



## Reflect to Reveal

1. What intercultural perspectives do Dr Garcia and Mr. McCloskey want pupils to take away from this exemplar?
2. What does *DIE Imbissstadt* mean for Berlin? Why does it matter in the global context?
3. How can we teach about immigrant experience and contributions that better represents all communities within the cultures we teach?
4. Why do Dr Garcia and Mr McCloskey want learners to facilitate interaction and explain diverse street food via mediation strategies?
5. Can you explain food diversity to someone else? Do you have examples from your own or another culture?

## Questions for my Colleagues

- ? How do the tasks move learners to better transfer of concepts and eliminating stereotypes?
- ? Is there a concept regarding stereotypes from the culture(s) you will teach that is essential to reprise and spiral in your curriculum? Please share it.
- ? Share a design feature that you notice and share why with your colleague. Ask your colleague a question about this exemplar.
- ? What would you do differently? What would you add or otherwise change?
- ?

## **Re-Imagine and Elaborate**

- 1) What other types of products or deliverables could pupils create for this concept?
- 2) Would these tasks come before the ones you see in the AATT?
- 3) What comes after the culinary tour? What do you think visitors to Berlin would need?
- 4) What can other pupils do in class while they view the products or presentations?
- 5) How might you adapt any of the tasks for your chosen curricular theme, transfer targets, and cultures?

## **Ask the Designer**

What is your question for Mr McCloskey and Dr Garcia? What else do you want to know about this exemplar and their design thinking?

## **Research in the Practice Redux**

Which design features, researchers and practitioners do you think may have guided Mr. McCloskey and Dr Garcia in creating their exemplar? How did they design with these in mind? Explain below for each component.

- 1) Explore culture beyond national boundaries in a transnational and global context
- 2) Learners develop to thrive flexibly in another culture rather than merely survive error free
- 3) Class presents attitudes, values and knowledge about a culture, not just facts.
- 4) Tasks which facilitate mediation with others and clarify from known to new content
- 5) Is there a design feature that calls out to you? Share with colleagues.