WORKBOOK

1. Analysis: Analyze the following excerpts. Do the following:

- Below the system, identify the key of the excerpt.
- Label the chords with their root, quality, and inversion.
- Circle and label nonchord tones.

In the last example (Mozart, K. 533), measure 5 may be tricky. Look at measure 7 for clarification.

A. Mozart, Piano Sonata, K. 333, I

B. Beethoven, *Variations on a Theme by Paisiello*, Variation I

C. Mussorgsky, "Limoges. Le marché" from *Tableaux d'une exposition*
("The Marketplace at Limoges" from *Pictures at an Exhibition*)

D. Mozart, Piano Sonata, K. 533, I