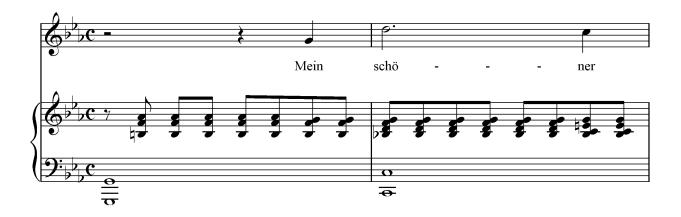
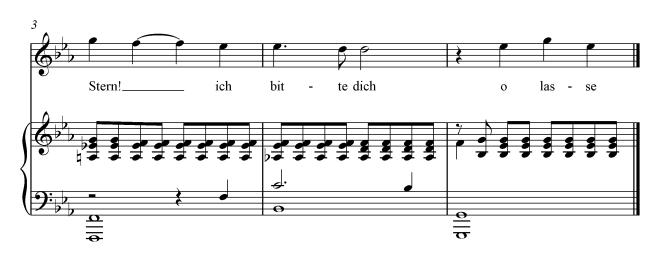
WORKBOOK

Analyze the given excerpt from "Mein schöner Stern!" by Schumann. Are the extended tertian harmonies real or are they apparent, caused by standard dissonances?





Schumann, "Mein schöner Stern!" from Minnespiel ("My Beautiful Star!" from Love Game)