



Reflect to Reveal

1. What intercultural perspectives does Ms Hanna-Wicht want pupils to take away from this exemplar?
2. What is important for pupils to understand about the diversity of Arab homes and lifestyles?
3. Why should the concepts be reprised and spiralled over a curriculum?
4. How are very different nomadic, rural and urban communities still interconnected?
5. Can you explain customs and traditions within the 'cultural story' to someone else? Do you have an example from your own culture?

Questions for my Colleagues

- ? How does creating the models and video help learners engage in strategies for Mediation?
- ? Is there a cultural perspective related to home and community from your culture(s) that everyone knows that is a 'must have'? Has it changed over time? Please share it.
- ? Share a design feature that you notice and share why with your colleague. Ask your colleague a question about this exemplar.
- ? What would you do differently? What would you add or otherwise change for the unit?

Re-Imagine and Elaborate

- 1) What other types of products or deliverables could pupils create for this concept for the unit?
- 2) Would these tasks come before or after the ones you see in the AATT during the unit?
- 3) After presenting the key features for a trip to these three communities, what might come next?
- 4) What can other pupils do in class while they view products or presentations?

- 5) How might you adapt any of these tasks for your chosen curricular theme, transfer targets, and cultures?

Ask the Designer

What are your questions for Ms. Hanna-Wicht? What else do you want to know about this exemplar, unit and her design thinking?

Research in the Practice Redux

Which design features, researchers and practitioners do you think may have guided Ms. Hanna-Wicht in creating her AATT and ICANADAPT unit? How did she design with these in mind? Explain below for each component given.

- 1) Formative assessments for learning
- 2) Unfolding one big concept that reprises along a spiral for more depth
- 3) Examining values and perspectives about culture, not just facts.
- 4) Tasks which facilitate mediation with others and compare what pupils already know with new content
- 5) Is there a design feature that calls out to you? Share with colleagues.