WORKBOOK

1. Analysis: Analyze the following excerpt.

- Identify the key and provide Roman numerals where functional harmony is relevant.
- Identify the first and last chord of each sequence with Roman numerals.
- Identify the other chords in chart notation (e.g, ♯).
- Name the sequence by identifying the interval of harmonic motion (e.g., "Sequence by X," where *X* is the interval by which the root moves).

Bach, Prelude, English Suite no. 3

2. Part Writing: You are given the first statement of the cell of a sequence. Continue it, remaining diatonic and ending in a cadence, either half or authentic. Remember that sequences usually break off during the third statement.

- Label the first and last chords of the sequences with Roman numerals.
- Label the other chords with chart symbols (e.g, ♯).
- Identify the interval of motion in the sequence (e.g., "Sequence by X," where *X* is the interval by which the root moves).
- Bracket and label the cadence.