



Reflect to Reveal

1. What cultural perspectives does Mr Sánchez want pupils to take away from this exemplar?
2. How is the concept of balance and creativity revealed through the practice and product of Flower and Song?
3. Why is the concept of balance and healing so important to be uncovered over a curriculum?
4. Why does Mr Sánchez want pupils to understand the wisdom of ancestors and healing?
5. Can you explain this element of the 'cultural story' to someone else? Do you have an example from your own culture?

Questions for my Colleagues

- ? How does the pupil's task with personification pull them into the 'cultural story'?
- ? Is there a concept of balance, healing, or creativity from the culture you will teach that is essential for your curriculum? Please share it.
- ? Share a design feature that you notice and share why with your colleague. Ask your colleague a question about this exemplar.
- ? What would you do differently? What would you add or otherwise change?

Re-Imagine and Elaborate

- 1) What would you like to know more about *in xochitl, in cuicatl*? Can you think of more tasks?
- 2) Would these tasks come before or after the ones you see in the AATT?
- 3) What could participants do at the Flower and Song community event?
- 4) What can other pupils do in class while they view products or presentations?

- 5) How might you adapt any of these tasks for your chosen curricular theme, transfer targets, and cultures?

Ask the Designer

What is your question for Mr Sánchez? What else do you want to know about this exemplar and his design thinking?

Research in the Practice Redux

Which design features, researchers and practitioners do you think may have guided Mr Sánchez in creating his exemplar? How did he design with these in mind? Explain below for each component.

- 1) Develop meaningful tasks from cultural contexts and practices from daily life
- 2) Immersion in texts including poetry, music and dance that represent all stories and symbols
- 3) Aesthetic Education and personal connection with the work of art
- 4) Tasks which facilitate mediation with others and compare what pupils already know with new content
- 5) Is there a design feature that calls out to you? Share with colleagues.