

Student Activities

Activity 1: Text summary

- Create a section-by-section summary of the set text (including sections to be read in English). The first two have been done for you.
- This is designed to help you remember the overall sense and shape of the argument and the narrative in preparation for the essay question.
- The first part has been divided up for you into sections, until Cephalus' departure, and the first two sections summarised.
- Part of the value of this exercise is for students to work out for themselves where natural divisions between different part of the argument and narrative fall; sometimes this will be obvious, but at other times there will be multiple 'right' answers.
- The number of rows is completely arbitrary students should feel free to add as many more as they like or delete unnecessary ones!

Chapter	Summary
327-328a	Socrates is at the festival of Bendis at the port of Piraeus; he is bullied (in a friendly way!) by Polemarchus and company into coming to Cephalus' house.
328b-d	Socrates is welcomed by Cephalus
328e-329d	
329e-330a	
330b-c	
330d-331b	
331c-d	



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Activity 2: Key Characters

Fill out the following table; some characters are obviously more important than others!

Name	Character	Historical Notes	Involvement/Argument
Cephalus	- Old - Wealthy - Kind/ benevolent	 Birth: ??? Death: c. 421/415 Metic (resident foreigner) Family suffers terribly under the Thirty 	 Host of the discussion Wealth is useful for paying one's debts to man and god Justice is giving to each what they are owed.
Adeimantus			
Glaucon			
Cleitophon			



Lysias		
Polemarchus		
Thrasymachus		

Activity 3: Book I in the Republic.

Listen to the BBC Radio 4 'In Our Time' episode on Plato's *Republic* (https://www.bbc.co.uk/programmes/b08vwn6h) and answer the following questions:

- What surprises you about the *Republic*?
- How does Book I fit into the *Republic* as a whole?
- How important is Book I in framing the issues of the *Republic* as a whole?



Activity 4: A different Socrates?

Read Xenophon's *Symposium* (free online translation available here:

https://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.01.0212%3Atext%3DSym).

Use the following questions as the basis for class discussion:

- How different a character is Xenophon's Socrates to the character you have met in the *Republic*?
- In each presentation, what are the key features of Socrates personality and philosophy?
- How important is it to have an understanding of the historical Socrates, as opposed to a literary creation?

Activity 5: Class debate.

'Justice has nothing to do with happiness'

Divide the class into two groups to prepare opposing sides of this debate; use the arguments from *Republic* I as a starting point, but do not be constrained by them. Use modern arguments and examples as well as ancient ones.