event planner and blog help pupils engage in strategies for Mediation?
- ? Is there a cultural perspective related to beliefs and celebrations from your culture(s) that everyone knows that is a 'must have'? Has it changed over time? Please share it.
- ? Share a design feature that you notice and share why with your colleague. Ask your colleague a question about this exemplar.
- ? What would you do differently? What would you add or otherwise change?

## Re-Imagine and Elaborate

- 1) What other types of products or deliverables could pupils create for this concept?
- 2) Would these tasks come before or after the ones you see in the AATT?
- 3) What comes after presenting the deliverables to the event planner for the website?
- 4) What can other pupils do in class while they view products or presentations?

- 5) How might you adapt any of these tasks for your chosen curricular theme, transfer targets, and cultures?

### **Ask the Designer**

What are your questions for Dr Sanuth? What else do you want to know about this exemplar and his design thinking?

### **Research in the Practice Redux**

Which design features, researchers and practitioners do you think may have guided Dr Sanuth in creating his exemplar? How did he design with these in mind? Explain below for each component given.

- 1) Improvised questions and consensus at all levels of instruction
- 2) Designing backward and unfolding a concept along a spiral for more depth
- 3) Examining attitudes, values and knowledge about a culture, not just facts.
- 4) Tasks which facilitate mediation with others and compare what pupils already know with new content
- 5) Is there a design feature that calls out to you? Share with colleagues.