



Student Activity

Activity 1: *Phaedra* (1962). Starring Melina Mercouri and Anthony Perkins.

https://www.youtube.com/watch?v=JQVbuCbpZ_c

Watch the modern retelling of the Hippolytus myth and consider the questions below.

1. Many of the details have been updated. Which do you think worked? And any that didn't?
2. Was Hippolytus presented as you imagined?
3. How was the morality of the film different from that of the play?
4. How was Hippolytus' sexuality portrayed differently in the film?
5. What themes which were important in the original are lost here?
6. Are there any themes explored in the film which do not come across in the original?
7. Did the film suffer, or benefit, from the lack of inclusion of the gods?
8. How is music used in the film? Can that get us closer to the feel of the original?