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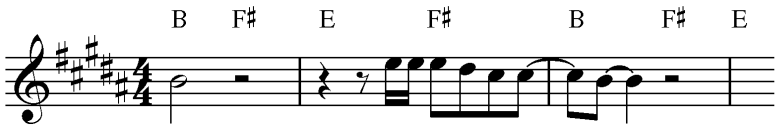
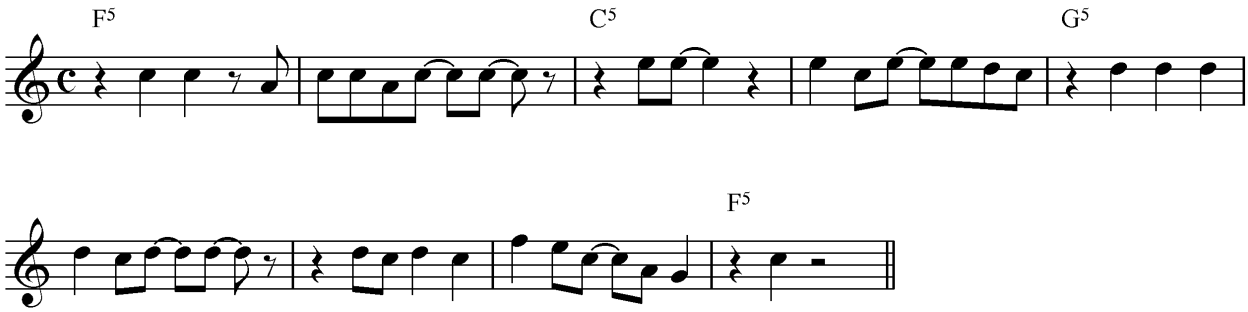
WORKBOOK

1. Lead Sheet Analysis: The following two excerpts, notated in lead sheet, are from the first lines of their respective songs. Analyze each. Beneath the staff, identify the key and provide Roman numerals to show how the harmonies use retrogressions.

A. Tommy James and The Shondells, "Crimson and Clover"



B. The Ramones, "My Head is Hanging Upside Down (Bonzo Goes to Bitburg)"



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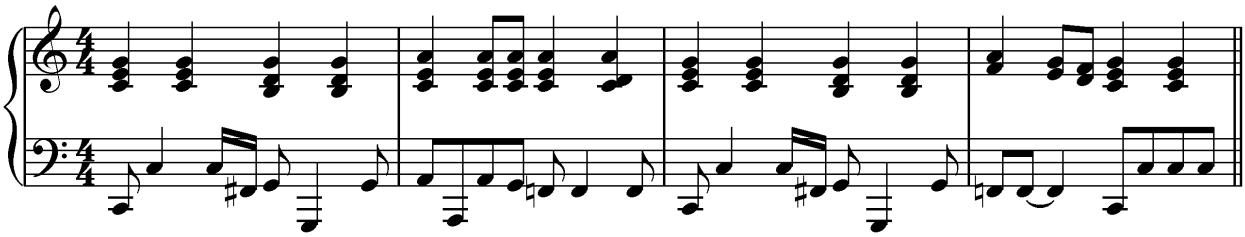
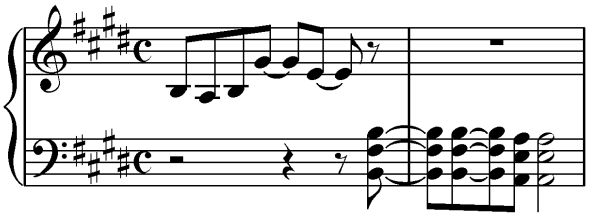
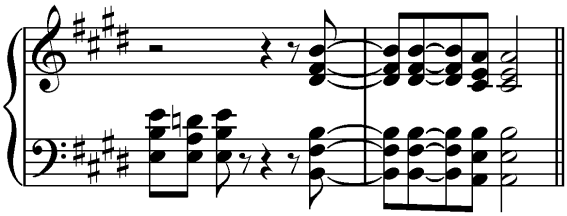
2. Score Analysis: The following excerpts, notated on the grand staff, show the openings of two songs. The guitar accompaniment to the verses of "Soak Up the Sun" is also given. (Although "Soak Up the Sun" is played on guitar, it is notated here on the grand staff at pitch.) Analyze each. Beneath each system, identify the key and provide Roman numerals to show how the harmonies use retrogressions.

A. The Beatles, "Let It Be"



B. Sheryl Crow, "Soak Up the Sun," Intro



Verses