WORKBOOK

- 1. Analysis: Analyze the minor-key exercise in figure 15.2.
 - Below the system, identify the key.
 - Label the chords by identifying the root and quality. If instructed by your teacher, include inversion.
 - Circle and label dissonances. For suspensions, also label the preparation and the resolution.
- **2.** Find the Errors: The two fifth-species exercises given here contain numerous stylistic errors. Circle and identify the mistakes.





- 3. Counterpoint: Using some of the cantus firmi at the end of the book, write fifth species exercises in three voices. Provide an analysis of your exercise:
 - Below each system, identify the key of the exercise.
 - Label each chord by identifying its root and quality (and inversion if so instructed).
 - Circle and label dissonances. For suspensions, also label the preparation and resolution.

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4. Three-Voice Music Analysis: Complete the analyses of the pieces in figures 15.4 and 15.5. Continue by analyzing the chords and the nonchord tones.