

# Endnotes

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<b>Budget Manual</b>	<b><u>Website/Link</u></b>	<b><u>Document/Contract</u></b>	<b><u>Pages</u></b>
1	<a href="https://www.wga.org">https://www.wga.org</a>	"Memorandum of Agreement for the 2023 WGA Theatrical and Television Basic Agreement"	(pg. 4)
2	<a href="https://www.wga.org">https://www.wga.org</a>	"Memorandum of Agreement for the 2023 WGA Theatrical and Television Basic Agreement" "WGA Low Budget Agreement"	(pg. 4) (pg. 6)
3	<a href="https://www.wga.org">https://www.wga.org</a>	"WGA Low Budget Agreement"	(pg. 6)
4	<a href="https://www.dga.org">https://www.dga.org</a>	"Theatrical Directors – Low Budget Sideletter"	
5	<a href="https://www.dga.org">https://www.dga.org</a>	"Theatrical Directors – Low Budget Sideletter"	
6	<a href="https://www.sagaftra.org">https://www.sagaftra.org</a>	"Summary of 2023 Tentative Successor Agreement"	
7	<a href="https://www.iatse728.org/resources/contracts-negotiations-wages">https://www.iatse728.org/ resources/contracts- negotiations-wages</a>	"2023-2025 Low Budget Theatrical Agreement"	(pg. 1)
8	<a href="https://www.iatse728.org/resources/contracts-negotiations-wages">https://www.iatse728.org/ resources/contracts- negotiations-wages</a>	"2023-2025 Low Budget Theatrical Agreement"	(pg. 22)
9	<a href="https://www.iatse728.org/resources/contracts-negotiations-wages">https://www.iatse728.org/ resources/contracts- negotiations-wages</a>	"2023-2025 Low Budget Theatrical Agreement"	(pg. 28)
10	<a href="https://www.iatse728.org/resources/contracts-negotiations-wages">https://www.iatse728.org/ resources/contracts- negotiations-wages</a>	"2023-2025 Low Budget Theatrical Agreement"	(pgs. 32-34)
11	<a href="https://www.iatse728.org/resources/contracts-negotiations-wages">https://www.iatse728.org/ resources/contracts- negotiations-wages</a>	"2023-2025 Low Budget Theatrical Agreement"	(pg. 9)
12	<a href="https://www.sagaftra.org">https://www.sagaftra.org</a>	"Summary of 2023 Tentative Successor Agreement"	(pg. 16)

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13	<a href="https://www.iatse728.org/resources/contracts-negotiations-wages">https://www.iatse728.org/resources/contracts-negotiations-wages</a>	"2023-2025 Low Budget Theatrical Agreement"	(pg. 15)
14	<a href="https://www.wga.org">https://www.wga.org</a>	"Memorandum of Agreement for the 2023 WGA Theatrical and Television Basic Agreement"	(pgs. 10-13)
15	<a href="https://www.wga.org">https://www.wga.org</a>	"Memorandum of Agreement for Directors Guild of America Basic Agreement of 2023 and Freelance Live and Tape Television Agreement of 2023"	(pg. 3)
16	<a href="https://www.media-services.com">https://www.media-services.com</a>	"Production Payroll Introduction and Rates 2024"	
17	<a href="https://www.ht399.org">https://www.ht399.org</a>	"Memorandum of Agreement (Casting Directors)"	(pgs. 4-6)
18	<a href="https://www.iatse728.org/resources/contracts-negotiations-wages">https://www.iatse728.org/resources/contracts-negotiations-wages</a>	"2021-2024 MOA – Basic Agreement"	(pg. 4)
19	<a href="https://www.iatse728.org/resources/contracts-negotiations-wages">https://www.iatse728.org/resources/contracts-negotiations-wages</a>	"2023-2025 Low Budget Theatrical Agreement"	(pgs. 19-20)
20	<a href="https://www.dga.org">https://www.dga.org</a>	"AD/UPM Rates – Low Budget Sideletter"	
21	<a href="https://www.sagaftra.org">https://www.sagaftra.org</a>	"Summary of 2023 Tentative Successor Agreement"	
22	<a href="https://www.sagaftra.org">https://www.sagaftra.org</a>	"Moderate Low Budget Project Agreement"	(pgs. 2-3)
23	<a href="https://www.ht399.org">https://www.ht399.org</a>	"Memorandum of Agreement of August 1, 2021 Between Alliance of Motion Picture and Television Producers and Studio Transportation Drivers, Local #399"	(pg. 2)
24	<a href="https://www.ht399.org">https://www.ht399.org</a>	"Memorandum of Agreement of August 1, 2021 Between Alliance of Motion Picture and Television Producers and Studio Transportation Drivers, Local #399 (Location Managers)"	(pgs. 1-2)
25	<a href="https://www.ht399.org">https://www.ht399.org</a>	"Memorandum of Agreement of August 1, 2021 Between Alliance of Motion Picture and Television Producers and Studio Transportation Drivers, Local #399"	(pg. 2)
26	<a href="https://www.ht399.org">https://www.ht399.org</a>	"Agreement of August 1, 2018 Between Producer and Studio Transportation Drivers, Local #399 of the International Brotherhood of Teamsters"	(pg. 102)
27	<a href="https://www.ht399.org">https://www.ht399.org</a>	"Memorandum of Agreement of August 1, 2021 Between Alliance of Motion Picture and Television Producers and Studio Transportation Drivers, Local #399"	(pg. 2)

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28	<a href="https://www.ht399.org">https://www.ht399.org</a>	“Memorandum of Agreement of August 1, 2021 Between Alliance of Motion Picture and Television Producers and Studio Transportation Drivers, Local #399”	(pgs. 2-3)
29	<a href="https://www.ht399.org">https://www.ht399.org</a>	“Memorandum of Agreement of August 1, 2021 Between Alliance of Motion Picture and Television Producers and Studio Transportation Drivers, Local #399 (Location Managers)”	(pgs. 3-4)
30	<a href="https://www.ht399.org">https://www.ht399.org</a>	“Memorandum of Agreement of August 1, 2021 Between Alliance of Motion Picture and Television Producers and Studio Transportation Drivers, Local #399”	(pgs. 2-3)
31	Movie Magic Budgeting software owned by DISC Intellectual Properties, LLC dba Entertainment Partners		
32	Movie Magic Budgeting software owned by DISC Intellectual Properties, LLC dba Entertainment Partners		
33	Movie Magic Budgeting software owned by DISC Intellectual Properties, LLC dba Entertainment Partners		