



## Review Question Answers

### Chapter 15: Collections for the Digital Age

1. Why are collection developers turning toward access instead of ownership?  
*Library users want electronic content*
2. What are the most important common elements shared by electronic collections?
  - a) *They require technology and a computer network in order to access them*
  - b) *They represent digitally converted versions of printed materials, or materials that exist only in digital form*
  - c) *They digitally represent a fairly large range of material formats such as books, maps, journals, sound recordings, images, and video*
  - d) *Electronic collections are created, selected, organized, and presented with consideration of facilitating how the material will be discovered, accessed, and used in the digital realm*
3. List some of the ways electronic collections offer new possibilities for access.
  - a) *Convenience for users*
  - b) *Enhanced content can be added to existing publications*
  - c) *Librarians and staff can produce their own digital content*
  - d) *Unique collections can be shared digitally*
4. Name some disadvantages of electronic material.
  - a) *Technical issues can limit access*
  - b) *Many communities have a digital divide*
  - c) *Not all desired material is available digitally*
5. What is the digital divide?  
*A gap between people who have access to computers and those who do not*
6. If libraries are less often owning material, how are they making it available to users?  
*Libraries are licensing it*

7. What is digital right management (DRM)?

*DRM technology not only manages front-end access to the material, but it also manages what happens to the digital files at the back-end once they've been accessed*

8. List the categories of license mentioned in the chapter.

- a) Perpetual access rights*
- b) Limited access rights*
- c) Subscription*
- d) Population-based*
- e) Pay-per-view*

9. List the 2 ways eBooks can be downloaded and read

- a) Downloaded onto a personal computer*
- b) Downloaded to a special reader*

10. What evaluation criteria should collection developers use when selecting electronic content?

- a) Authority*
- b) Organization*
- c) Accuracy*
- d) Bias*
- e) Construction*
- f) Availability of instructions*