



Reflect to Reveal

1. What intercultural perspectives does Dr D'Ugo want pupils to take away from this exemplar?
2. What is important for pupils to understand about human and civil rights across cultures?
3. Why should this concept be reprised and spiralled over a curriculum?
4. Why does Dr D'Ugo want pupils to be able to identify and explain GBV for someone else?
5. Can you explain this concept within the context of the culture (s) you teach?

Questions for my Colleagues

- ? How does preparing for the Global Leadership campaign help learners engage in strategies for Mediation?
- ? Is there a civil or human rights issue present within the culture(s) you will teach that is essential for your curriculum? Please share it.
- ? Share a design feature that you notice and share why with your colleague. Ask your colleague a question about this exemplar.
- ? What would you do differently? What would you add or otherwise change?
- ?

Re-Imagine and Elaborate

- 1) What else might the Global Leadership campaign like to see as a deliverable on this concept?
- 2) Would these tasks come before or after the ones you see in the AATT?
- 3) What might be the call before and response after this awareness and prevention campaign?
- 4) What can other pupils do in class while they view products or presentations?

5) How might you adapt any of these tasks for your theme, transfer targets, and cultures?

Ask the Designer

What is your question for Dr D'Ugo? What else do you want to know about this exemplar and her design thinking?

Research in the Practice Redux

Which design features, researchers and practitioners do you think may have guided Dr D'Ugo in creating her exemplar? How did she design with these in mind? Explain below for each component.

- 1) Set complexity at target level so even Novice learners can build concept and vocabulary
- 2) All concepts, themes and topics can be uncovered at any level in a spiral curriculum
- 3) Awareness of pupils' personal and community assets to guide adaptation of language tasks
- 4) Tasks which facilitate mediation with others and compare what pupils already know with new content
- 5) Is there a design feature that calls out to you? Share with colleagues.