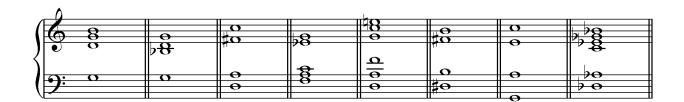
WORKBOOK

1. Lead Sheet Notation: In the first half of the exercise, you are given a chord voiced in notes on the staff. Above the system, identify the name of the chord in lead sheet notation. In the second half of the exercise, you are given the chord in lead sheet notation. Write the chord on the system below it.

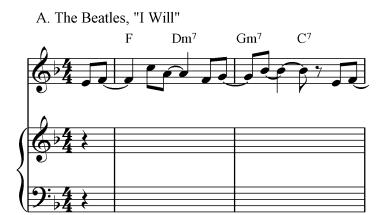




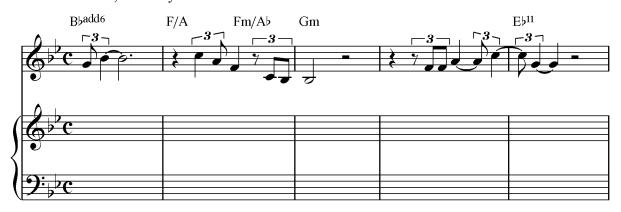
	E	C#m/E	A^7	Am ⁹	A ⁵	Gm ^{maj7}	Bdim/D	E♭+/G
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٨	Ab^{11}	$\mathrm{Dm}^{7\flat5}$	C^{13}	C ^{13maj7}	$\mathbf{E}^{\Delta7}$	B♭sus²	Bbadd2	Ab^7/Bb
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(9:								

2. Realize Lead Sheet: The following excerpts, all from the beginnings of the songs, are written in lead sheet notation. On the grand staff below the lead sheet, write out the chords. Below the system, identify the key and provide a functional Roman numeral analysis.



B. Elton John, "Blue Eyes"



C. Elvis Costello, "Veronica"

