

Appendix EE. Bridge to Design School and Education

Reflect to Reveal

- 1. What intercultural perspectives does Ms Xie want pupils to take away from this exemplar?
- 2. Why is education a collective, cultural priority? Why does it matter to a family?
- 3. How do we elevate a common topic like school life for a better spiral and meaningful reprise?
- 4. Why does Ms Xie want pupils to understand and clarify school culture for others?
- 5. Can you explain aspects of school culture to someone else? Do you have an example from your culture or the culture(s) you teach?

Questions for my Colleagues

- ? How does collaboration for developing the student exchange program use the tasks as Mediation strategies?
- ? Is there a concept or practice in Education from the culture(s) you will teach that is essential to reprise and spiral in your curriculum? Please share it.
- ? Share a design feature that you notice and share why with your colleague. Ask your colleague a question about this exemplar.
- ? What would you do differently? What would you add or otherwise change?

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Re-Imagine and Elaborate

- 1) What else might this exchange program like to have as a deliverable to help prospective pupils?
- 2) Would these tasks come before or after the ones you see in the AATT?
- 3) What could be the reaction of the exchange program? What can we do with that response?

- 4) What can other pupils do in class while they view the products or presentations?
- 5) How might you adapt any of the tasks for your chosen curricular theme, transfer targets, and cultures?

Ask the Designer

What is your question for Ms Xie? What else do you want to know about this exemplar and her design thinking?

Research in the Practice Redux

Which design features, researchers and practitioners do you think may have guided Ms Xie in creating her exemplar? How did she design with these in mind? Explain below for each component.

- 1) Solve problems and create products of value beyond the classroom
- 2) Tasks for comparisons and contrasts between cultural practices, products and perspectives
- 3) Performance tasks and reflection within meaningful cultural contexts from daily life
- 4) Tasks which facilitate mediation with others and clarify from known to new content
- 5) Is there a design feature that calls out to you? Share with colleagues.