

2 Production

1700 PRODUCTION STAFF
1800 EXTRAS
2100 SET OPERATIONS
2300 SET DRESSING
2500 WARDROBE DEPARTMENT
2700 ELECTRIC OPERATIONS
3000 LOCATION DEPARTMENT
3100 TRANSPORTATION DEPARTMENT
3200 PICTURE VEHICLES & ANIMALS
3500 B-T-L FRINGES

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Production

1700 Production Staff Page 96

- For purposes of the film budgeting manual, information was drawn from what was available at the time, being the 2022-2023 DGA Rate Cards. Knowing that contract talks were pending for a new 3-year Agreement before the release of the manual, I made sure you could still find the information. That's why I sent you to an archive for those 2022-2023 Rate Cards just in case the 2023-2024 Rate Cards replaced them. It turns out that's exactly what happened, so I hope you found everything easily! Page 96, bottom, "NOTE:"
- The "DGA" (Directors Guild of America) ratified a new contract with the AMPTP on June 23, '23. This resulted in a new DGA 2023 Basic Agreement (replacing the DGA 2020 BA) which extends for 3 years from July 1, '23 through June 30, '26. However, the provisions are found in what is called the 2023 BA/FLTТА Memorandum of Agreement.

CHANGES

- 1) Based on the 2023-2024 DGA Rate Cards,²⁰ rates for DGA staff increased "July 1, 2023 thru June 30, 2024." The changes refer to "Salary" in Levels 1B and 2 & "Salary" and "Completion of Assignment Pay" in Levels 3, 4A, and 4B: Pages 98-101

**** Level 1B ("Salary") - Page 98**

DGA	UPM	\$2,153/wk
DGA	1 st Assistant Director	\$2,047/wk
DGA	Key 2 nd Assistant Director	\$1,371/wk
DGA	2 nd 2 nd Assistant Director & Additional 2 nd Assistant Director	\$936/wk

**** Level 2 ("Salary") - Page 99**

DGA	UPM	\$3,262/wk
DGA	1 st Assistant Director	\$3,101/wk
DGA	Key 2 nd Assistant Director	\$2,078/wk
DGA	2 nd 2 nd Assistant Director & Additional 2 nd Assistant Director	\$1,194/wk

**** Level 3 ("Salary" and "Completion of Assignment Pay") - Page 100**

DGA	UPM	\$3,914/wk
DGA	1 st Assistant Director	\$3,721/wk
DGA	Key 2 nd Assistant Director	\$2,494/wk
DGA	2 nd 2 nd Assistant Director	\$1,433/wk
DGA	Additional 2 nd Assistant Director (No "Completion of Assignment" Pay)	\$1,433/wk

**** Level 4A & Level 4B (“Salary” and “Completion of Assignment Pay”) -
Page 101**

a) To find the updated changes for “July 1, 2023 thru June 30, 2024,” follow Steps “1) to “4)” on Page 96 in the manual (HOWEVER, for Step “2),” click on “DGA RATE CARDS 2023-2024”).

2) Regarding “Overtime,” there are some minor revisions: **Page 101, “NOTE:” - 5)”**

**** The “Regular Workday” (regardless of being “Studio” or “Distant Location”) will be -**

UPM	16 hours
1 st Assistant Director	13 hours
Key 2 nd Assistant Director	13 hours
2 nd 2 nd Assistant Director	13 hours
Additional 2 nd Assistant Director	15 hours

3) With the minimum wage increase in Los Angeles, CA to \$16.78/hr., you’ll need to adjust some of the daily rates when dealing with Non-Union. You’ll see these changes for various Job Classifications throughout the remainder of this website:

**** And while we’re on the topic, you’ll see I adjusted all the Non-Union rates upward (for the same reason) in Sample Budget #3 at the end of this website.**

\$\$ 235/12-hr. day

1701 UNIT PRODUCTION MANAGER

N/U \$\$ 245/D 265/D 300/D 320/D 340/D

1702 1st ASSISTANT DIRECTOR

N/U \$\$ 240/D 250/D 280/D 300/D 320/D

1703 KEY 2nd ASSISTANT DIRECTOR

N/U \$\$ 235/D 245/D 265/D 280/D 300/D

1704 2nd 2nd ASSISTANT DIRECTOR

N/U \$\$ - 235/D 240/D 250/D 270/D

Page 102

1711 PRODUCTION ASSISTANTS

N/U \$\$ 235/D 235/D 235/D 235/D 235/D 250/D 250/D 250/D

Page 106

1800 Extras Page 108

- Reiterating what we learned in the film budgeting manual, “Extras” fall under the umbrella of SAG-AFTRA contracts. Therefore, we’ll repeat the spiel from the **1400 Cast** section above. SAG-AFTRA ratified a new 2023 TV/Theatrical Agreement with the AMPTP on December 5, ’23. The 3-year contract, retroactive to November 9, ’23, extends through June 30, ’26. Leading up to the rollout date of the film budgeting manual, many areas of the SAG-AFTRA website still hadn’t been updated yet. However, the terms of the “Agreement” were spelled out in what is called the Summary of 2023 Tentative Successor Agreement²¹ to the 2020 Codified Basic Agreement and 2020 Television Agreement. I’ll show you all the rate changes for each of the 3 contracts we studied in the film budgeting manual:

- Moderate Low Budget Project Agreement (\$300,001 ≥ \$700,000)
- Low Budget Theatrical Agreement (\$700,001 ≥ \$2,000,000)
- Theatrical Agreement (Budgets greater than \$2,000,000)

To sum things up for Extras and Stand-ins, “minimums shall increase by 11% effective Nov. 9, 2023; 4% on July 1, 2024 and 3.5% on July 1, 2025.” The following calculations will be based on the 11% increase, effective November 9, ’23 to June 30, ’24.

CHANGES

UNION EXTRAS Page 108

MODERATE LOW BUDGET PROJECT AGREEMENT

Page 108, middle

- 1) No changes were made concerning the “Moderate Low Budget Project Agreement.” Union Extras are not required to be hired, but the “Background Actor Employment Incentive”²² is still available for use.

LOW BUDGET THEATRICAL AGREEMENT

Page 109, top

- 1) Increase 11% effective 11/9/23: $\$187 \times .11 = \$20.57 + \$187 = \$207.57 \therefore$ **\$\$ 208/day**

OVERTIME Page 110, middle

- 1) \$208 Base Rate \div 8 hrs. = \$26.00;
9th & 10th Hour = $1.5 \times \$26.00$ (straight time rate) = \$39.00;
11th & 12th Hour = $2 \times \$26.00$ (straight time rate) = \$52.00 .

\$208 (First 8 hours) + \$78 Overtime (9th & 10th hrs. [$2 \times \$39.00$]) =
SAG-AFTRA **\$\$ 286/10-hr. day**

\$208 (First 8 hours) + \$78 Overtime (9th & 10th hrs. [$2 \times \$39.00$]) +
\$104.00 Overtime (11th & 12th hrs. [$2 \times \$52.00$]) =
SAG-AFTRA **\$\$ 390/12-hr. day**

THEATRICAL AGREEMENT

Page 111, bottom

- 1) Increase 11% effective 11/9/23: $\$187 \times .11 = \$20.57 + \$187 = \$207.57 \therefore$ **\$\$ 208/day**
- 2) The number of Union Extras required to be hired before Non-Union Extras on any given shooting day increased from 57 to 85. Page 111, bottom

OVERTIME Page 110, middle

- 1) \$208 Base Rate \div 8 hrs. = \$26.00;
9th & 10th Hour = $1.5 \times \$26.00$ (straight time rate) = \$39.00;
11th & 12th Hour = $2 \times \$26.00$ (straight time rate) = \$52.00 .

\$208 (First 8 hours) + \$78 Overtime (9th & 10th hrs. [$2 \times \$39.00$]) =
SAG-AFTRA **\$\$ 286/10-hr. day**

\$208 (First 8 hours) + \$78 Overtime (9th & 10th hrs. [$2 \times \$39.00$]) +
\$104.00 Overtime (11th & 12th hrs. [$2 \times \$52.00$]) =
SAG-AFTRA **\$\$ 390/12-hr. day**

UNION STAND-INS Page 112

MODERATE LOW BUDGET PROJECT AGREEMENT

- 1) No changes were made concerning the “Moderate Low Budget Project Agreement.” Union Extras are not required to be hired, but the “Background Actor Employment Incentive” is still available for use.

LOW BUDGET THEATRICAL AGREEMENT

- 1) Increase 11% effective 11/9/23: $\$219 \times .11 = \$24.09 + \$219 = \243.09 ∴ **\$\$ 243/day**

OVERTIME Page 112, middle

- 1) $\$243 \text{ Base Rate} \div 8 \text{ hrs.} = \30.375 ;
9th & 10th Hour = $1.5 \times \$30.375$ (straight time rate) = \$45.56;
11th & 12th Hour = $2 \times \$30.375$ (straight time rate) = \$60.75 ∴

$\$243$ (First 8 hours) + $\$91.12$ Overtime (9th & 10th hrs. [2 x \$45.56]) =
SAG-AFTRA **\$\$ 334/10-hr. day**

$\$243$ (First 8 hours) + $\$91.12$ Overtime (9th & 10th hrs. [2 x \$45.56]) +
 $\$121.50$ Overtime (11th & 12th hrs. [2 x \$60.75]) =
SAG-AFTRA **\$\$ 456/12-hr. day**

THEATRICAL AGREEMENT

1) Increase 11% effective 11/9/23: $\$219 \times .11 = \$24.09 + \$219 = \$243.09 \therefore$ **\$\$ 243/day**

OVERTIME Page 112, middle

1) $\$243 \text{ Base Rate} \div 8 \text{ hrs.} = \30.375 ;
 9th & 10th Hour = $1.5 \times \$30.375$ (straight time rate) = \$45.56;
 11th & 12th Hour = $2 \times \$30.375$ (straight time rate) = \$60.75 .

$\$243$ (First 8 hours) + $\$91.12$ Overtime (9th & 10th hrs. [2 x \$45.56]) =
 SAG-AFTRA **\$\$ 334/10-hr. day**

$\$243$ (First 8 hours) + $\$91.12$ Overtime (9th & 10th hrs. [2 x \$45.56]) +
 $\$121.50$ Overtime (11th & 12th hrs. [2 x \$60.75]) =
 SAG-AFTRA **\$\$ 456/12-hr. day**

NON-UNION EXTRAS/STAND-INS Page 111

\$\$ 185/10-hr. day
\$\$ 235/12-hr. day

Page 113

LINE ITEM	RATE
SAG-AFTRA Extra (11/9/23-6/30/24)	8 hrs./day \$208 10 hrs./day \$286 12 hrs./day \$390
SAG-AFTRA Stand-In (11/9/23-6/30/24)	8 hrs./day \$243 10 hrs./day \$334 12 hrs./day \$456
Non-Union Extra/Stand-In	8 hrs./day \$135 10 hrs./day \$185 12 hrs./day \$235

1) **1805 ON SET EXTRAS WRANGLER**
 N/U **\$\$ 235/12-hr. day** 235/12-hr. day 250/12-hr. day 250/12-hr. day
 250/12-hr. day 270/12-hr. day Page 113

2100 Set Operations Page 119

- Recall that the “Chapman Crane Operator” belonged to the **3100 TRANSPORTATION DEPARTMENT**, but was listed here in **2100 SET OPERATIONS**. The Memorandum of Agreement of August 1, 2021 Between Alliance of Motion Picture and Television Producers and Studio Transportation Drivers, Local #399 is still in effect. However, the Year 3 increase (3%)²³ to salaries occurred on July 30, '23 for the **Chapman Crane Operator** (and other Transportation Drivers).
Page 121, middle

CHANGES

- 1) 2114 CRANE OPERATOR - Page 122, “NOTE:” - “6”

Teamsters Increase 3% effective 7/30/23: $\$42.72 \times .03 = \$1.2816 + \$42.72 = \text{\$}\text{\$} 44.00/\text{hr.}$

- 2) 2104 GRIPS
N/U \\$\\$ 235/D 245/D 265/D 280/D 300/D Page120

2300 Set Dressing Page 126

CHANGES

- 1) 2303 SWING GANG
N/U \$\$ 235/D 245/D 265/D 280/D 300/D Page 127

2500 Wardrobe Department Page 131

CHANGES

- 1) 2504 COSTUMER
N/U \$\$ 235/D 245/D 265/D 280/D 300/D Page 132

2700 Electric Operations Page 137

CHANGES

- 1) 2704 ELECTRICIANS
N/U \$\$ 235/D 245/D 265/D 280/D 300/D Page 138

3000 Location Department Page 145

- The Memorandum of Agreement of August 1, 2021 Between Alliance of Motion Picture and Television Producers and Studio Transportation Drivers, Local #399 (Location Managers) is still in effect. However, the Year 3 increase to salaries occurred on July 30, '23²⁴ for the **Location Manager, Key Assistant Location Manager, and Assistant Location Manager:**
Pages 145-146, "NOTE:" – "4)"

CHANGES

1) **Location Manager** - Page 146, top, "a)"

** Per the "Memorandum," there will be an increase "by an additional three percent (3%) effective July 30, 2023."

Teamsters Increase 3% effective 7/30/23: $\$3,202 \times .03 = \$96.06 + \$3,202 = \$3,298.06$ ∴
\$\$ 3,298 Weekly "On-Call" Rate

Key Assistant Location Manager - Page 146, middle, "b)"

** Per the "Memorandum," there will be an increase "by an additional three percent (3%) effective July 30, 2023."

Teamsters Increase 3% effective 7/30/23: $\$2,026 \times .03 = \$60.78 + \$2,026 = \$2,086.78$ ∴
\$\$ 2,087 Weekly "On-Call" Rate

Assistant Location Manager - Page 146, middle, "c)"

** Per the "Memorandum," the minimum rate will be increased to "\$1,820/week effective July 30, 2023."

Teamsters **\$\$ 1,820 Weekly "On-Call" Rate**

2) **3014 SECURITY**

N/U **\$\$** 240/12-hr. day 240/12-hr. day 240/12-hr. day
240/12-hr. day 240/12-hr. day 240/12-hr. day Page 148

3100 Transportation Department Page 152

- The Memorandum of Agreement of August 1, 2021 Between Alliance of Motion Picture and Television Producers and Studio Transportation Drivers, Local #399 is still in effect. The Year 3 increase (3%) to salaries occurred on July 30, '23 for **Transportation Drivers**.²⁵
Page 153, "NOTE:"
- Revisiting the "Black Book" Agreement, **Overtime** is considered as "*time and one-half (1 ½) after eight (8) hours on a given day and time and one-half (1 ½) after forty (40) hours in a given week.*"²⁶ Page 122, bottom Based on these guidelines, I simply calculated the new Drivers' pay rates for you and directly input them into this website's Sample Budget #1. However, I'd like to do something different here and show you the actual steps that will result in the new rates for each Job Classification (based on the 3% increases and Overtime guidelines from above). To get the new rates, we must start with the original, hourly base rates found in Sample Budget #1 from the film budgeting manual.
Pages 255-257

CHANGES

1) Drivers -

**** Production Office Trailer, Wardrobe Trailer, Makeup/Hair Trailer, Honeywagon, Star Trailers, Fueler:**

Increase 3% effective 7/30/23: $\$37.14 \times .03 = \$1.1142 + \$37.14 = \mathbf{\$ \$ 38.25}$.

9th-12th Hour = $1.5 \times \$38.25$ (Straight time rate) = $\$57.375$ (Overtime Rate);
 $\$306.00$ (First 8 hours [8 x $\$38.25$]) + $\$229.50$ Overtime (4 x $\$57.375$) =
 $\$535.50$ / 12-hr. day x 5 days =
Teamsters **$\mathbf{\$ \$ 2,677.50/W}$ (12 hrs./day)**

**** Set Dressing 5-Ton, Grip Truck, Electric Truck, Camera/Sound Truck, Props Truck:**

Increase 3% effective 7/30/23: $\$31.56 \times .03 = \$.9468 + \$31.56 = \mathbf{\$ \$ 32.51}$.

9th-12th Hour = $1.5 \times \$32.51$ (Straight time rate) = $\$48.765$ (Overtime Rate);
 $\$260.08$ (First 8 hours [8 x $\$32.51$]) + $\$195.06$ Overtime (4 x $\$48.765$) =
 $\$455.14$ / 12-hr. day x 5 days =
Teamsters **$\mathbf{\$ \$ 2,275.70/W}$ (12 hrs./day)**

**** Set Dressing Van, Minivan:**

Increase 3% effective 7/30/23: $\$21.05 \times .03 = \$.6315 + \$21.05 = \mathbf{\$21.68}$ ∴

9th-12th Hour = $1.5 \times \$21.68$ (Straight time rate) = $\$32.52$ (Overtime Rate);
 $\$173.44$ (First 8 hours [8 x $\$21.68$]) + $\$130.08$ Overtime (4 x $\$32.52$) =
 $\$303.52 / 12\text{-hr. day} \times 5 \text{ days} =$
Teamsters **$\mathbf{\$1,517.60/W}$ (12 hrs./day)**

**** 15-Passenger Van:**

Increase 3% effective 7/30/23: $\$34.43 \times .03 = \$1.0329 + \$34.43 = \mathbf{\$35.46}$ ∴

9th-12th Hour = $1.5 \times \$35.46$ (Straight time rate) = $\$53.19$ (Overtime Rate);
 $\$283.68$ (First 8 hours [8 x $\$35.46$]) + $\$212.76$ Overtime (4 x $\$53.19$) =
 $\$496.44 / 12\text{-hr. day} \times 5 \text{ days} =$
Teamsters **$\mathbf{\$2,482.20/W}$ (12 hrs./day)**

3200 Picture Vehicles & Animals Page 166

- The “Wrangler” also belongs to the **3100 TRANSPORTATION DEPARTMENT**, but listed here. The Memorandum of Agreement of August 1, 2021 Between Alliance of Motion Picture and Television Producers and Studio Transportation Drivers, Local #399 is still in effect. However, the Year 3 increase to salaries (3%) occurred on July 30, '23 for the **Wrangler** (and other Transportation Drivers):²⁷ Page 121, middle / Page 122, “NOTE:” - “6”

CHANGES

1) 3201 WRANGLER - Page 166, bottom

Teamsters Increase 3% effective 7/30/23: $\$36.12 \times .03 = \$1.0836 + \$36.12 = \text{\$}\text{\$} \mathbf{37.20/hr.}$

N/U \\$\\$ 235/D 245/D 265/D 280/D 300/D

3500 B-T-L Fringes Page 169

CHANGES

TEAMSTERS Page 177, middle

TRANSPORTATION

Page 177, middle

- 1) The Agreement of August 1, 2018 Between Producer and Studio Transportation Drivers, Local #399 of the International Brotherhood of Teamsters is still in effect. However, the Year 3 contribution changes occurred on July 30, 2023, for the **Crane Operator** (and other Transportation Drivers). The changes are found in the Memorandum of Agreement of August 1, 2021 Between Alliance of Motion Picture and Television Producers and Studio Transportation Drivers, Local #399.²⁸ Page 178, bottom

** Motion Picture Industry Pension & Health Plan (**MPIPHP**) - Page 179, top

- a) The "\$1.20 per hour effective July 30, 2023" increased the MPIPHP contribution to \$12.3775 (\$11.1775 + \$1.20) per each hour worked (through July 31, '24).

** For the **IAP**, there were no changes. The contribution will remain 8% based on the "scale regular basic hourly rate of pay." Page 179, middle

** For the **CSATF**, there were no changes. The 0.60/hr. worked will be contributed. Page 179, bottom

Checklist Page 180, top

2114 CRANE OPERATOR

(Teamsters -or- N/U)	Salary (Includes Overtime) x 19.79 %	\$\$ Payroll Taxes
(Teamsters)	\$12.3775 x Total # Hours	\$\$ Teamsters MPIPHP
(Teamsters)	8% x Total Salary	\$\$ Teamsters IAP
(Teamsters)	\$0.60 x Total # Hours	\$\$ Teamsters CSATF

1) The Memorandum of Agreement of August 1, 2021 Between Alliance of Motion Picture and Television Producers and Studio Transportation Drivers, Local #399 (Location Managers) to the Location Manager’s Agreement ²⁹is still in effect. However, the Year 3 contribution changes occurred on July 30, 2023, for the **Location Manager, Key Assistant Location Manager, and Assistant Location Manager**: Page 183, top, “NOTE:”

** Motion Picture Industry Pension & Health Plan (**MPIPHP**) - Page 183, middle

a) The “(\$1.20) per hour effective July 30, 2023” increased the MPIPHP contribution to \$12.3775 (\$11.1775 + \$1.20) per each hour worked (through July 31, 2024).

** For the **IAP**, there were no changes. The contribution will remain 8% “of the scale ‘on call’ rate.” Page 183, bottom

** For the **CSATF**, there were no changes. The \$.1988/hr. worked will be contributed. Page 184, top

Checklist Page 184, middle

>>> For the **3001, 3002, and 3003** Job Classifications, refer to **3000 Location Department** on this website to be reminded of the stipulated (minimum) Weekly Salaries necessary to be used with the IAP contributions.

3001 LOCATION MANAGER

(Teamsters -or- N/U)	Salary x 19.79 %	\$\$ Payroll Taxes
(Teamsters)	\$12.3775 x 60 Hrs. x # Weeks Employed	\$\$ Teamsters MPIPHP
(Teamsters)	8% x \$3,298 x # Weeks Employed	\$\$ Teamsters IAP
(Teamsters)	\$.1988 x Total # Hours	\$\$ Teamsters CSATF

3002 KEY ASSISTANT LOCATION MANAGER

(Teamsters -or- N/U)	Salary x 19.79 %	\$\$ Payroll Taxes
(Teamsters)	\$12.3775 x 40 Hrs. x # Weeks Employed	\$\$ Teamsters MPIPHP
(Teamsters)	8% x \$2,087 x # Weeks Employed	\$\$ Teamsters IAP
(Teamsters)	\$.1988 x Total # Hours	\$\$ Teamsters CSATF

3003 ASSISTANT LOCATION MANAGER

(Teamsters -or- N/U)	Salary x 19.79 %	\$\$ Payroll Taxes
(Teamsters)	\$12.3775 x 40 Hrs. x # Weeks Employed	\$\$ Teamsters MPIPHP
(Teamsters)	8% x \$1,820 x # Weeks Employed	\$\$ Teamsters IAP
(Teamsters)	\$.1988 x Total # Hours	\$\$ Teamsters CSATF

TRANSPORTATION

Page 186

The Agreement of August 1, 2018 Between Producer and Studio Transportation Drivers, Local #399 of the International Brotherhood of Teamsters is still in effect. However, the Year 3 contribution changes occurred on July 30, 2023, for the **Transportation Drivers**. The changes are found in the Memorandum of Agreement of August 1, 2021 Between Alliance of Motion Picture and Television Producers and Studio Transportation Drivers, Local #399.³⁰ [Page 178, bottom](#)

** Motion Picture Industry Pension & Health Plan (**MPIPHP**) - [Page 179, top](#)

a) The "\$1.20 per hour effective July 30, 2023" increased the MPIPHP contribution to \$12.3775 (\$11.1775 + \$1.20) per each hour worked (through July 31, 2024).

** For the **IAP**, there were no changes. The contribution will remain 8% and \$2.91/hr.
[Page 179, middle](#)

** For the **CSATF**, there were no changes. The 0.60/hr. worked will be contributed.
[Page 179, bottom](#)

[Checklist](#) [Page 186, middle](#)

3101 TRANSPORTATION COORDINATOR

(Teamsters -or- N/U)	Salary x 19.79 %	\$\$ Payroll Taxes
(Teamsters)	\$12.3775 x Total # Hours	\$\$ Teamsters MPIPHP
(Teamsters)	\$2.91 x Total # Hours	\$\$ Teamsters IAP
(Teamsters)	\$0.60 x Total # Hours	\$\$ Teamsters CSATF

3102 TRANSPORTATION CAPTAIN / 3103 DRIVERS

(Teamsters -or- N/U)	Salary x 19.79 %	\$\$ Payroll Taxes
(Teamsters)	\$12.3775 x Total # Hours	\$\$ Teamsters MPIPHP
(Teamsters)	8% x Total Salary	\$\$ Teamsters IAP
(Teamsters)	\$0.60 x Total # Hours	\$\$ Teamsters CSATF